The Complete Marches of

John Philip Sousa

Vol. 3 No. 45

On Parade

March

(1892)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, "On Parade" (1892)

("The Lion Tamer")

Sousa inserted this original march when he orchestrated Goodwin and Stahl's operetta, *The Lion Tamer*. The march was later published as a separate composition under two titles, "On Parade" and "The Lion Tamer."

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 75. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King."

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Introduction (m. 1-16): This extended intro begins with strong cornet/trumpet fanfares. In many of the marches from this period, the 2nd and 3rd cornet parts are also doubled by one trumpet player on each part. This is especially effective in this march and others with similar fanfare figures. An added accent appears in the percussion on beat two of m. 11, and the dynamic intensity continues through the fz accents in m. 15 and 16.

First Strain (m. 17-48): The dynamic relaxes to mezzo-forte here. The difference between the quarter notes and dotted quarter notes in the melody in m. 29-31 is original and has been preserved in this edition and accompanying recording. The repeat of this strain is also written out in this edition, where a countermelody is added in euphonium, trombones, and low winds.

Second Strain (m. 49-65): This strain starts at fortissimo both times, but a decrescendo and softer section is added in m. 52 for dynamic variety. Two accents are also added in percussion in m. 51 and 59.

Trio (m. 66-84): A two-measure transition with an added decrescendo leads to this unique trio. Given the way this trio is composed, all instruments may continue to play and follow the added dynamic shape in this edition. The one exception here is in the cymbal part, where cymbals alternate between being tacet for four measures and playing for four measures as indicated to highlight the dynamic shape of the phrases. Some of these dynamics appear in the original parts and have been normalized for consistency.

Last Strain (m. 85-116): Sousa's usual dynamic and orchestration alterations can be applied to this final strain, with piccolo, E-flat clarinet, cornets, trombones, and cymbals tacet the first time. All remaining instruments should play at mezzo-piano. The repeat of this strain is written out in this edition, and all instruments are back in after the downbeat of m. 100 with a crescendo to fortissimo. Accents are added to the percussion parts for this second time through that match the accents in the melody.

Da Capo (m. 117-164): This march returns to Sousa's earlier practice of adding da capo indications to many of his marches. The da capo is written out for this edition and removes the repeated strains after the return to the beginning of the march. All other performance elements are played the same as before to the marked Fine.

March

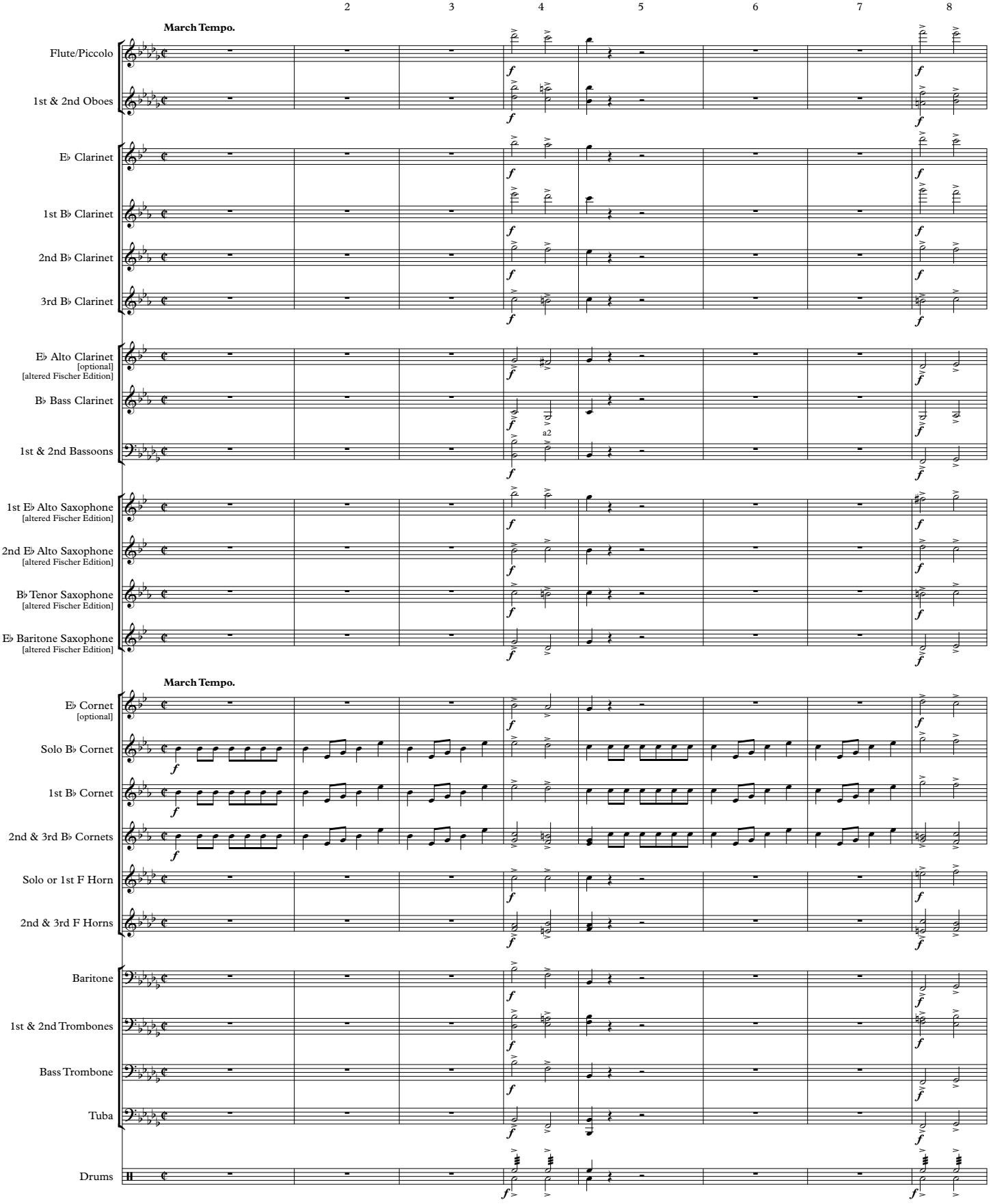
ON PARADE

("The Lion Tamer")

(1892)

JOHN PHILIP SOUSA

Full Score



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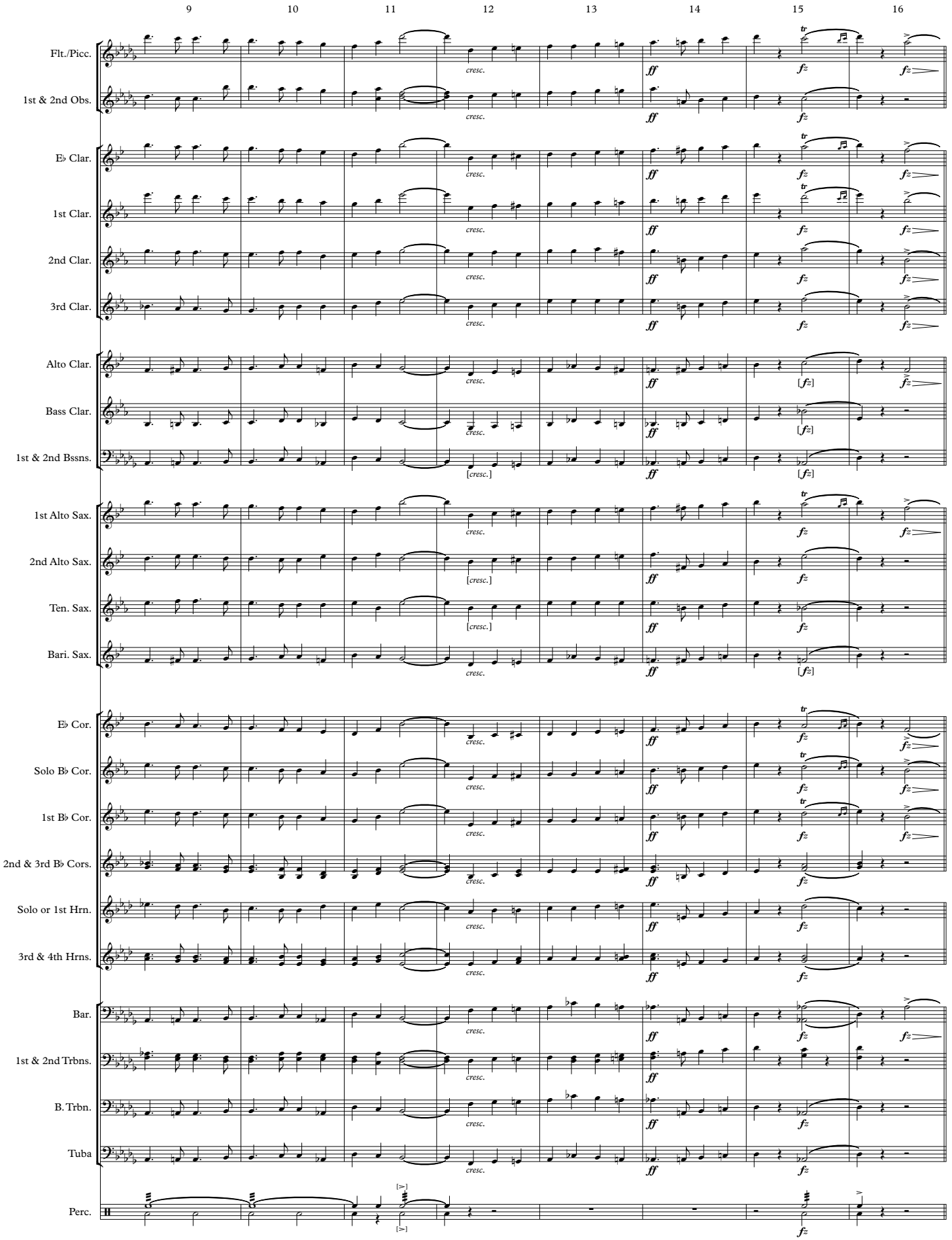
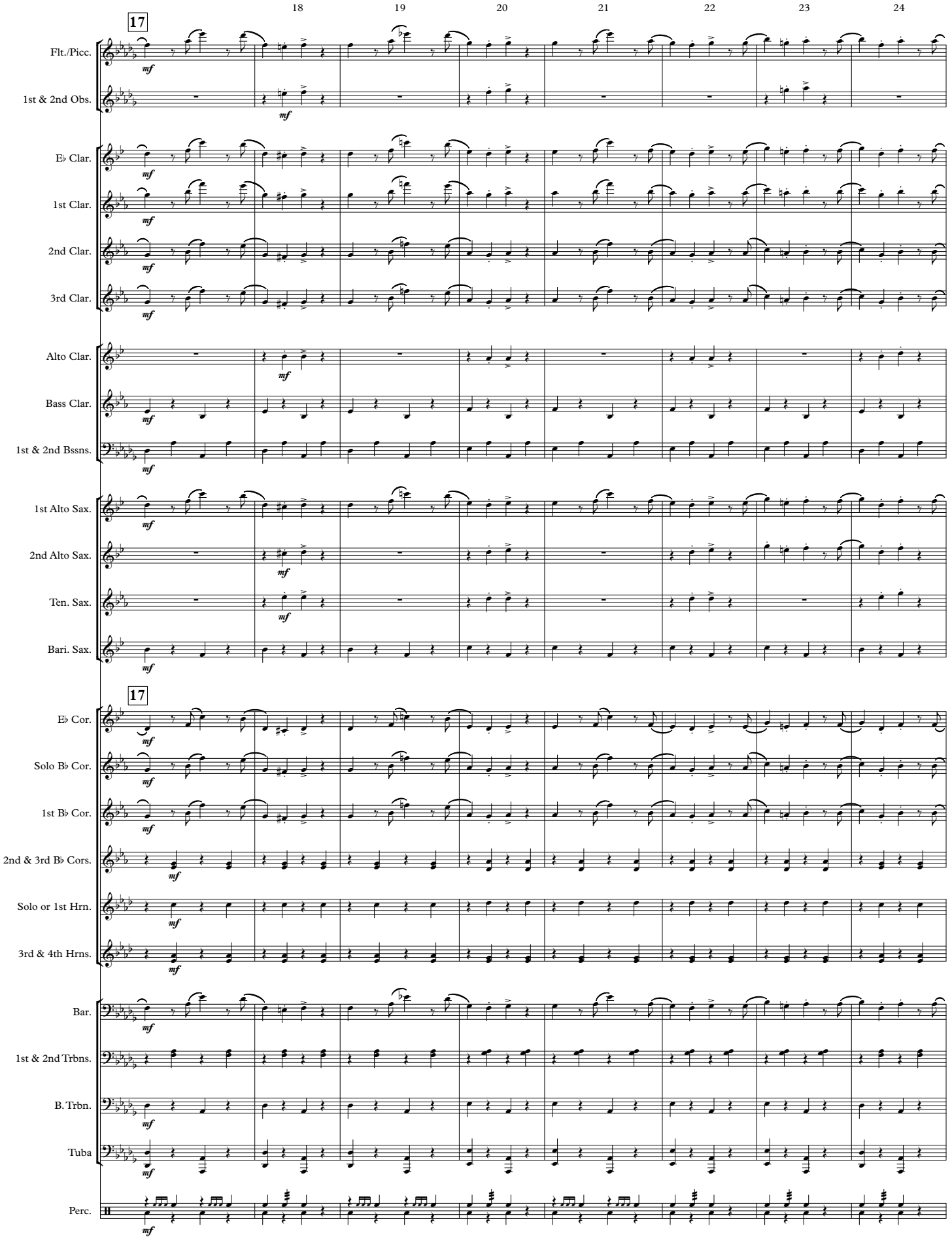
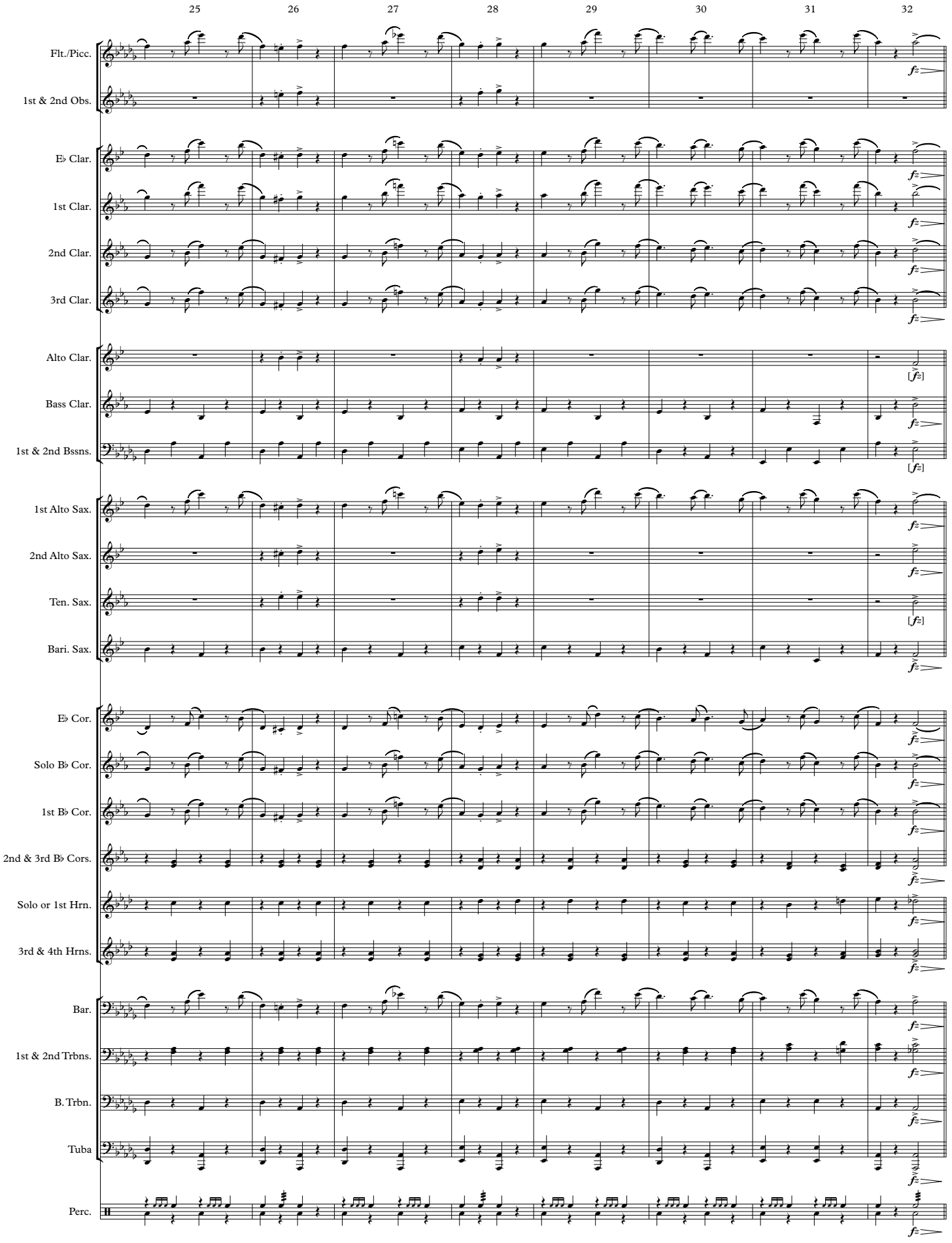
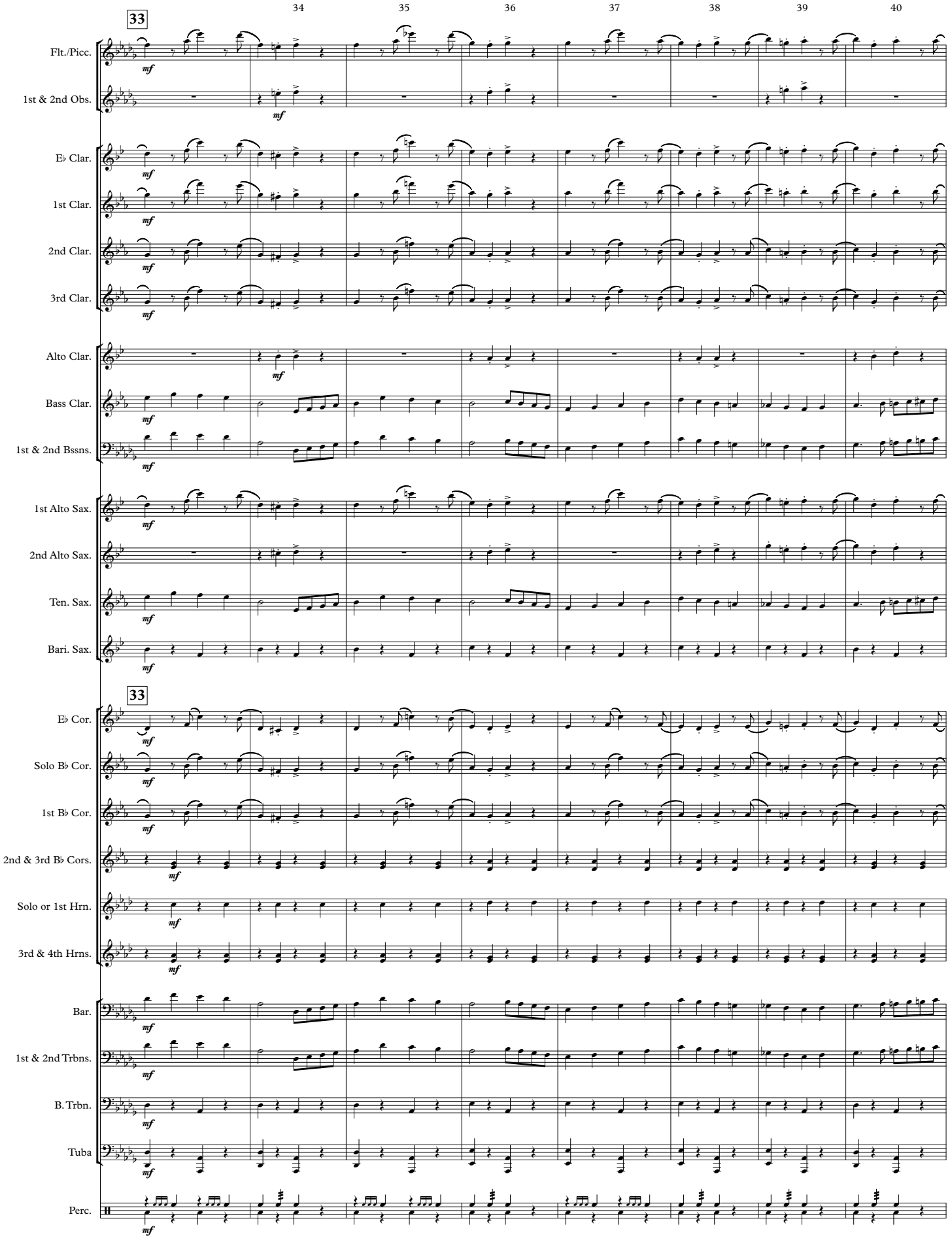
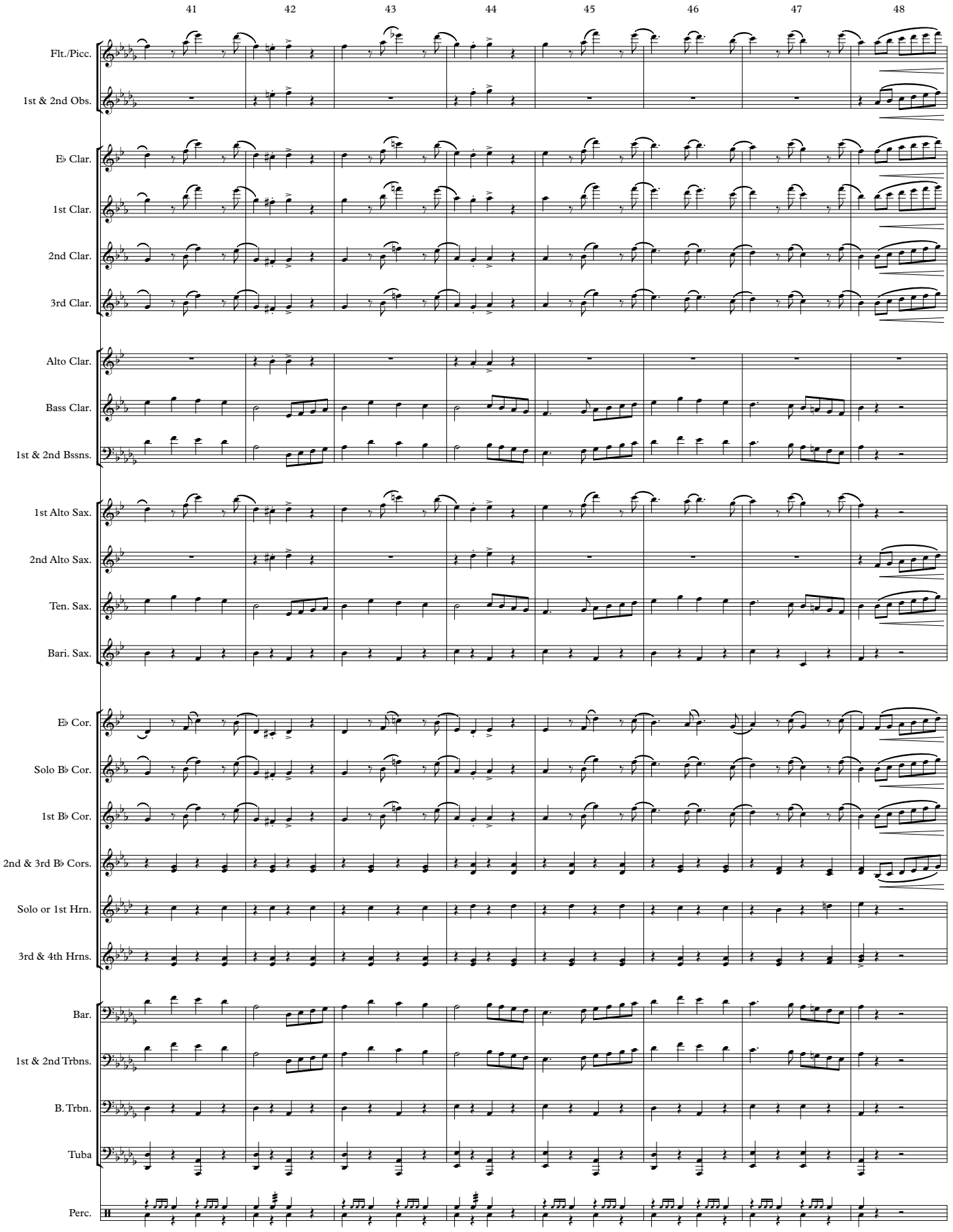
As played by "The President's Own" United States Marine Band

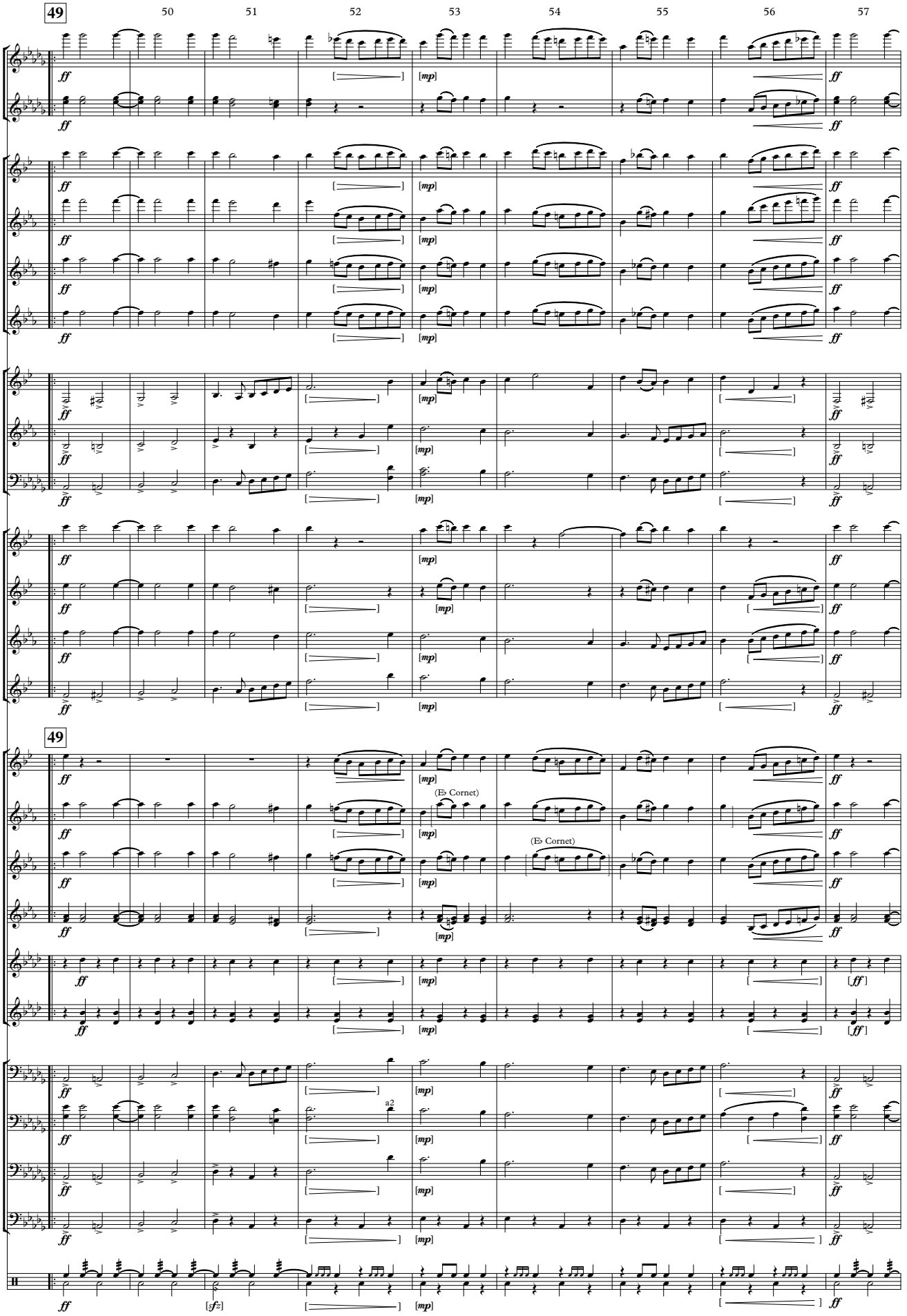

9
10
11
12
13
14
15
16
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
cresc.
ff
fz

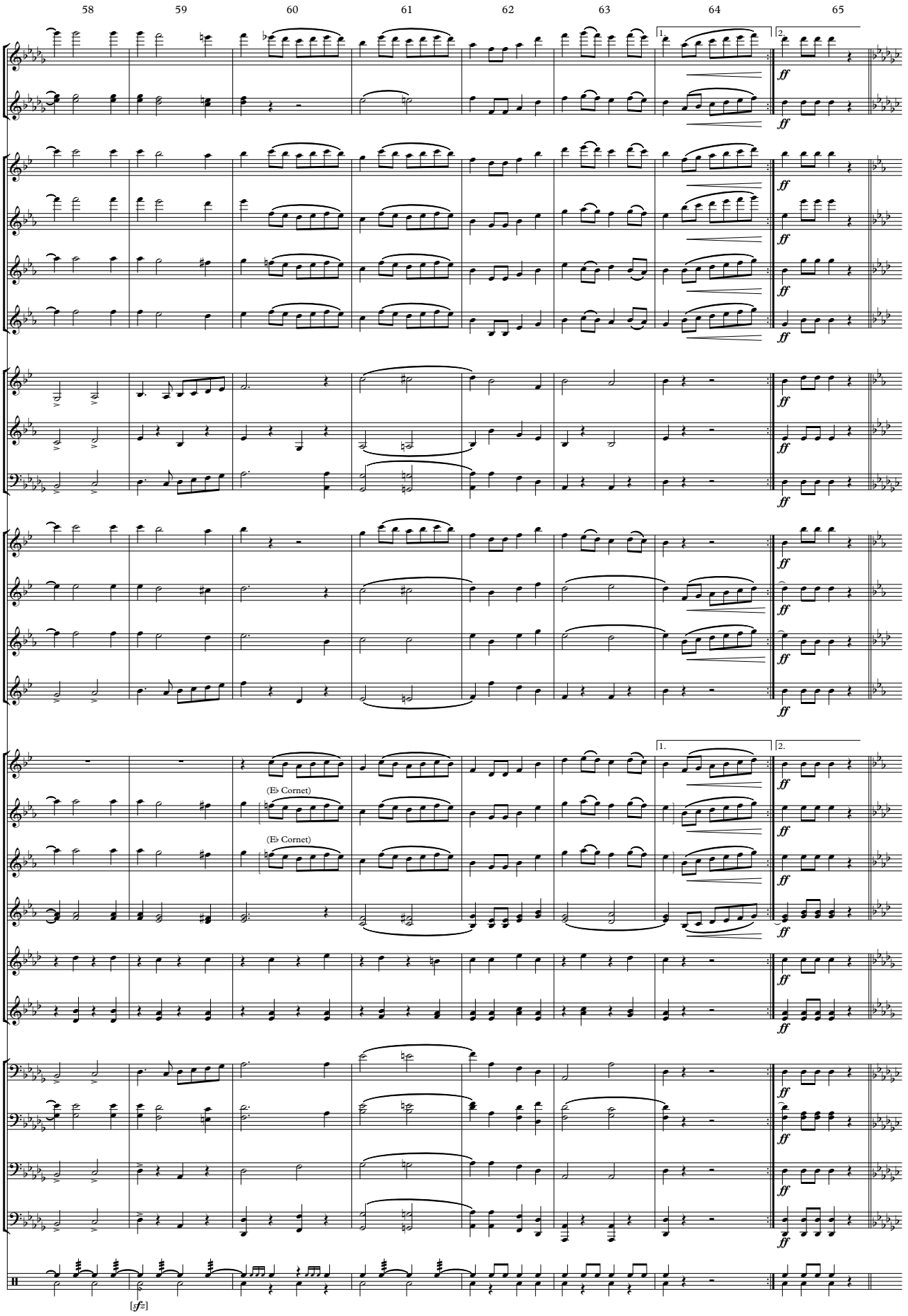

17
18
19
20
21
22
23
24
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
17
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
mf

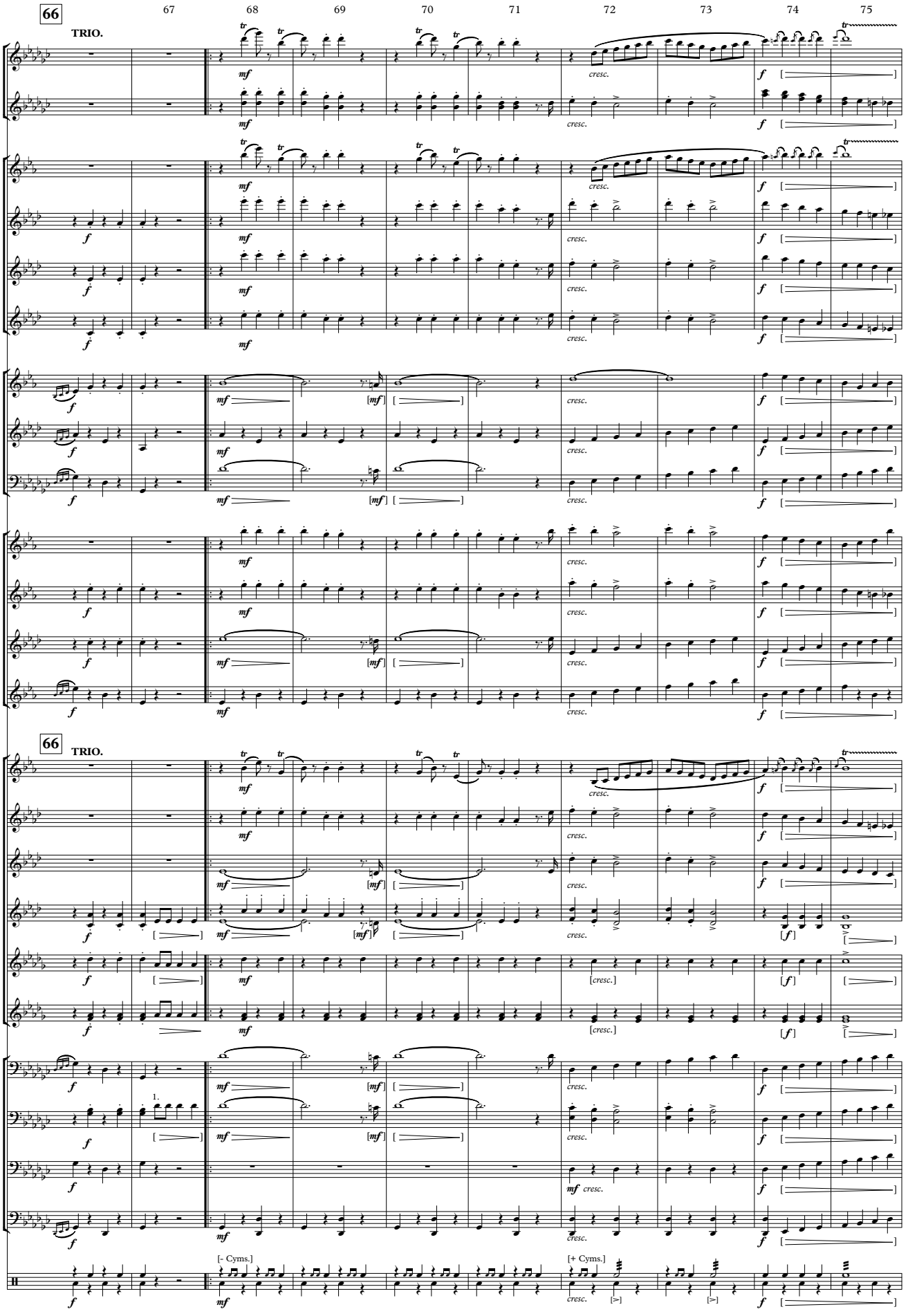

25
26
27
28
29
30
31
32
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
fz

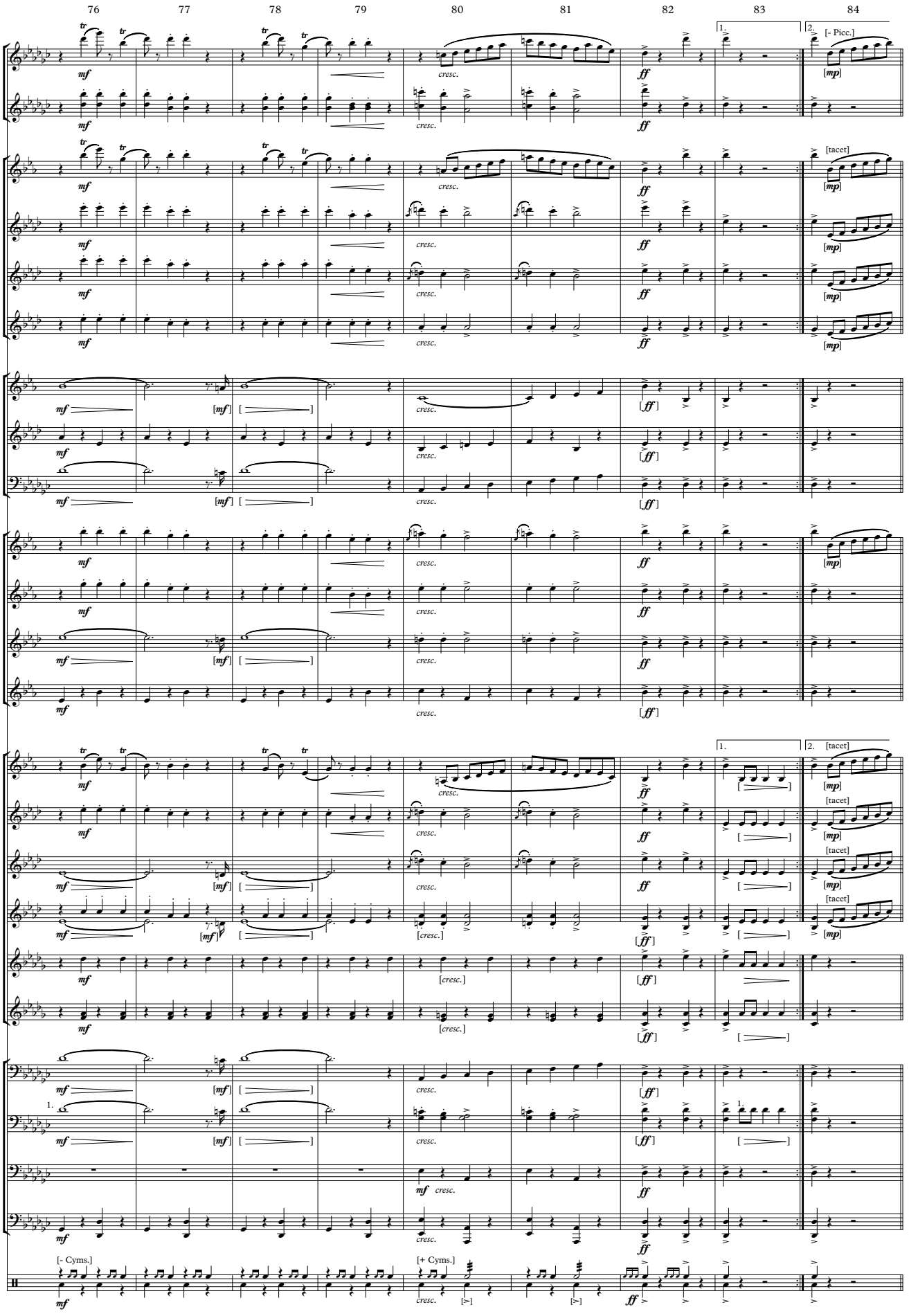

33
34
35
36
37
38
39
40
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
33
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
mf

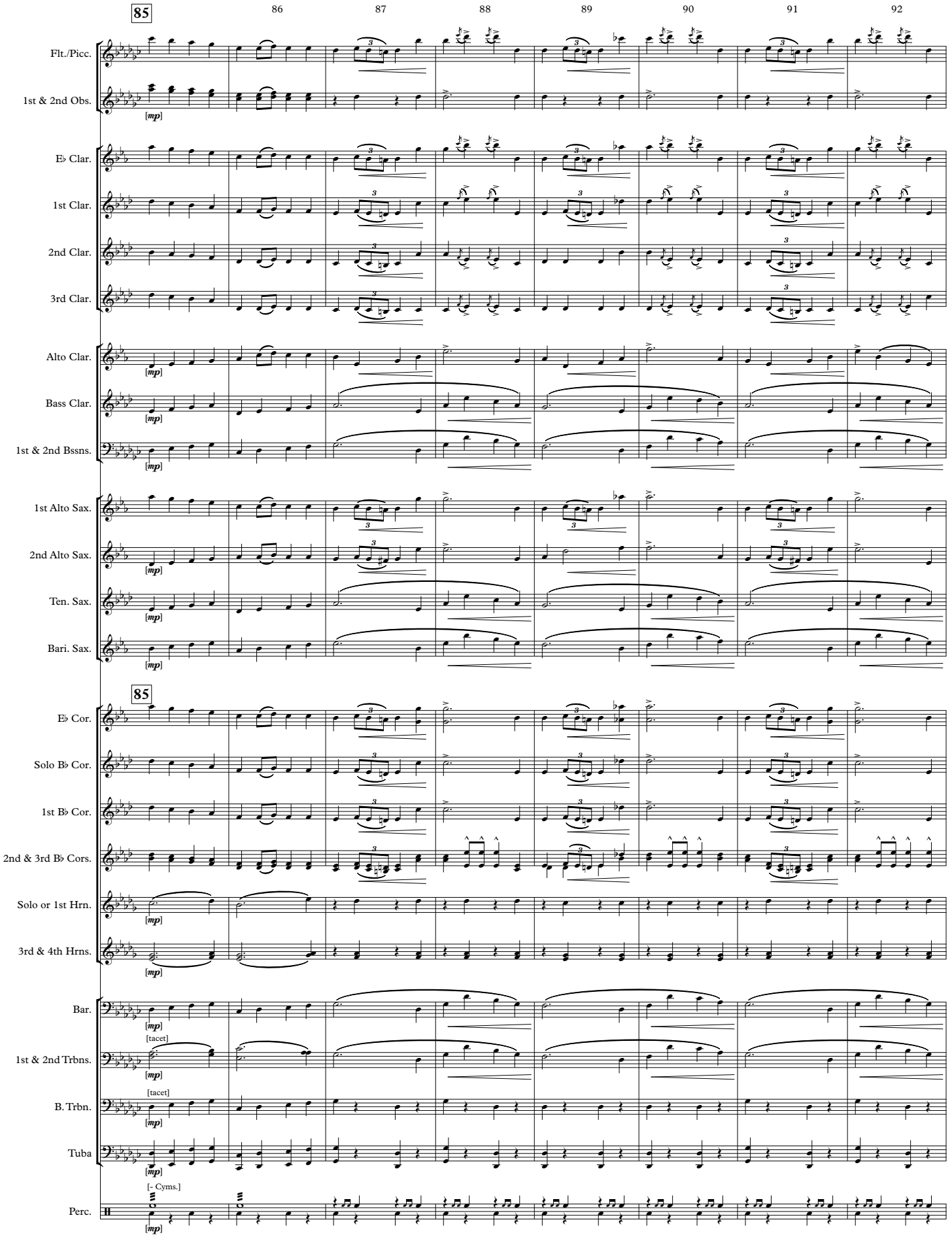

41
42
43
44
45
46
47
48
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.

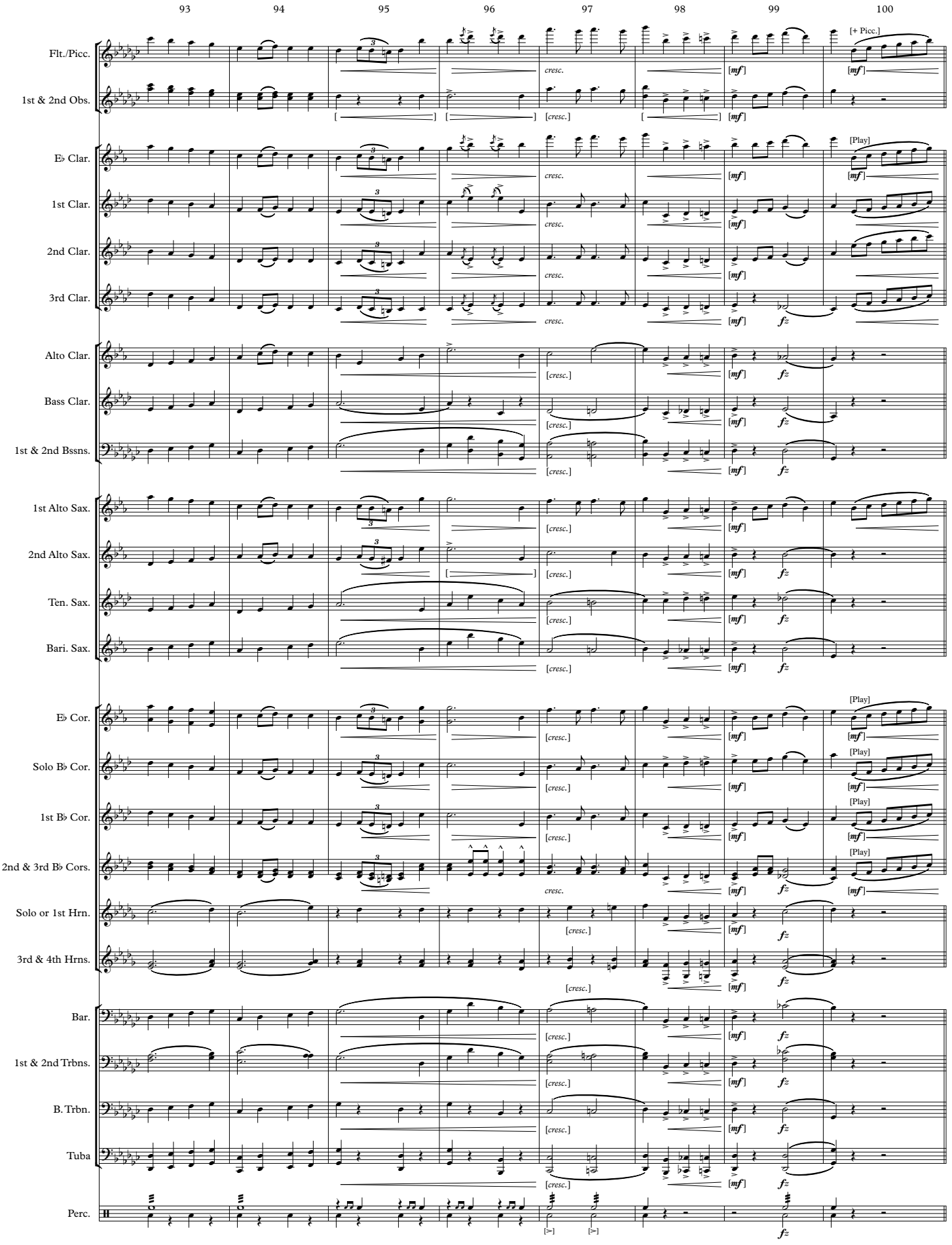

49
50
51
52
53
54
55
56
57
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
49
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
(E♭ Cornet)
(E♭ Cornet)
a2
ff
mp
sfz

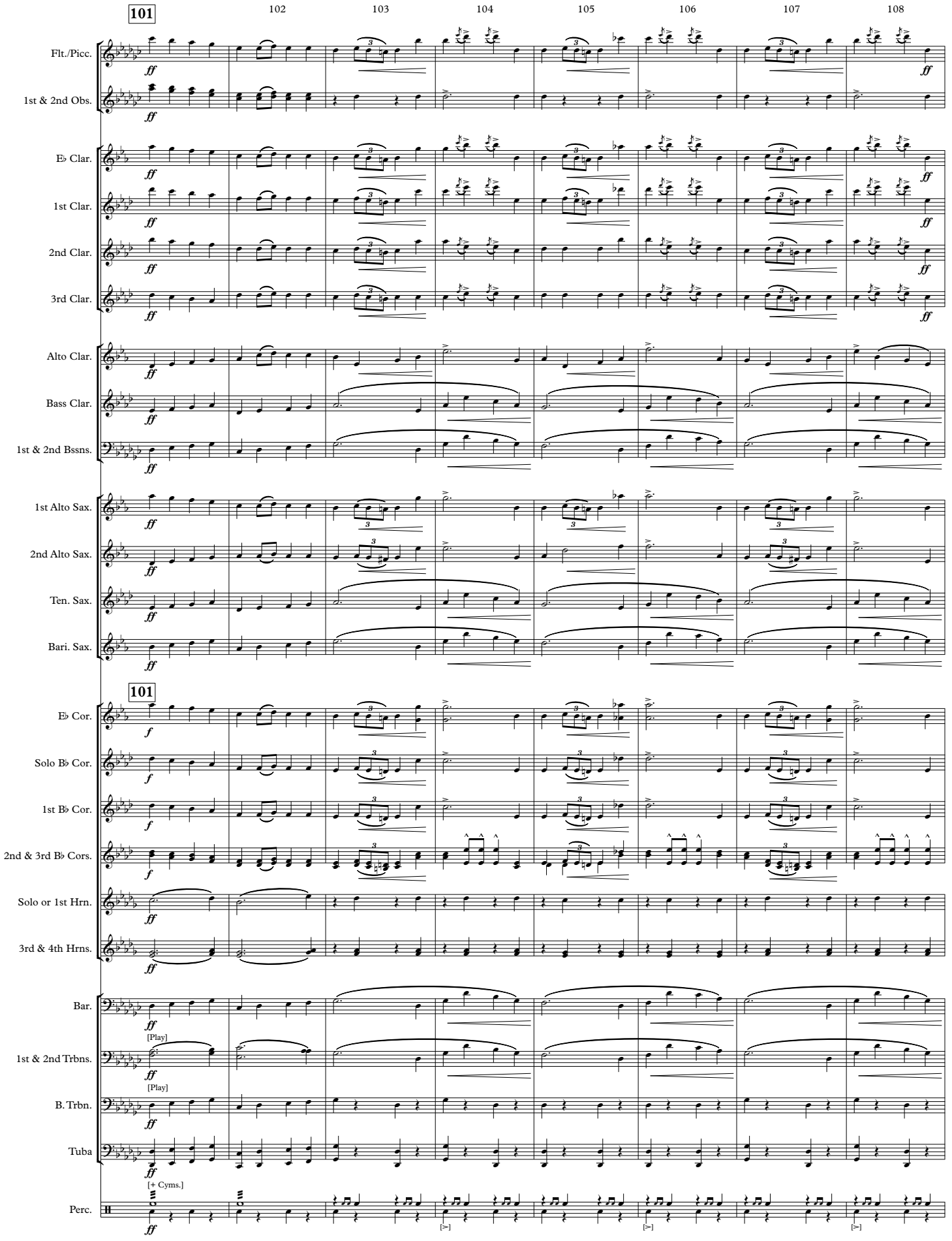

58
59
60
61
62
63
64
65
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
1.
2.
ff
(E♭ Cornet)
(E♭ Cornet)
[sfz]

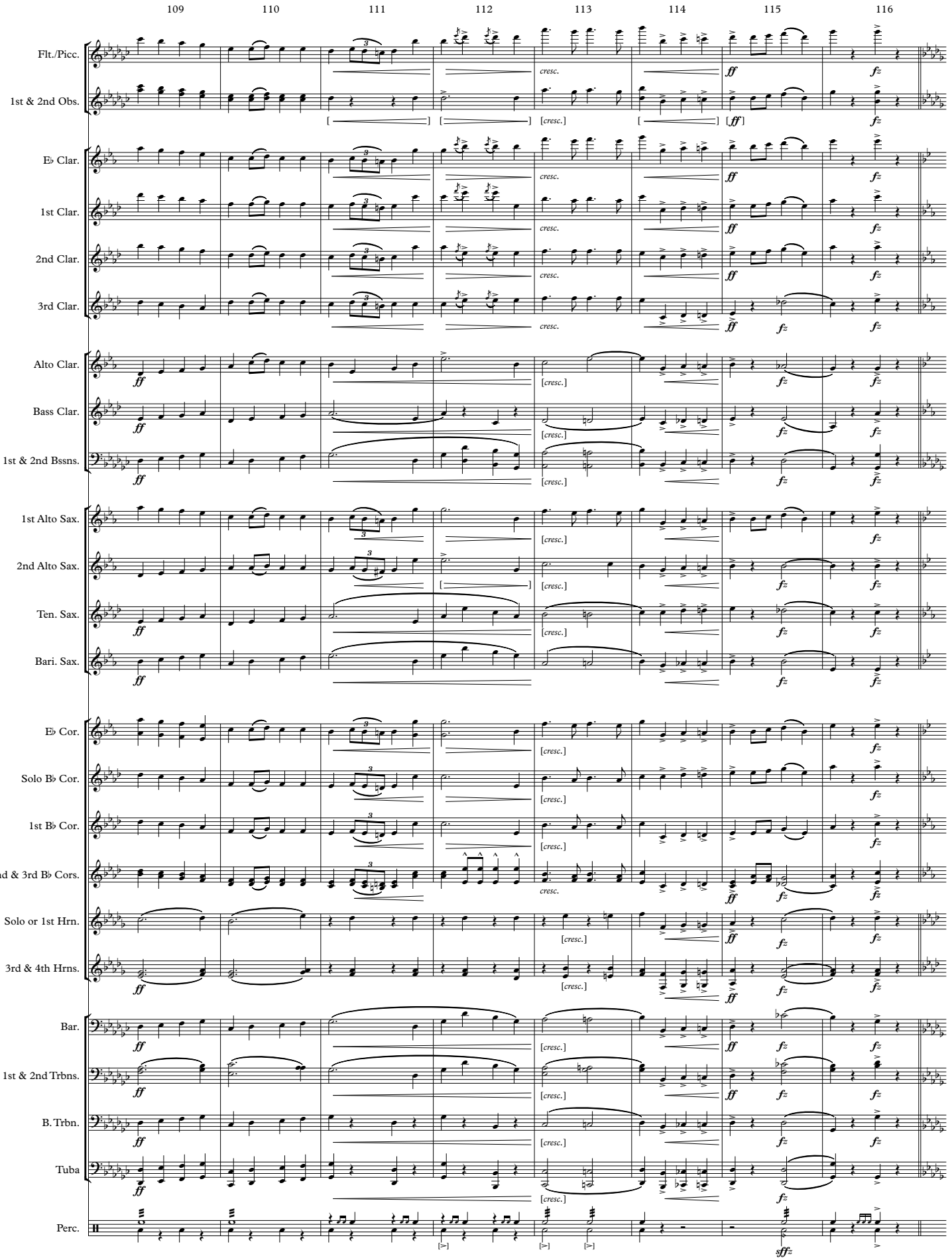

66
67
68
69
70
71
72
73
74
75
TRIO.
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
66
TRIO.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[- Cyms.]
[+ Cyms.]

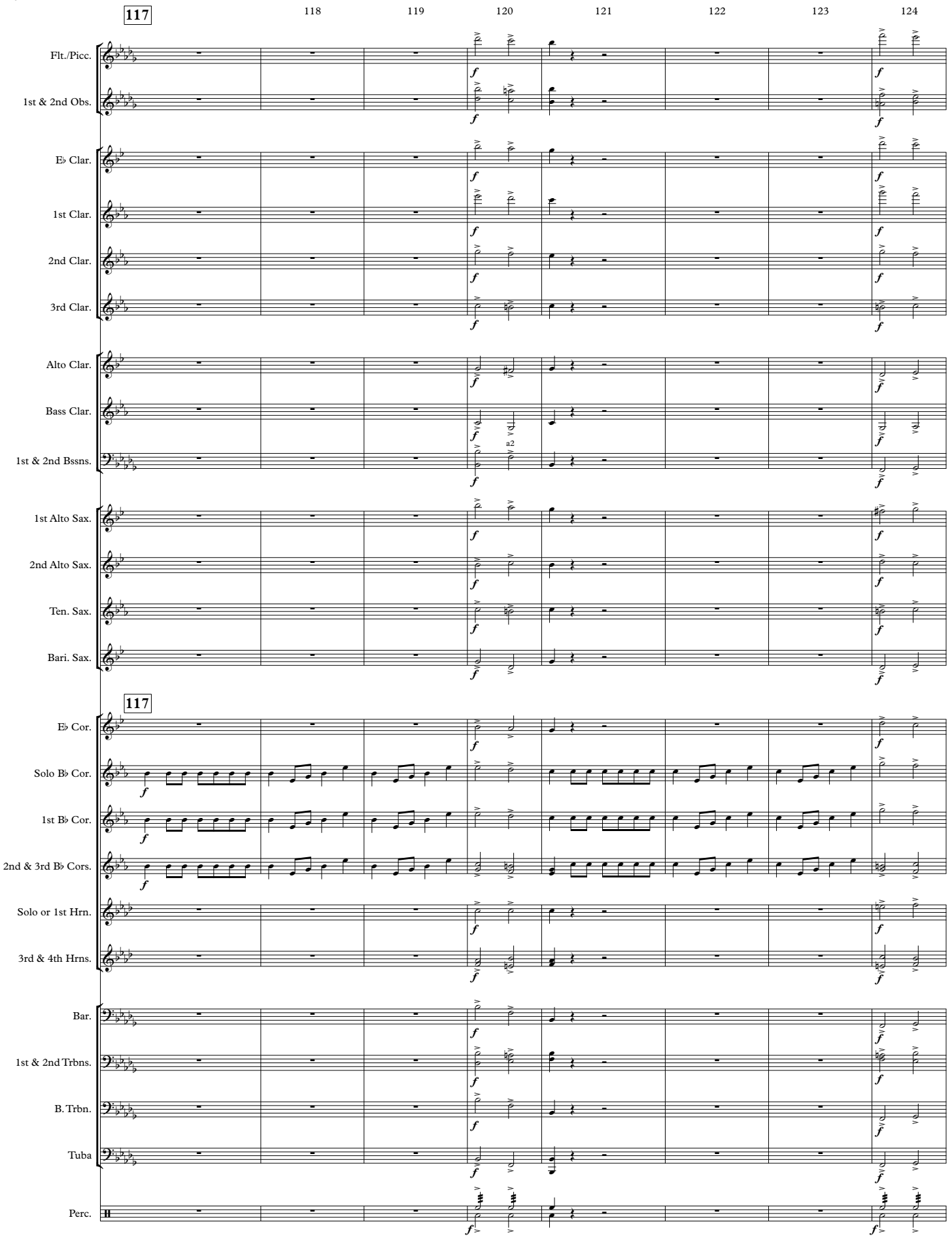

76
77
78
79
80
81
82
83
84
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[- Picc.]
[tacet]
[- Cyms.]
[+ Cyms.]

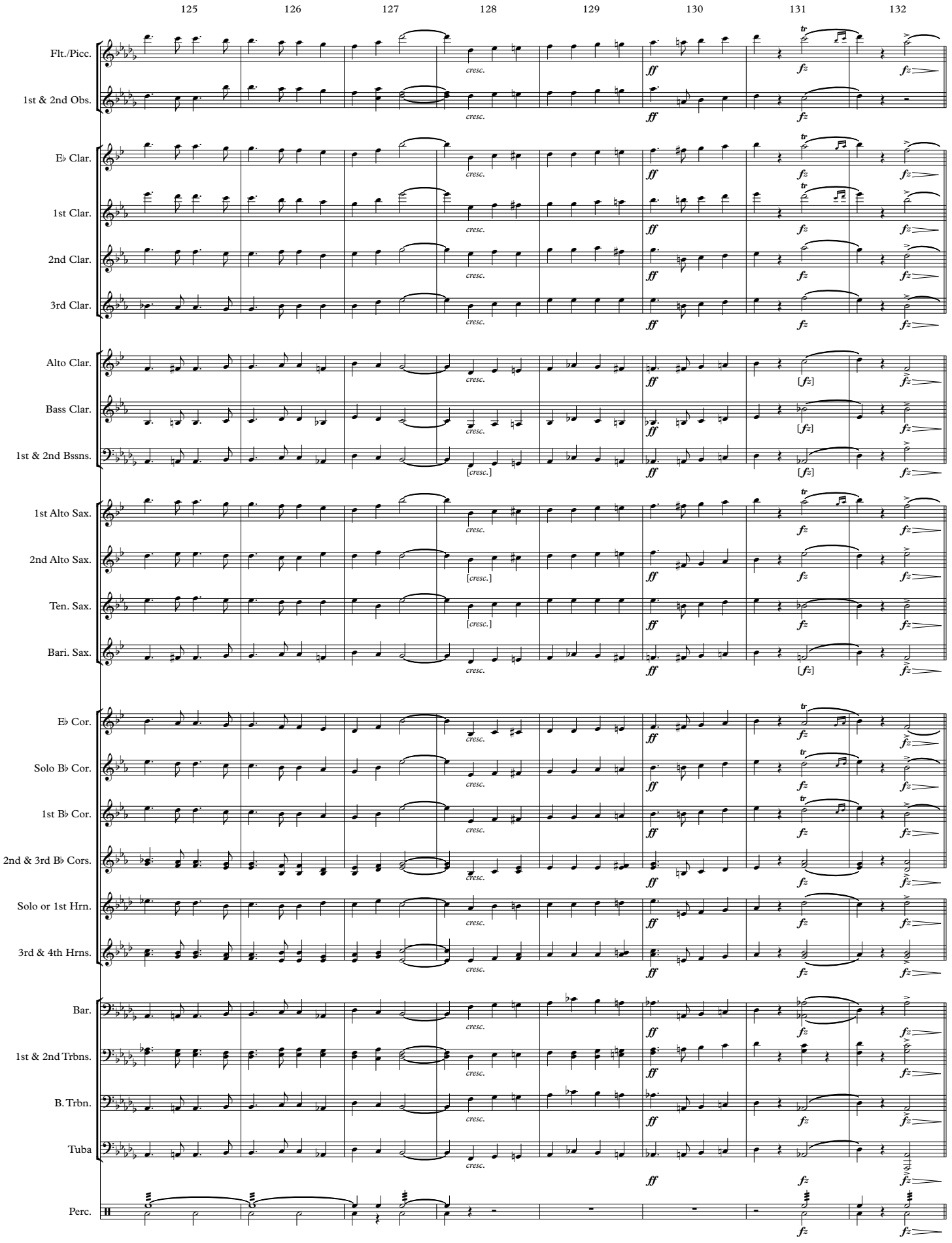

85
86
87
88
89
90
91
92
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
85
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[mp]
[tacet]
[- Cyms.]

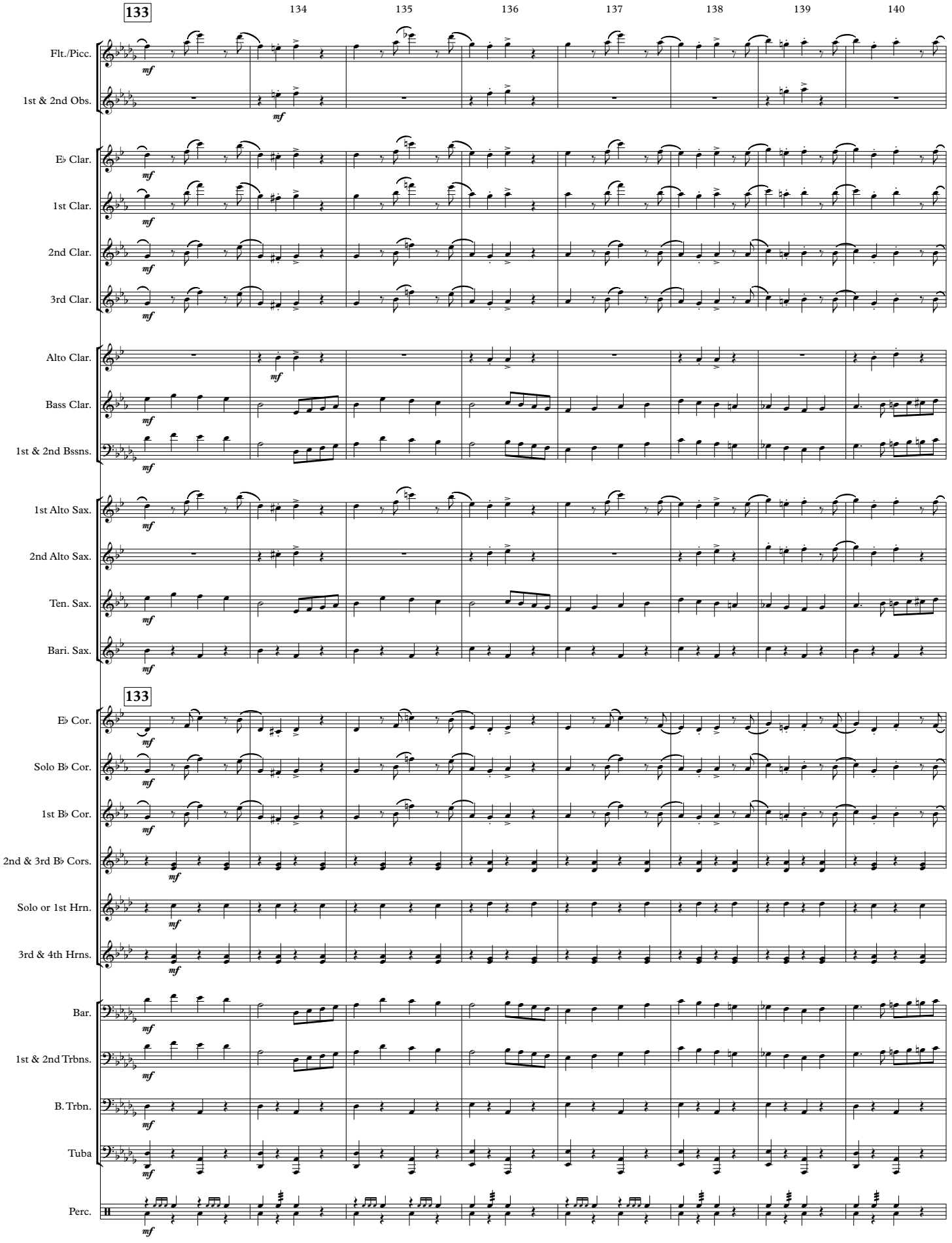

93
94
95
96
97
98
99
100
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[+ Picc.]
[Play]
cresc.
[mf]
fz

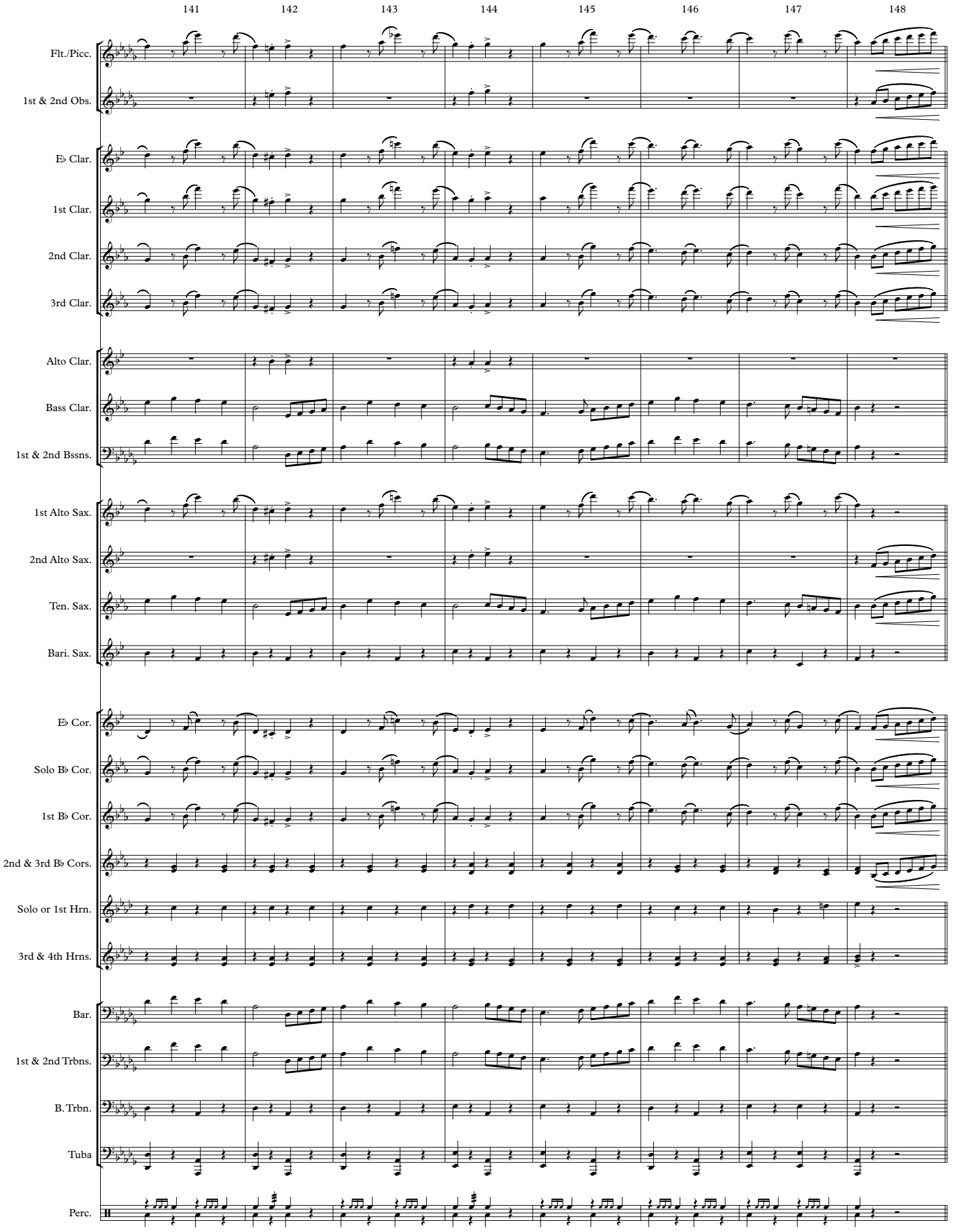

101
102
103
104
105
106
107
108
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
101
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
[Play]
1st & 2nd Trbns.
[Play]
B. Trbn.
Tuba
[+ Cyms.]
Perc.

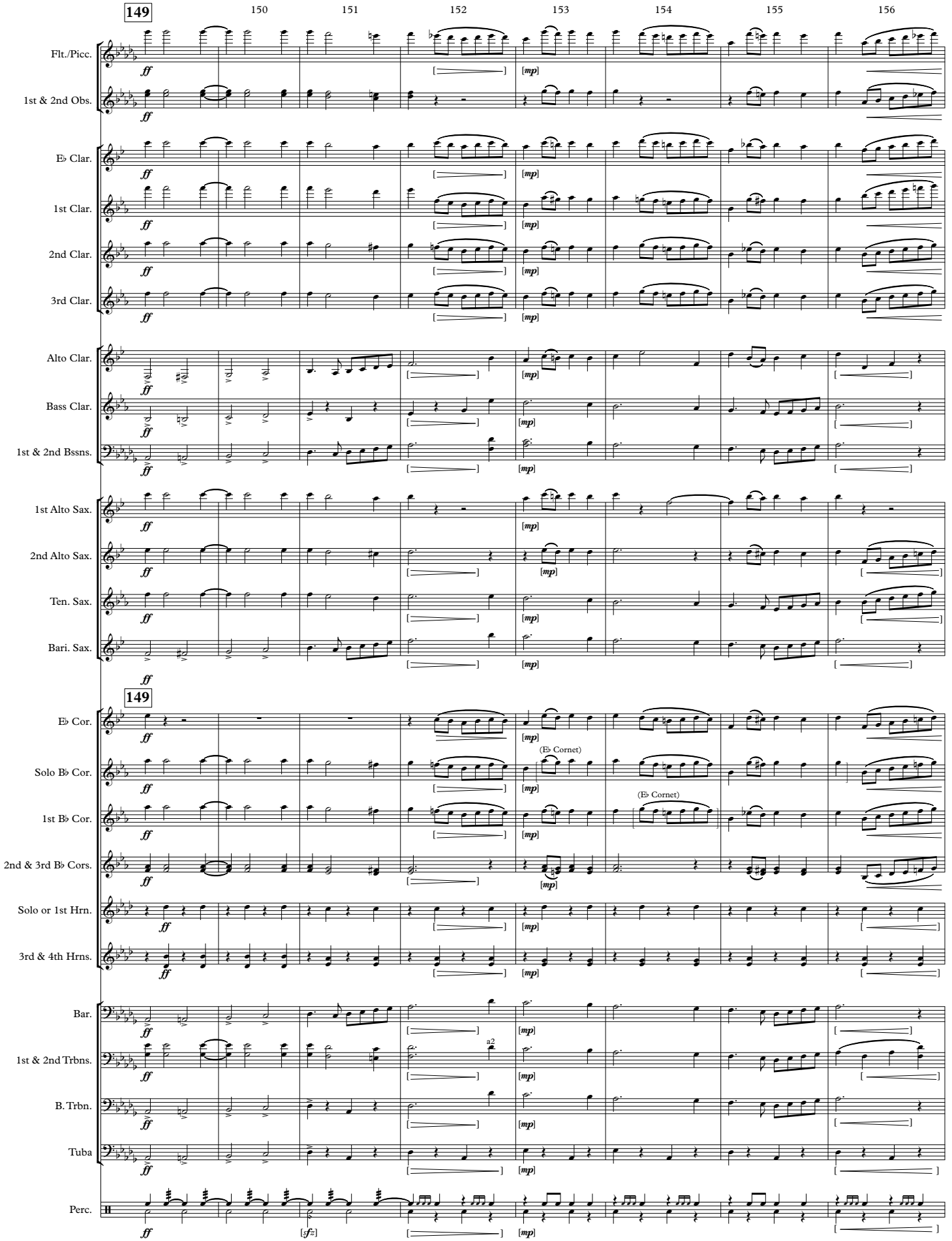

109
110
111
112
113
114
115
116
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
cresc.
ff
fz
sffz

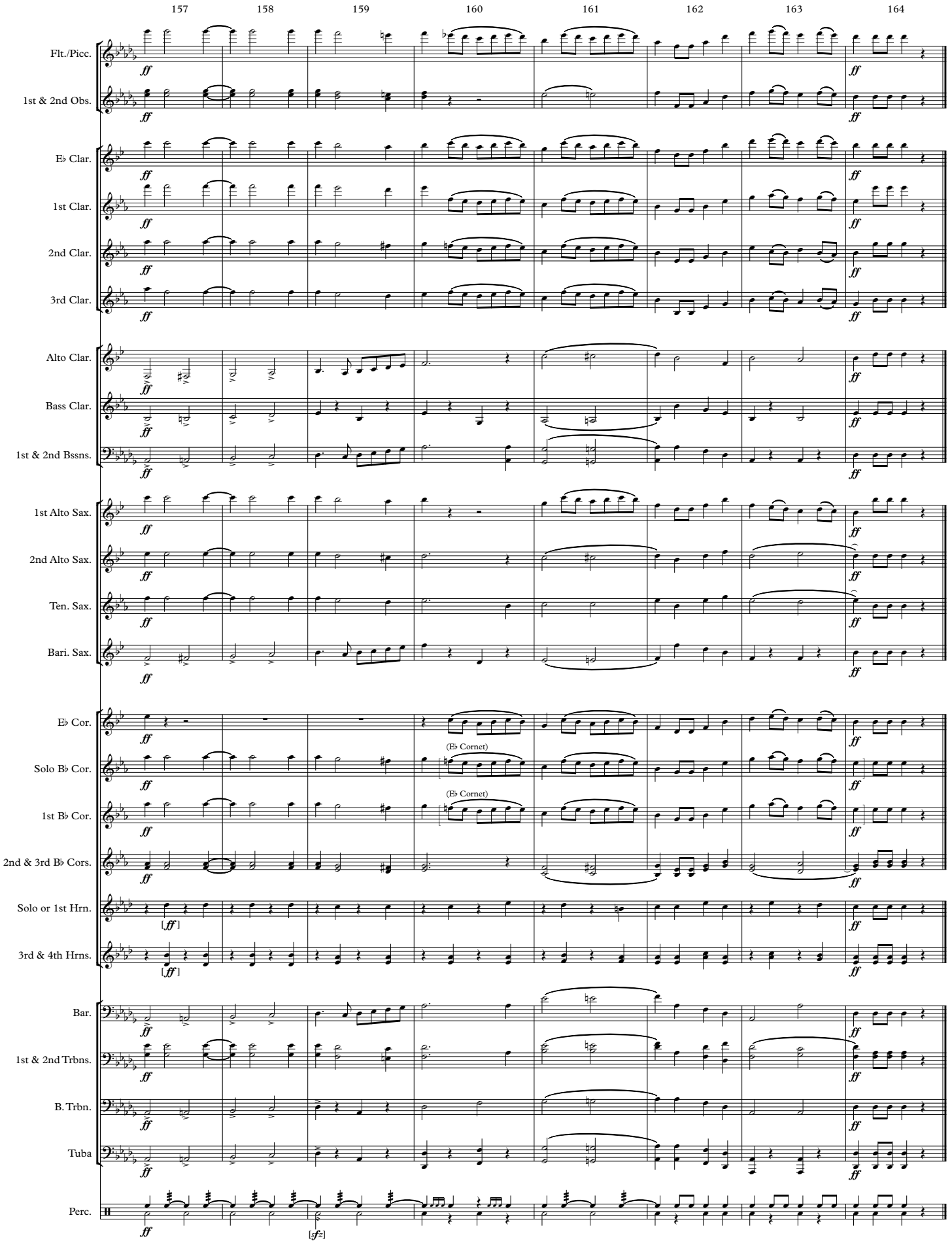

117
118
119
120
121
122
123
124
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
a2
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
117
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.


125
126
127
128
129
130
131
132
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
cresc.
[cresc.]
ff
fz
[fz]
tr


133
134
135
136
137
138
139
140
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
133
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
mf


141
142
143
144
145
146
147
148
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.


149
150
151
152
153
154
155
156
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
149
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
(E♭ Cornet)
(E♭ Cornet)
a2
ff
[mp]
[sfz]


157
158
159
160
161
162
163
164
Flt./Picc.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Solo or 1st Hrn.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
ff
[ff]
(E♭ Cornet)
[sfz]

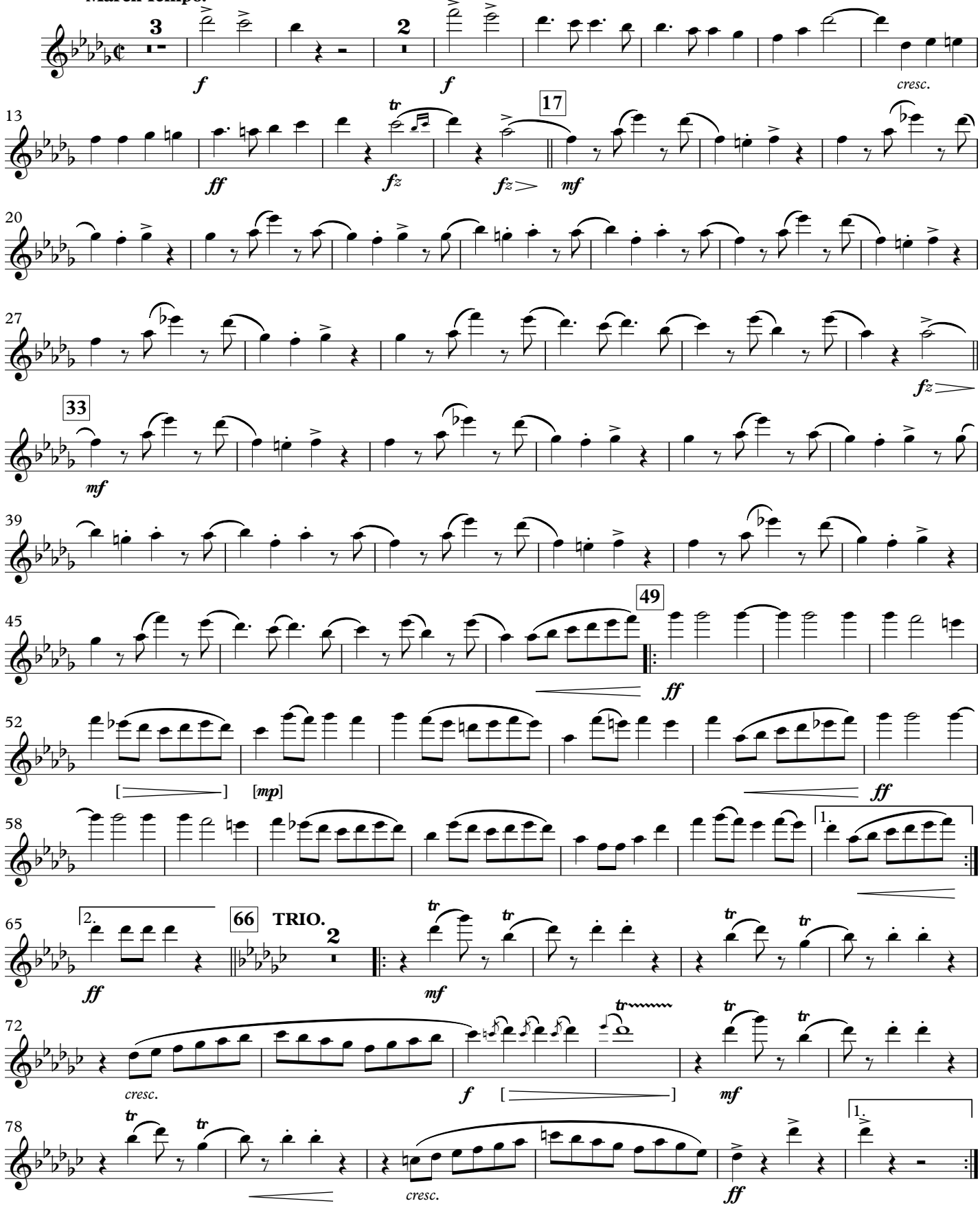
March

ON PARADE

("The Lion Tamer")
(1892)

Flute/Piccolo

JOHN PHILIP SOUSA



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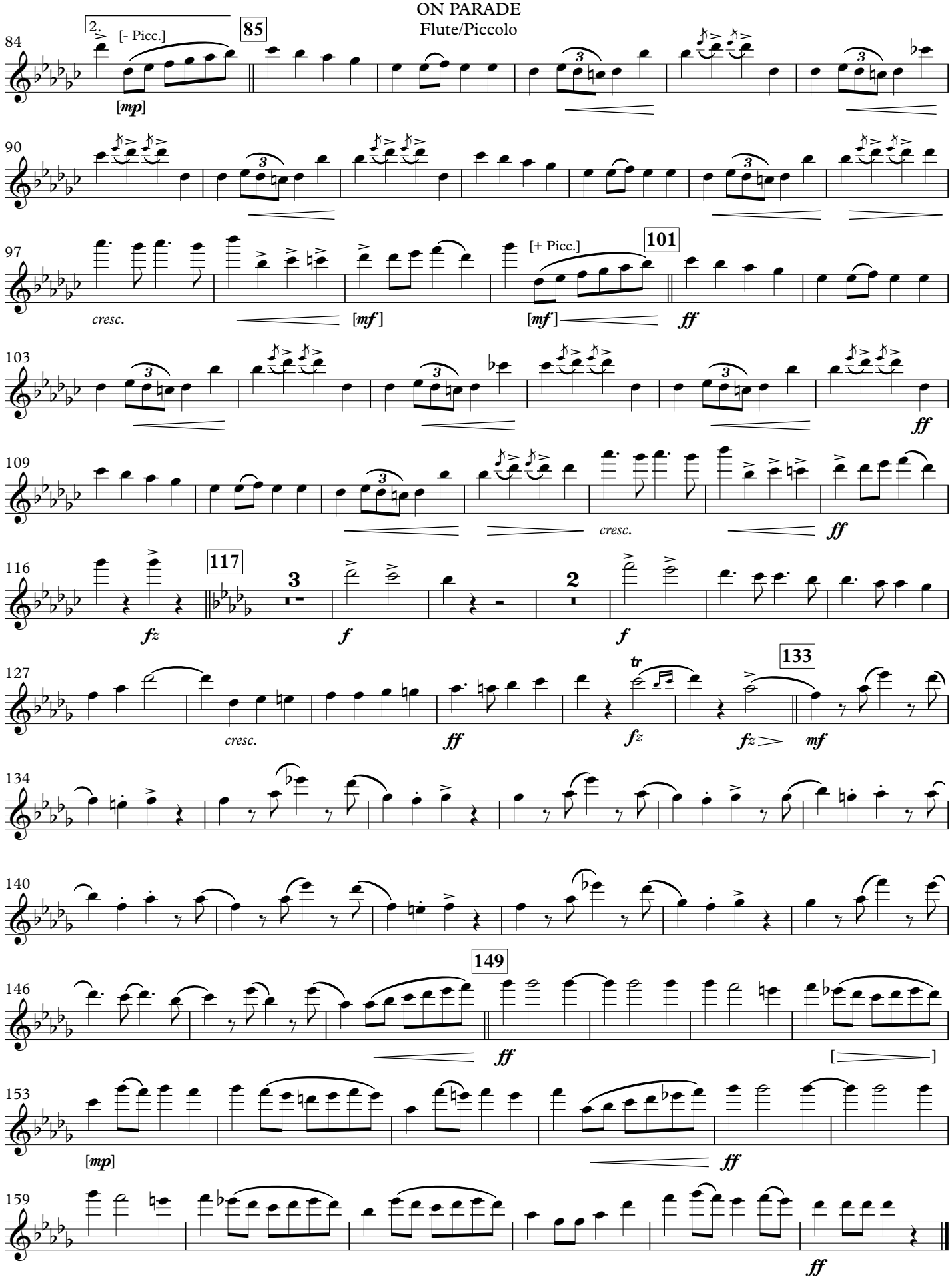
As played by "The President's Own" United States Marine Band

ON PARADE
Flute/Piccolo



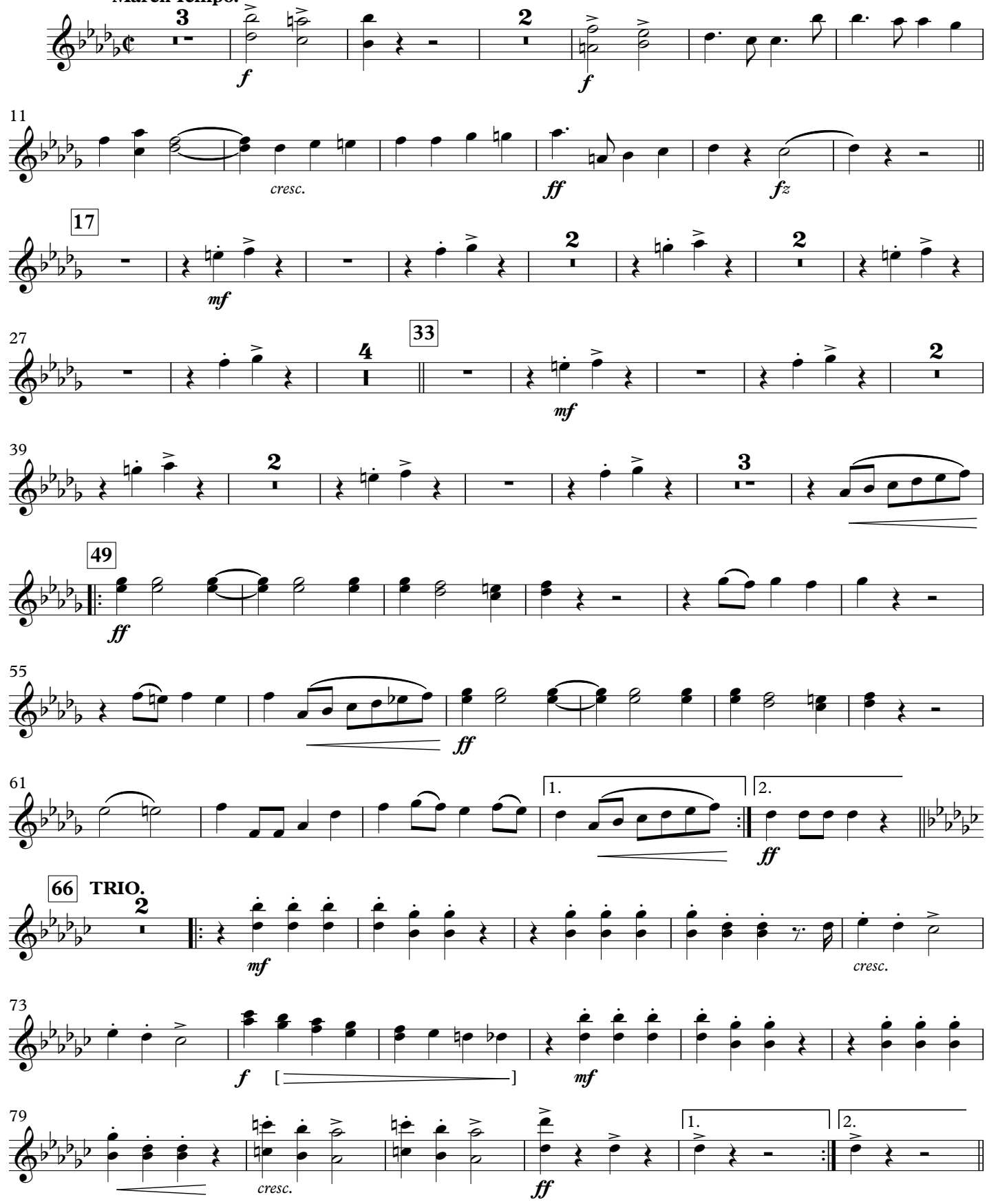
March

ON PARADE

1st & 2nd Oboes

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA



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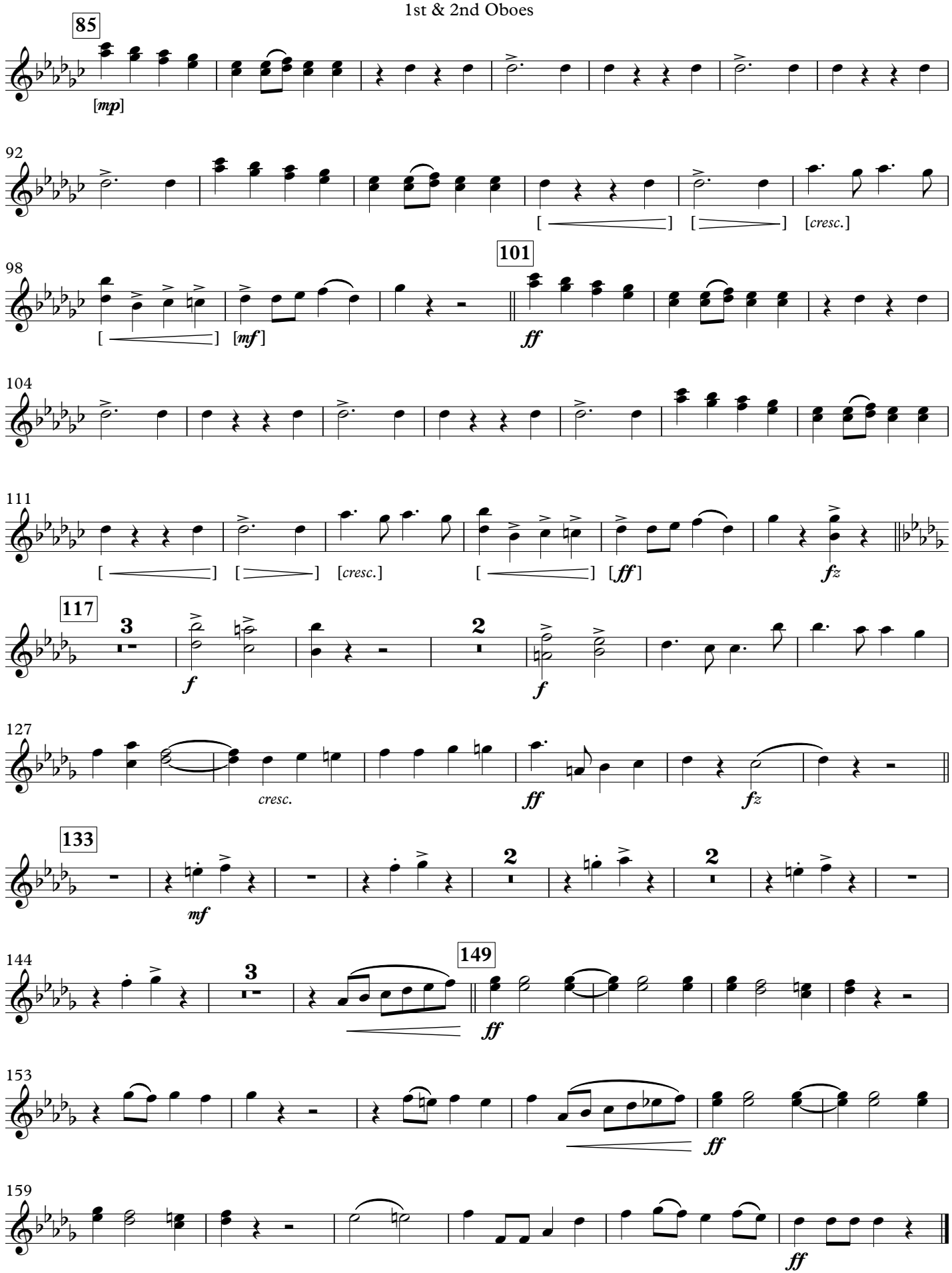
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3
f
2
f
127
cresc.
ff
fz
133
mf
144
3
149
ff
153
ff
159
ff

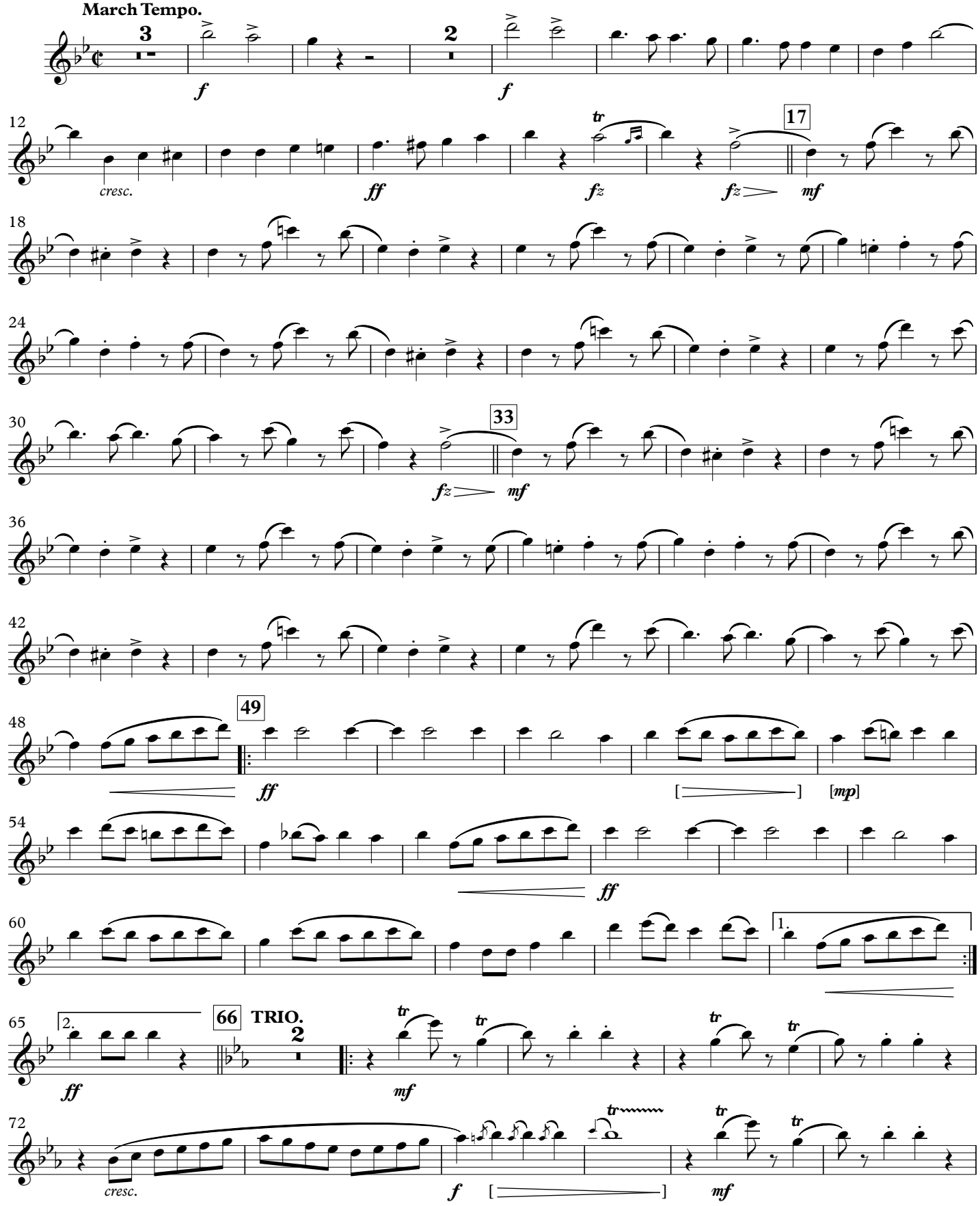
March

ON PARADE

("The Lion Tamer")
(1892)

E♭ Clarinet

JOHN PHILIP SOUSA



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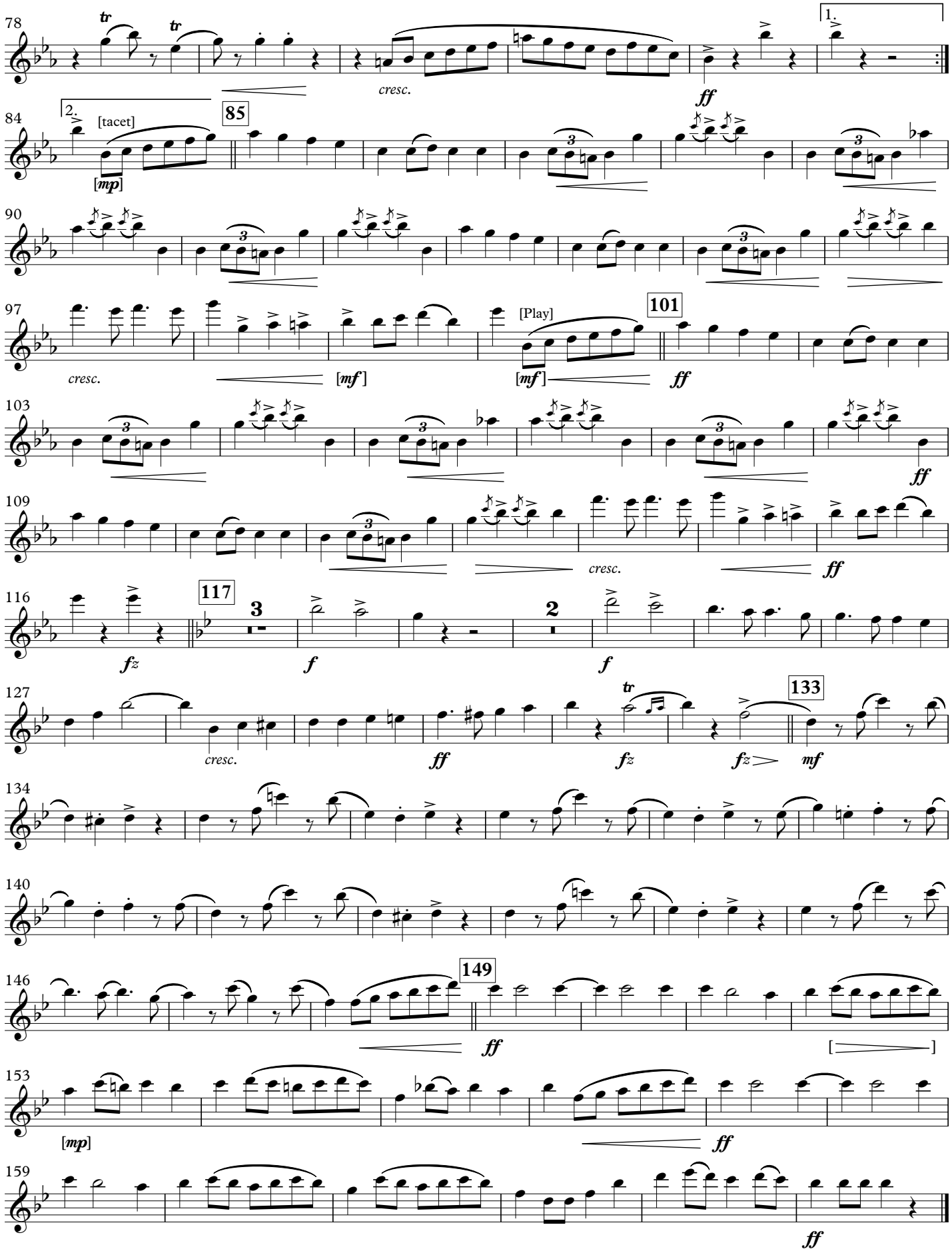
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f
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cresc.
ff
fz
fz
133
mf
134
140
146
149
ff
153
[mp]
ff
159
ff

March

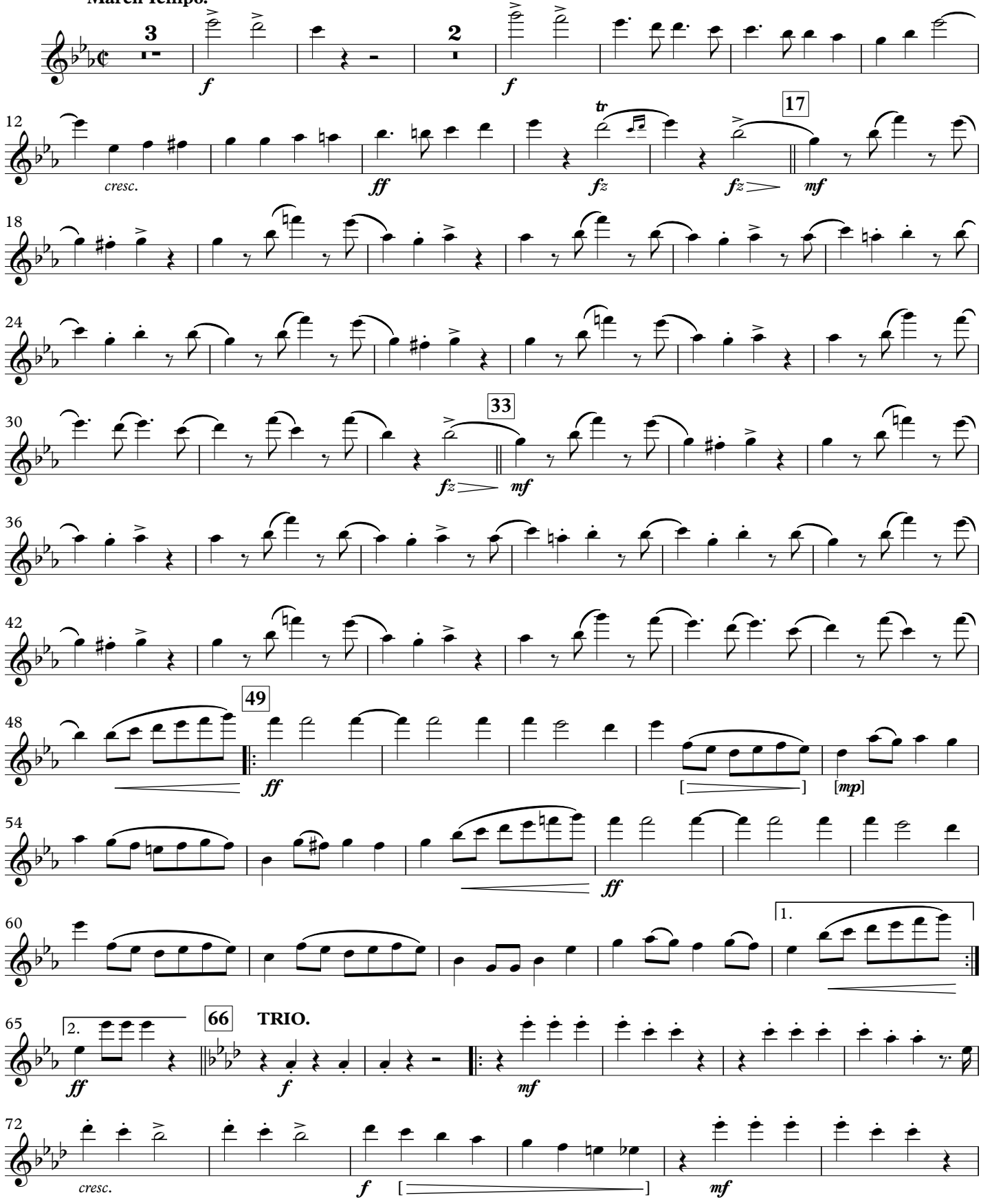
ON PARADE

("The Lion Tamer")
(1892)

1st B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.



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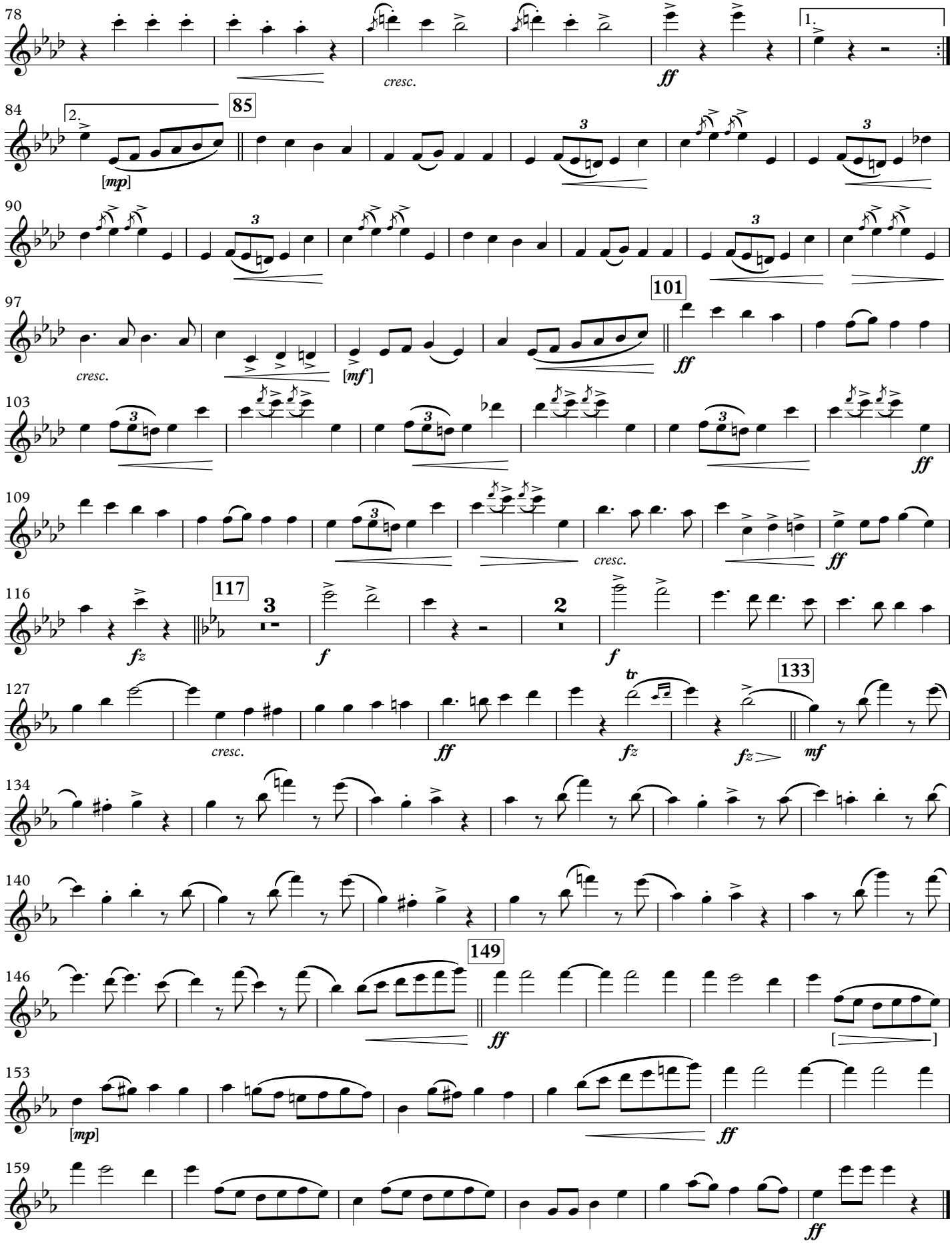
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ff
1.
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[mf]
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cresc.
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2
f
127
cresc.
ff
tr
fz
fz
133
mf
134
140
146
149
ff
153
[mp]
ff
159
ff

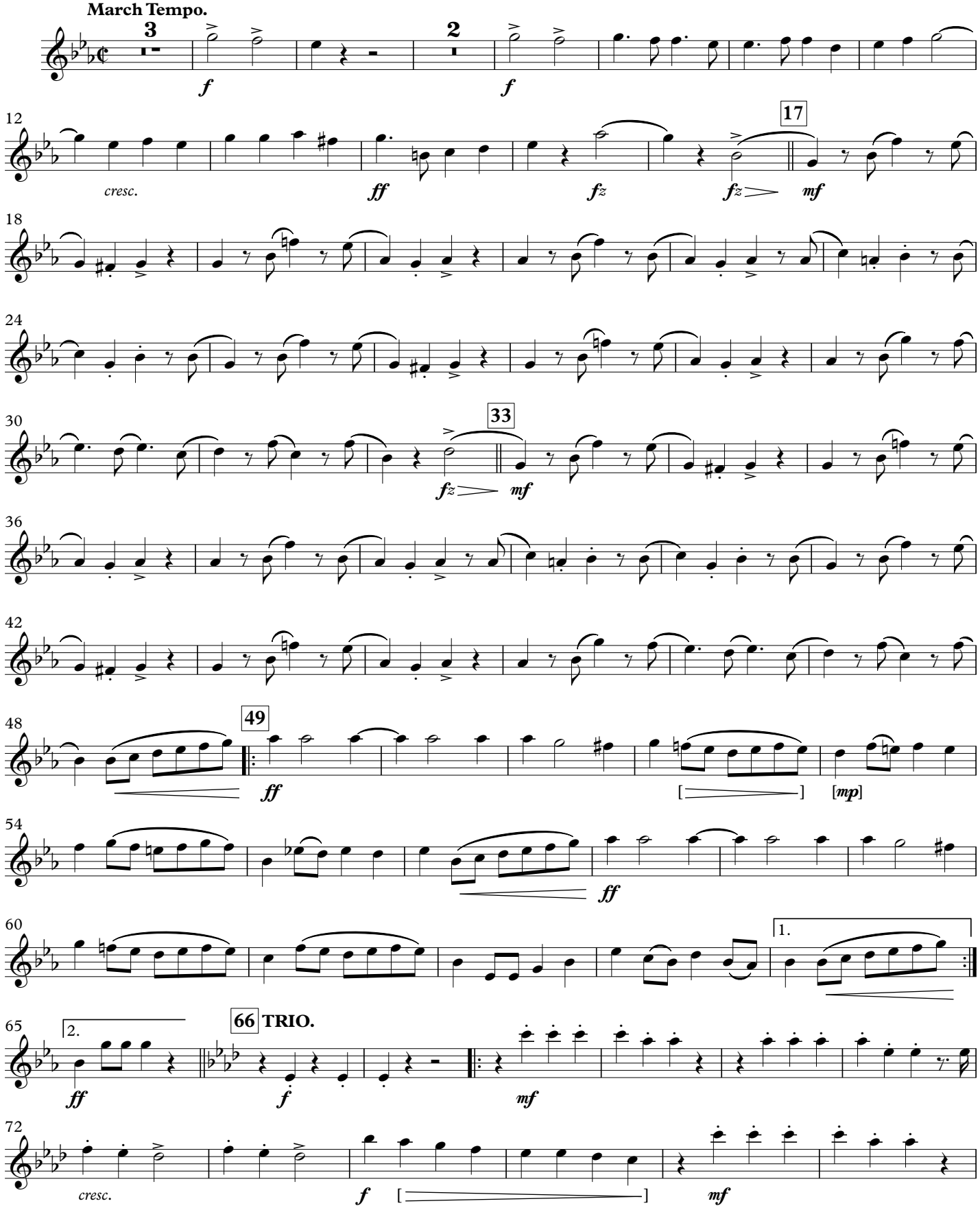
March

ON PARADE

("The Lion Tamer")
(1892)

2nd B♭ Clarinet

JOHN PHILIP SOUSA



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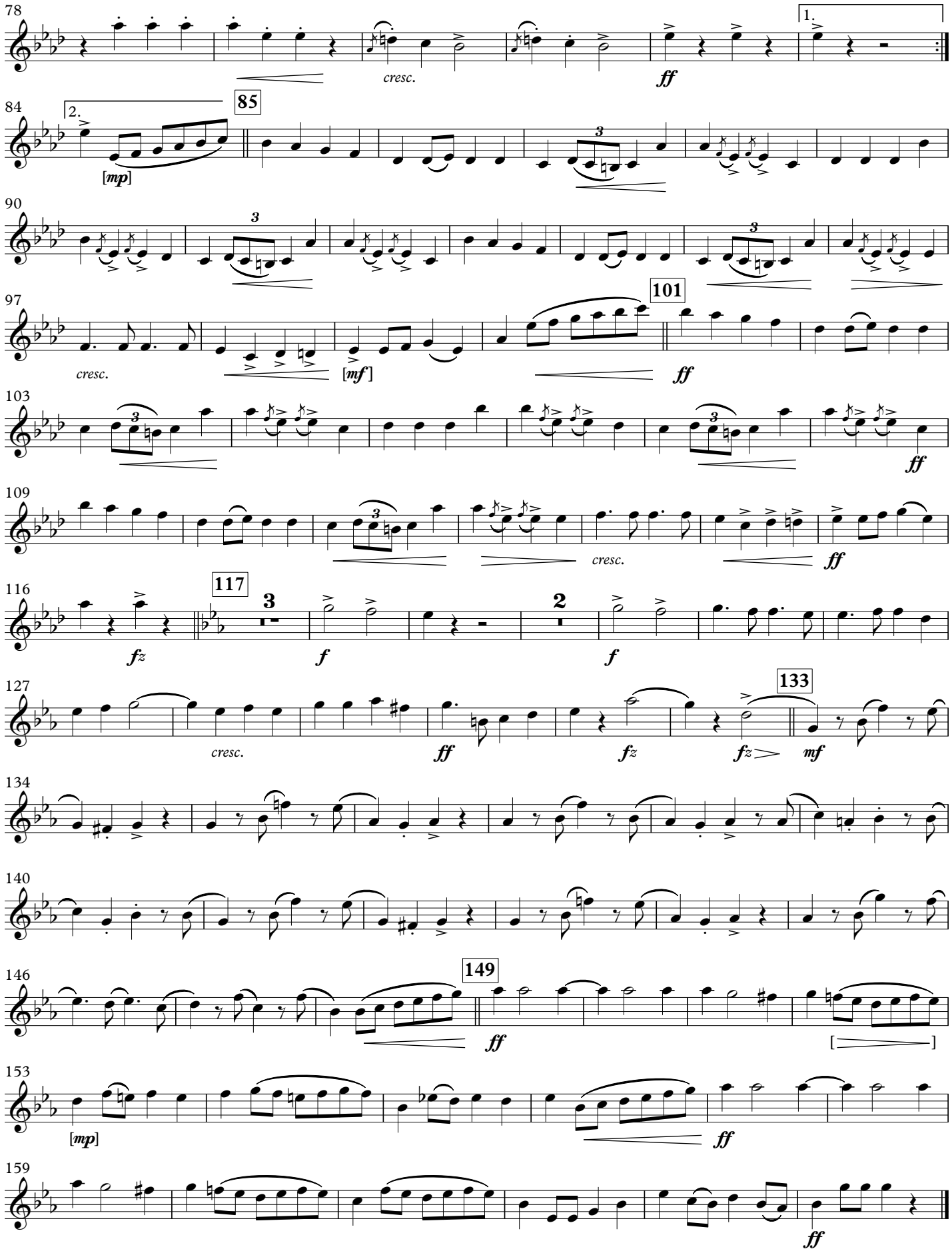
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f
2
f
127
cresc.
ff
fz
fz
133
mf
134
140
146
149
ff
153
[mp]
ff
159
ff

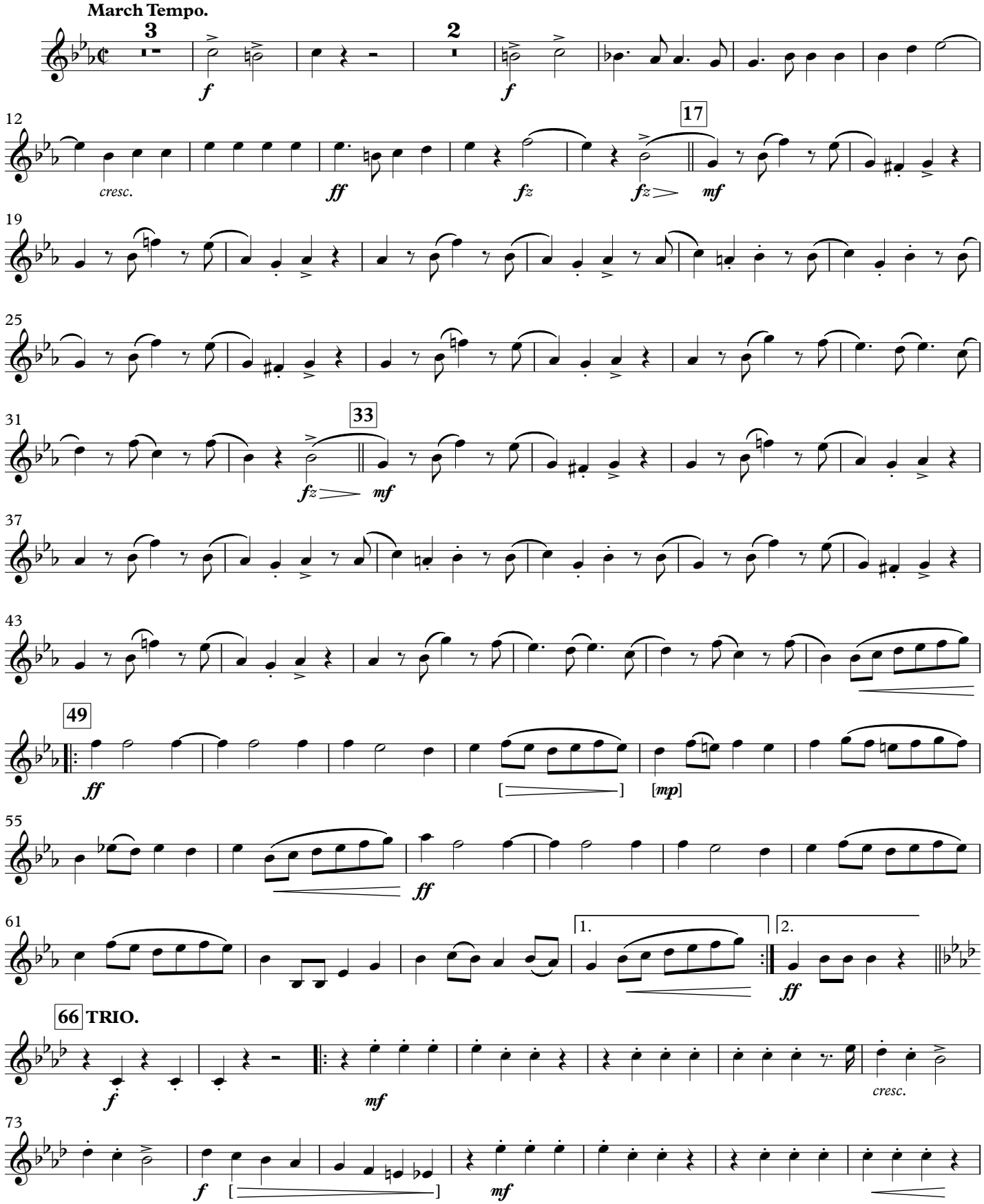
March

ON PARADE

("The Lion Tamer")
(1892)

3rd B♭ Clarinet

JOHN PHILIP SOUSA



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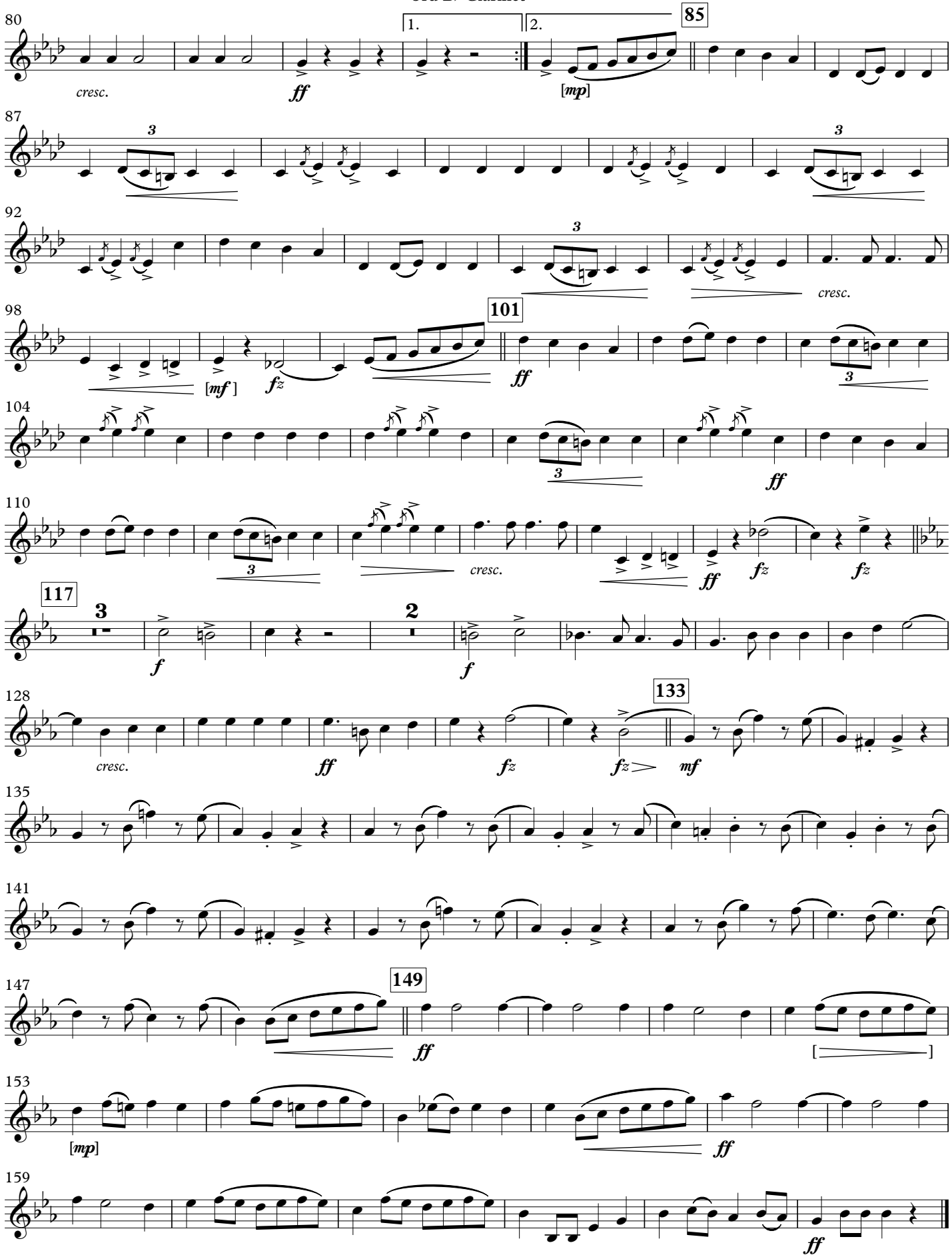
ON PARADE

3rd B♭ Clarinet



March

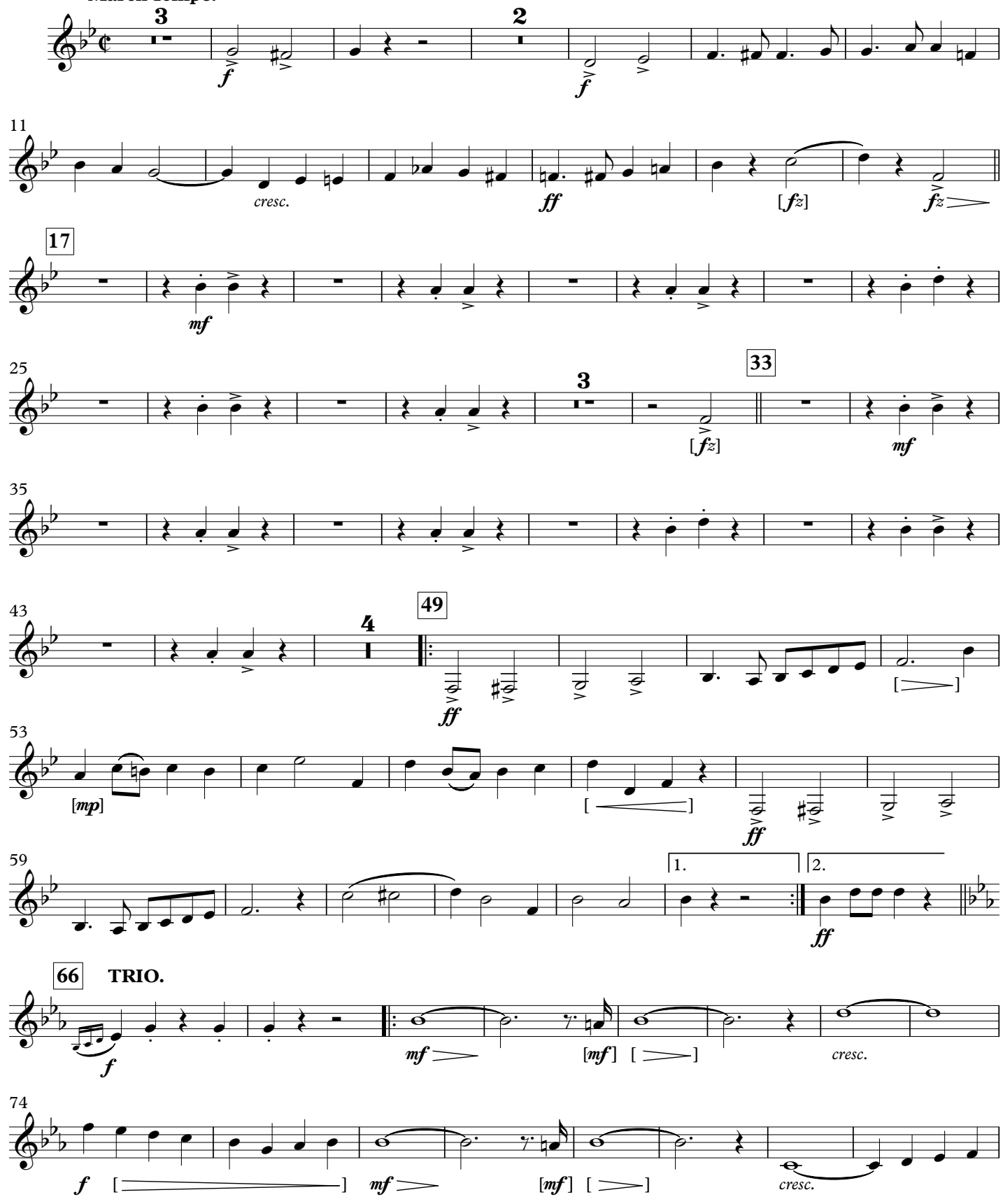
ON PARADE

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

E♭ Alto Clarinet
[optional - altered Fischer Edition]

March Tempo.



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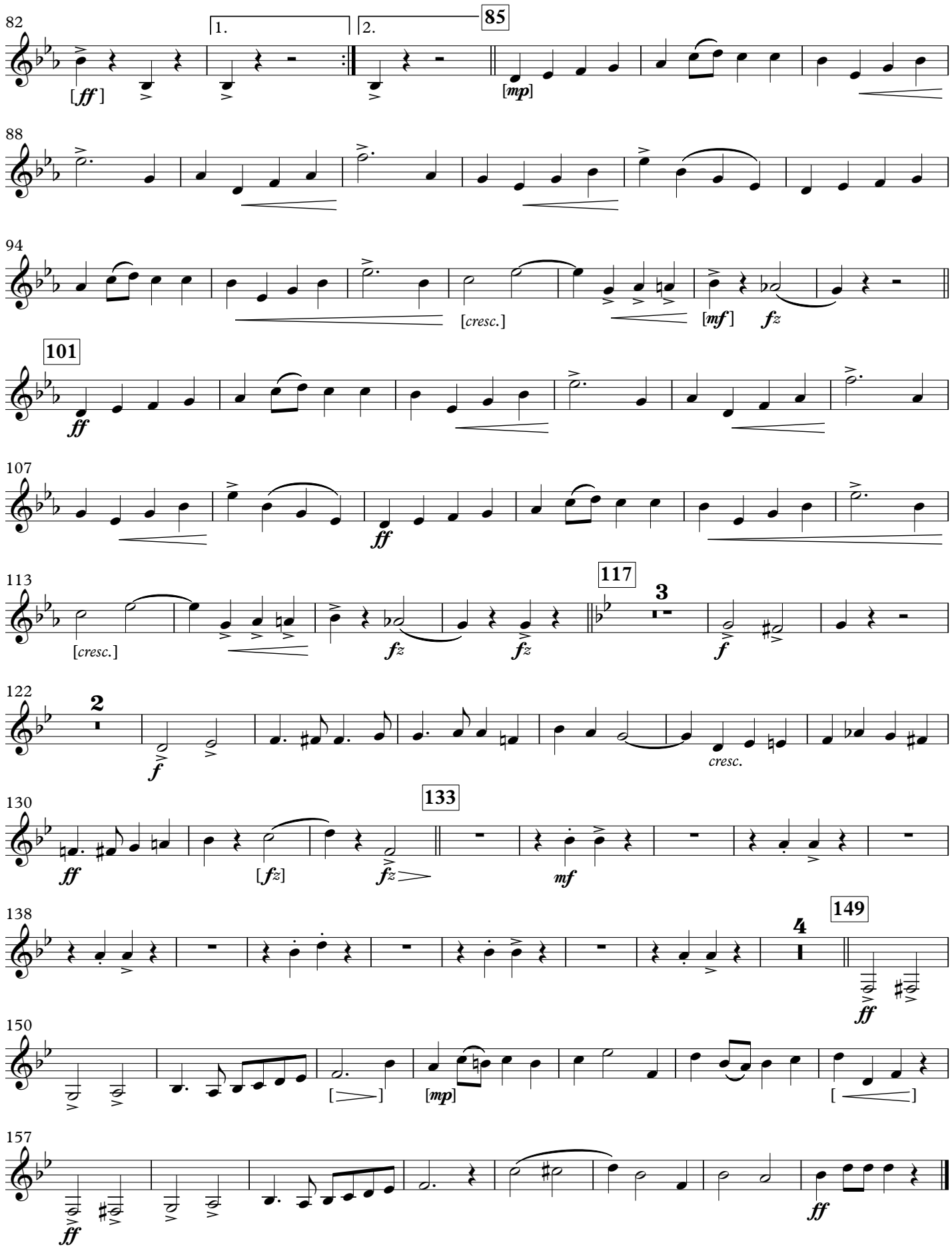
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cresc.
130
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ff
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fz
mf
138
4
149
ff
150
[mp]
157
ff
ff

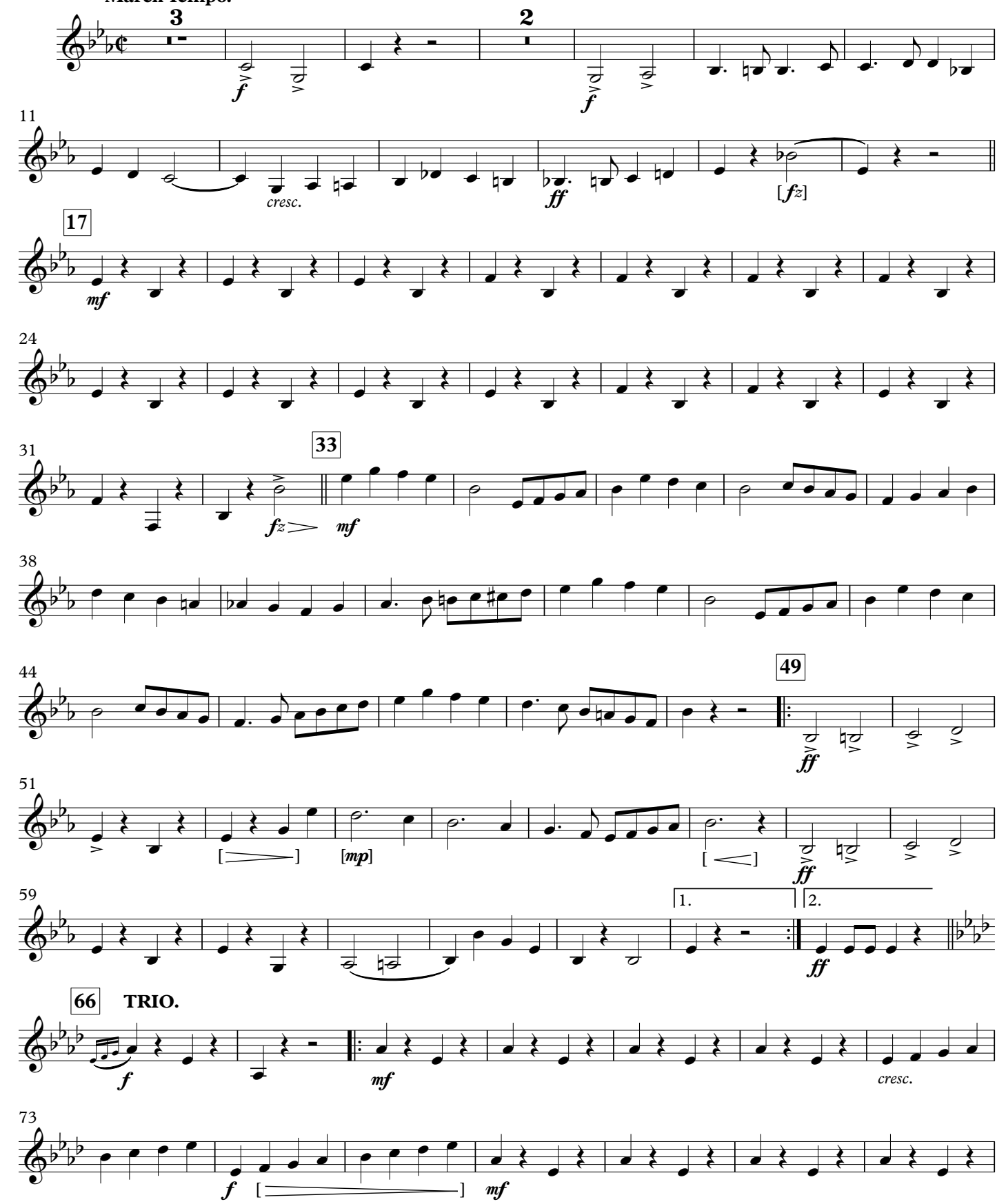
March

ON PARADE

B♭ Bass Clarinet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA



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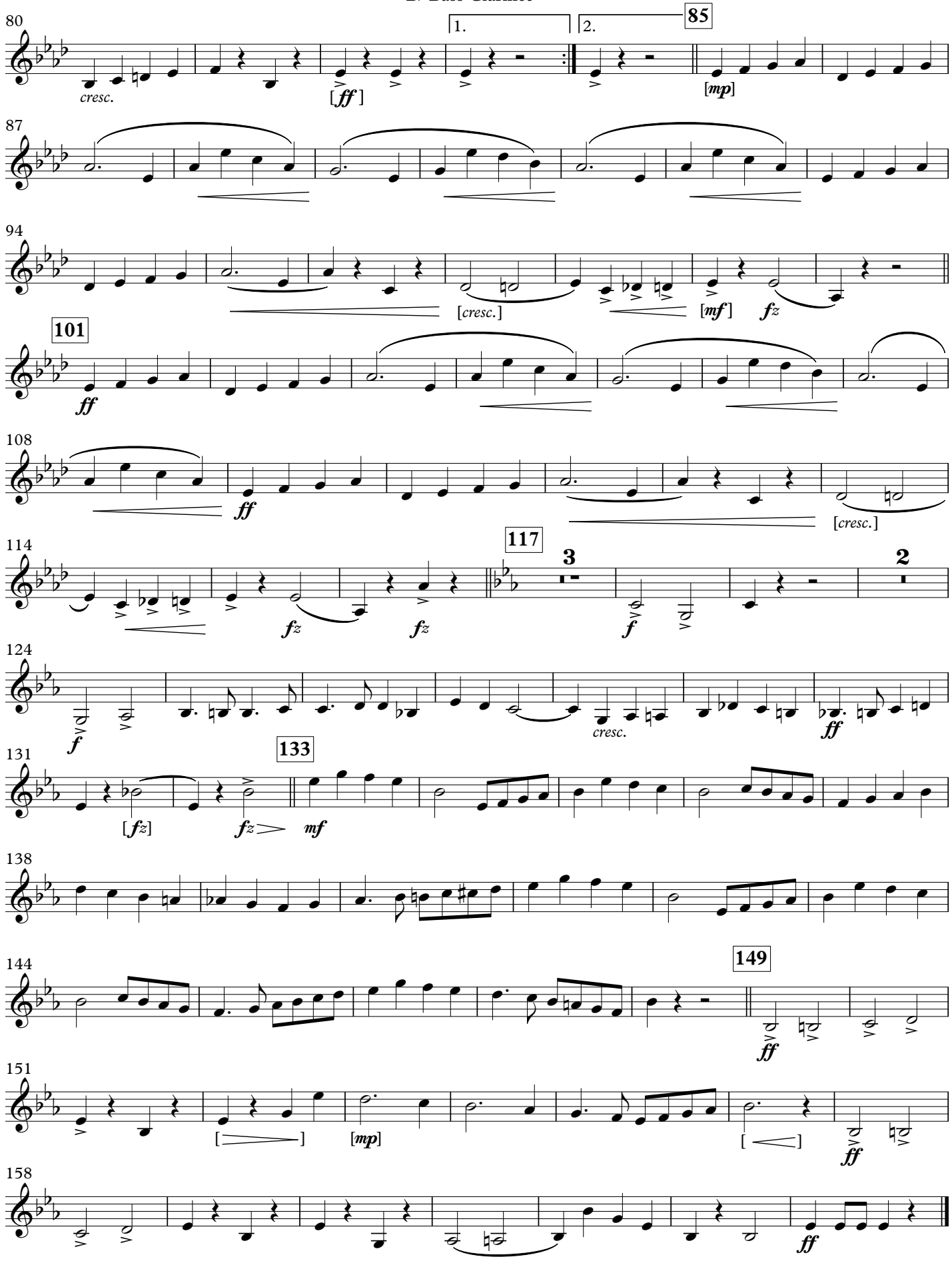
ON PARADE

B♭ Bass Clarinet



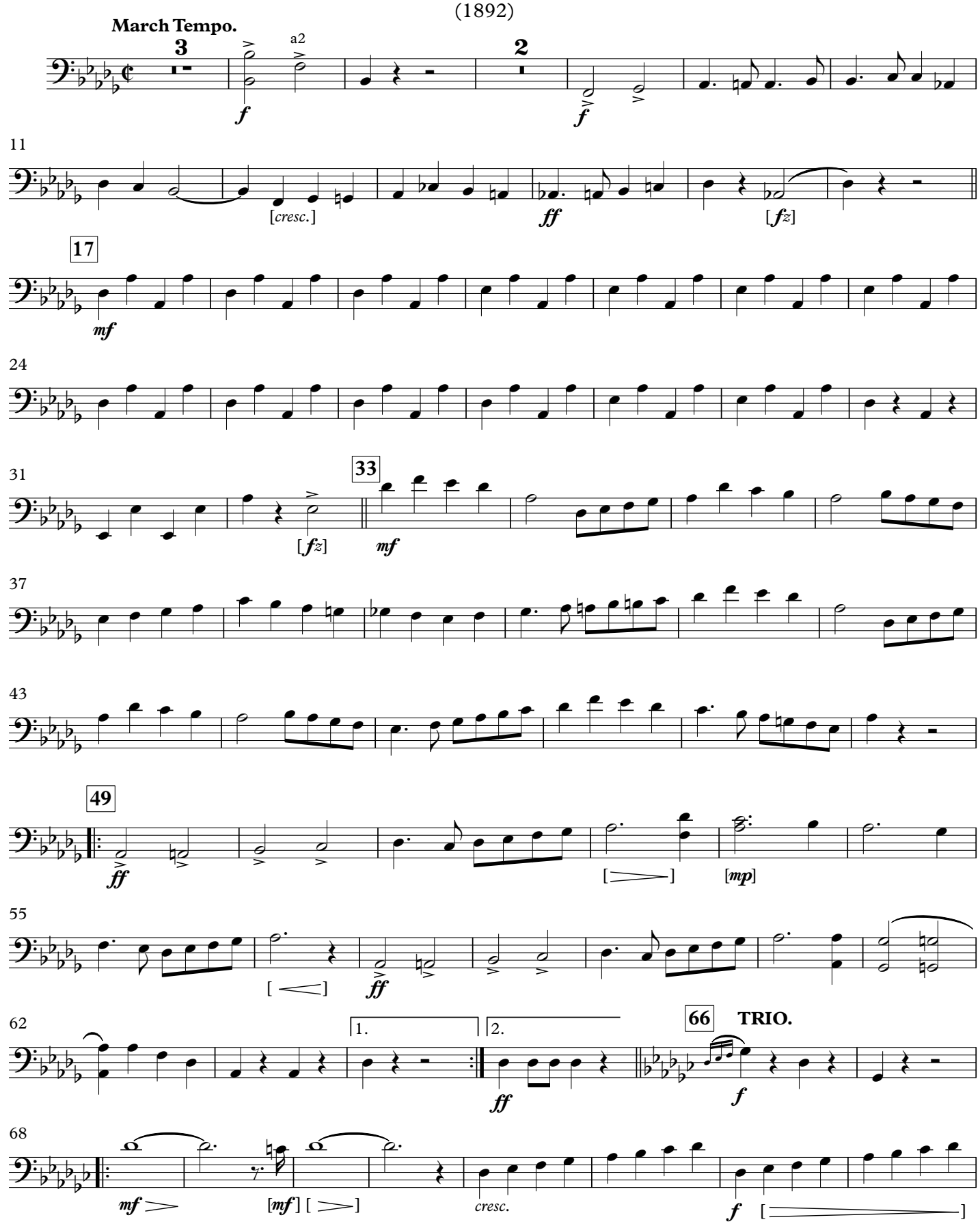
March

ON PARADE

1st & 2nd Bassoons

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA



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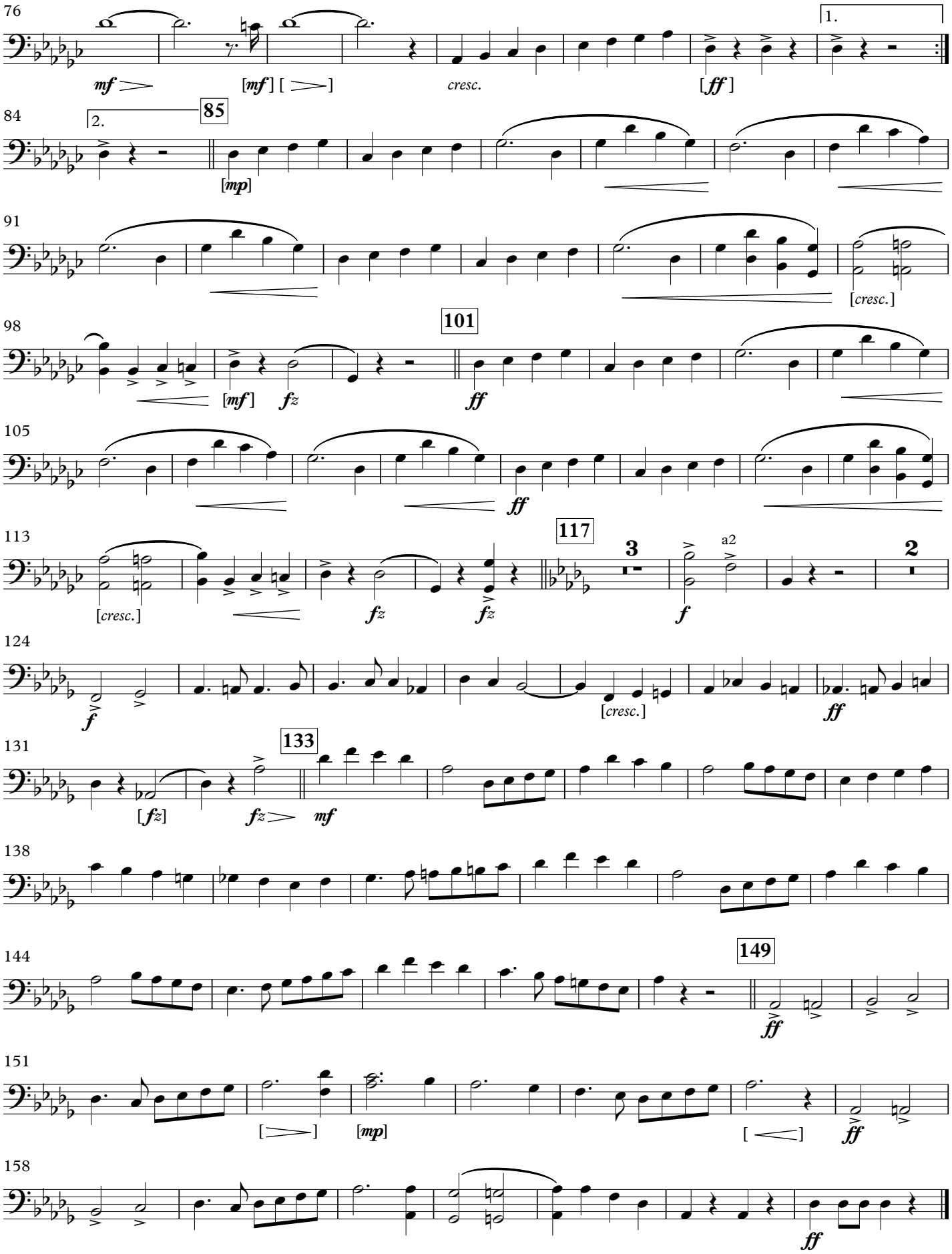
As played by "The President's Own" United States Marine Band

ON PARADE
1st & 2nd Bassoons



March

ON PARADE

("The Lion Tamer")

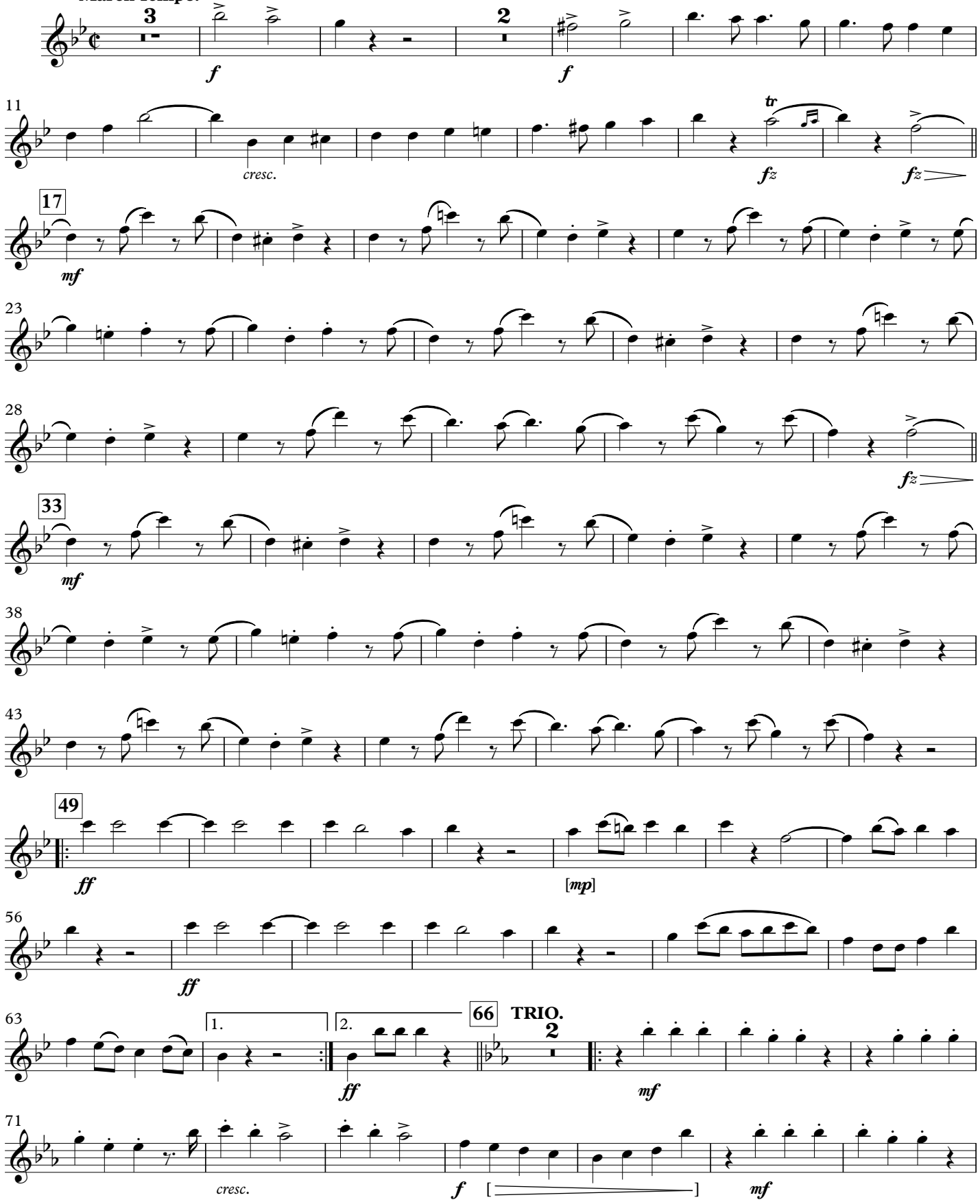
(1892)

1st E♭ Alto Saxophone

[altered Fischer Edition]

JOHN PHILIP SOUSA

March Tempo.



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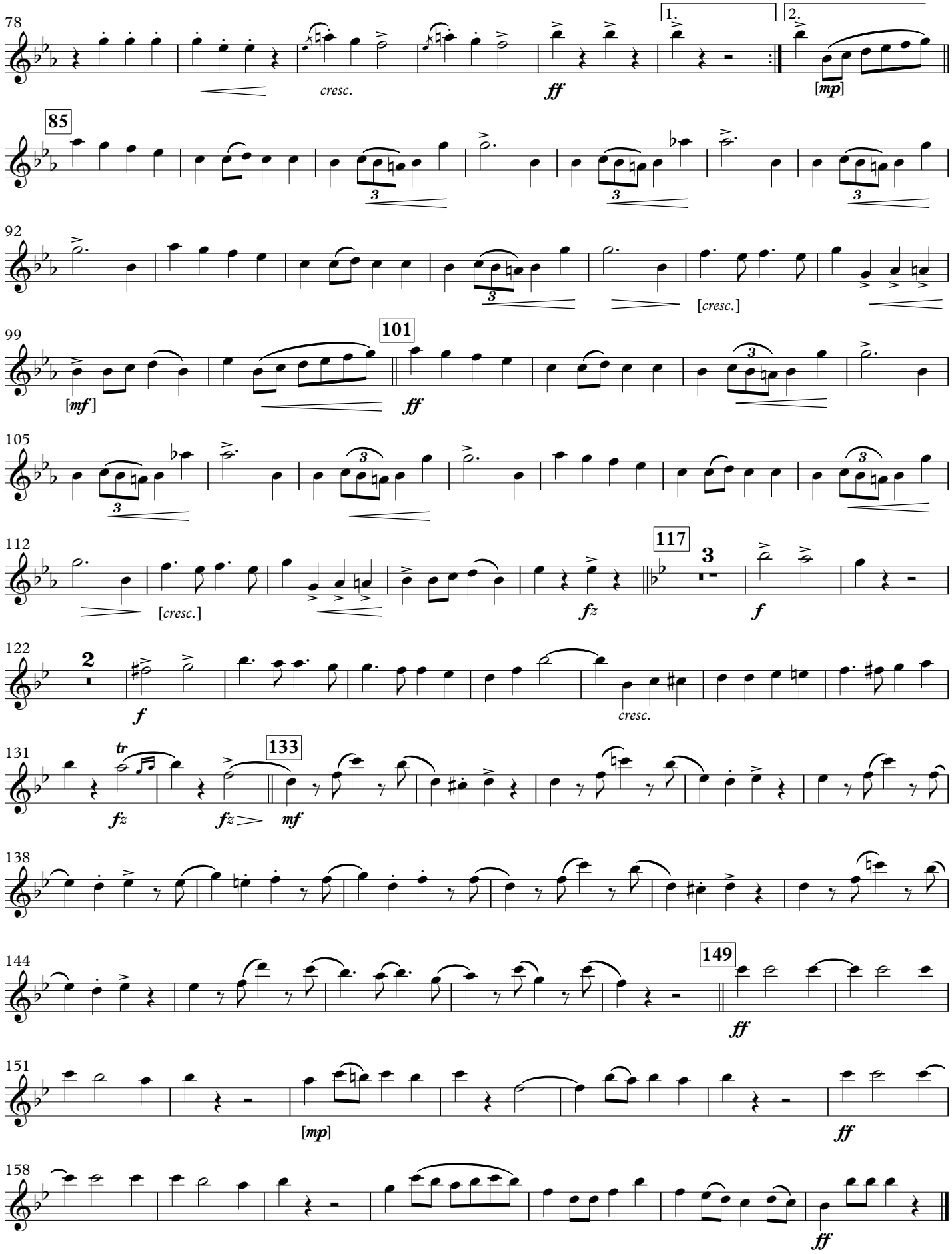
ON PARADE

1st E♭ Alto Saxophone



March

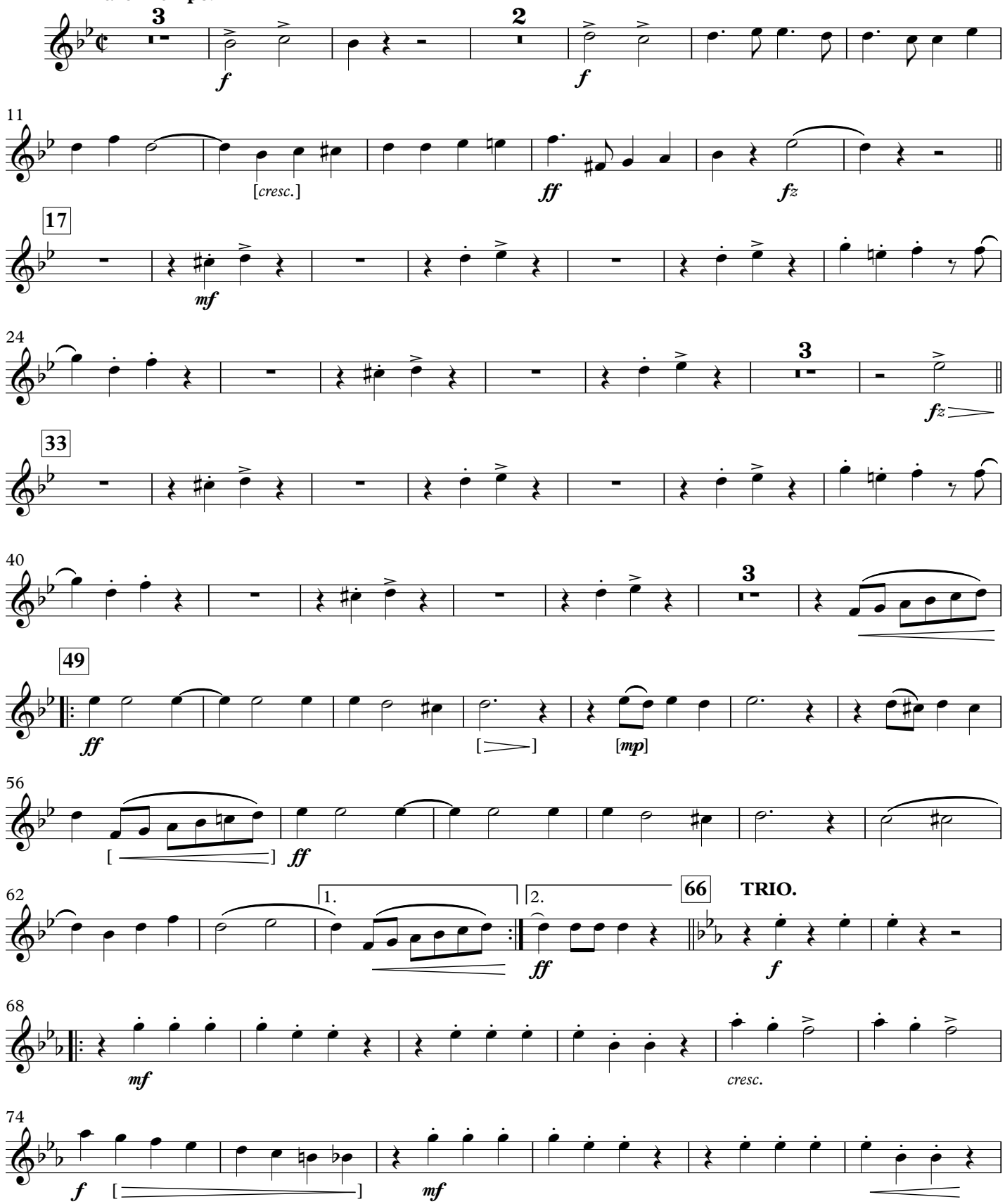
ON PARADE

2nd E♭ Alto Saxophone
[altered Fischer Edition]

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.



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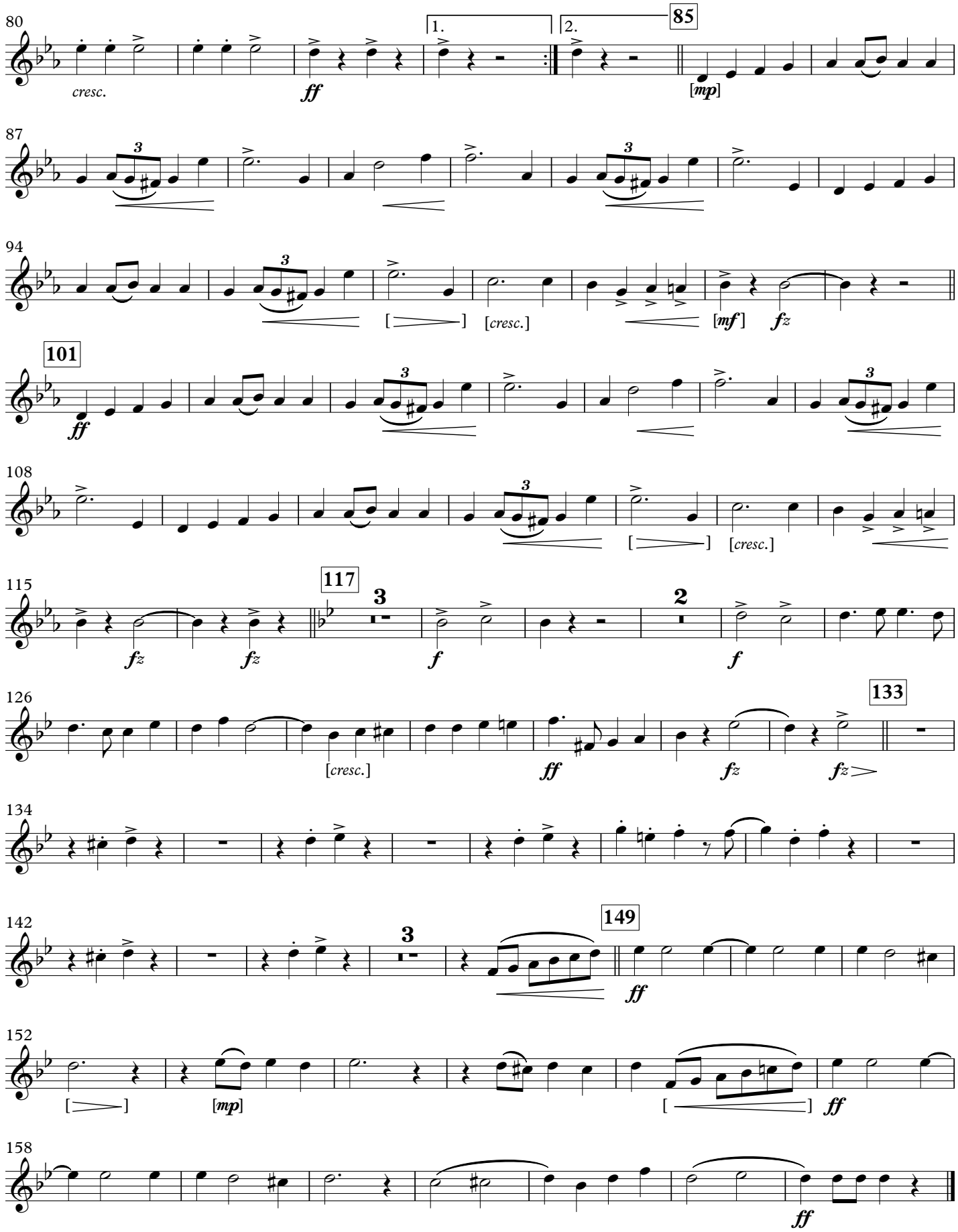
ON PARADE

2nd E♭ Alto Saxophone



March

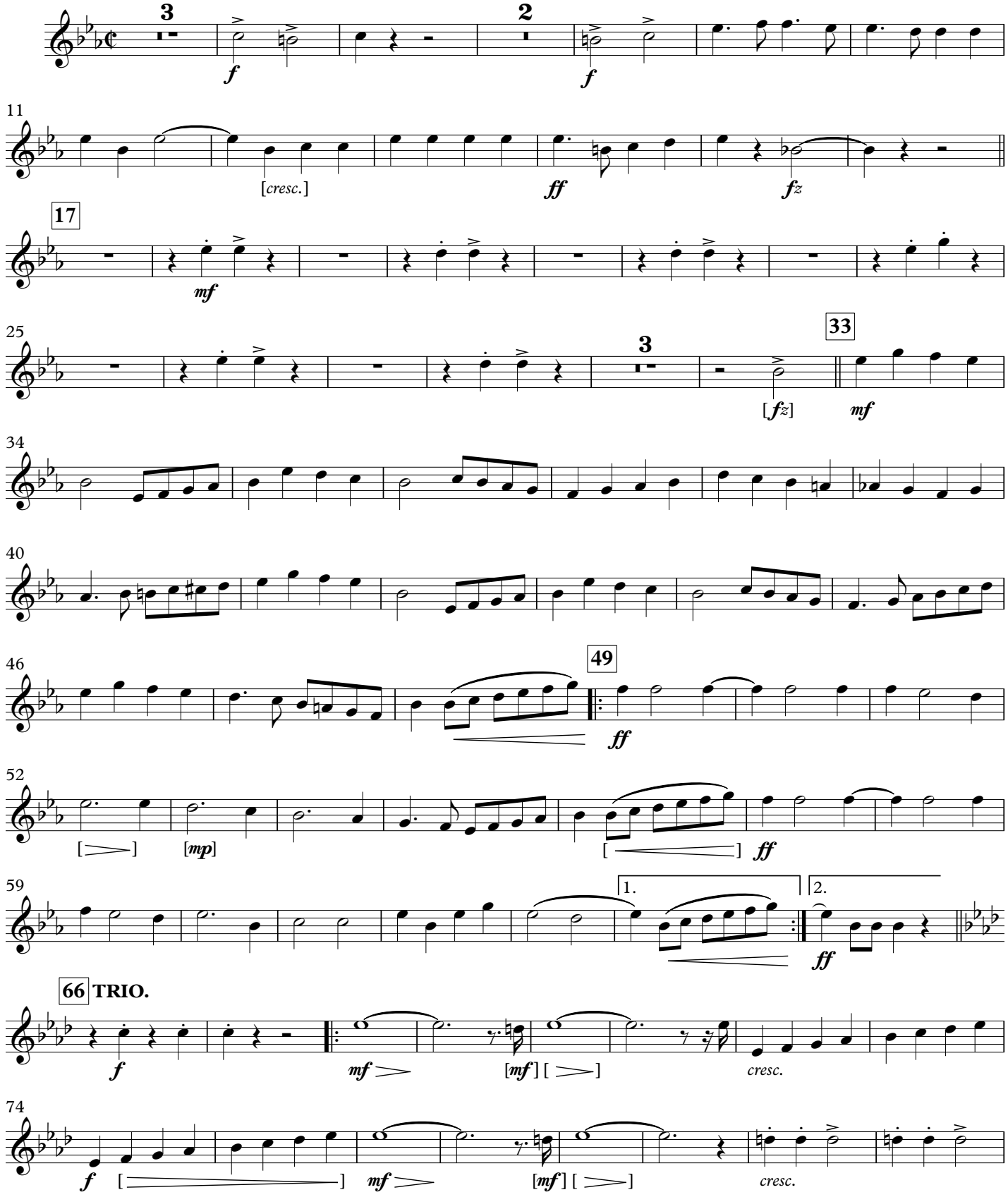
ON PARADE

("The Lion Tamer")
(1892)

B♭ Tenor Saxophone
[altered Fischer Edition]

JOHN PHILIP SOUSA

March Tempo.



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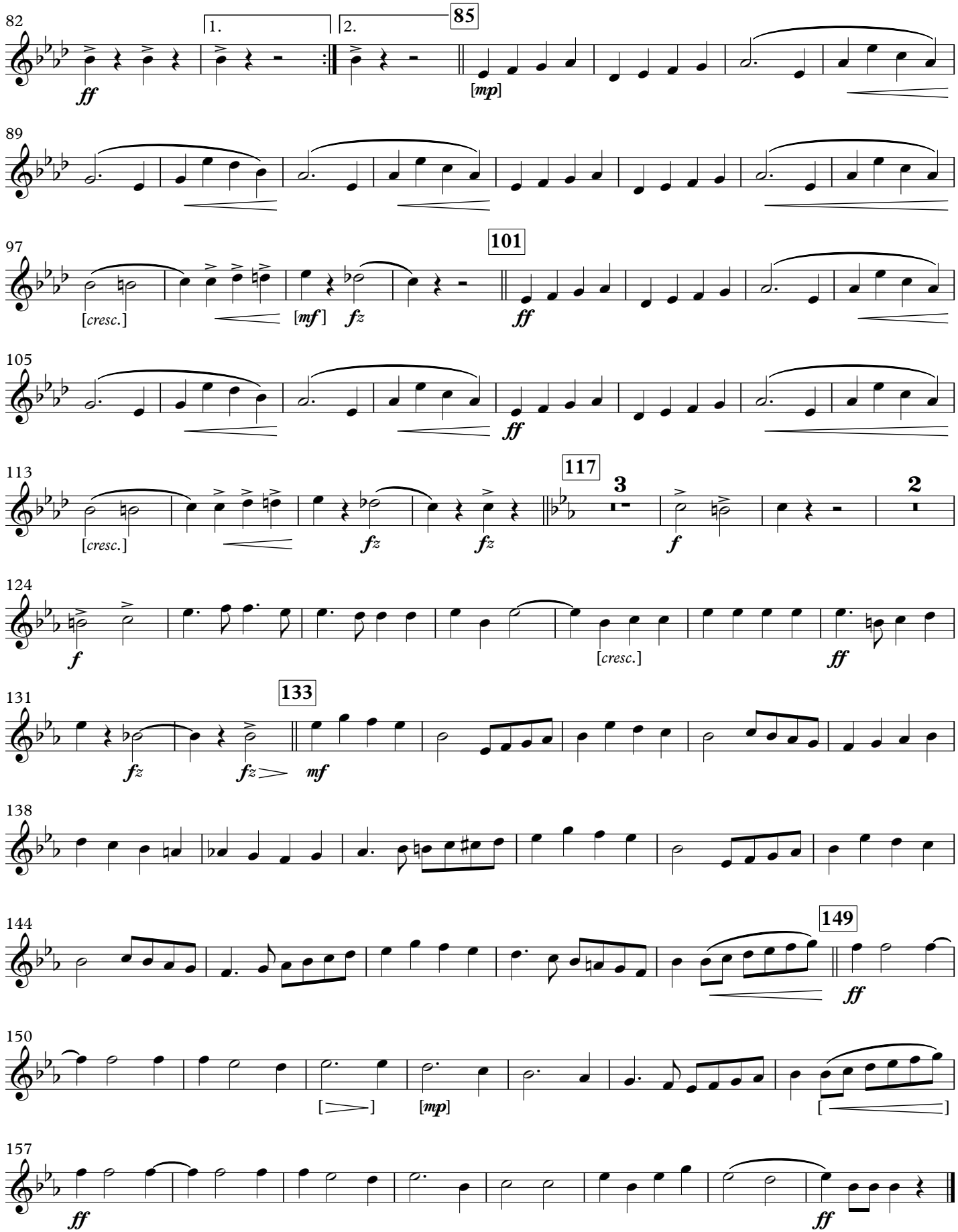
As played by "The President's Own" United States Marine Band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[mf]
fz
ff
105
113
117
3
2
f
124
[cresc.]
131
133
mf
138
144
149
150
157

March

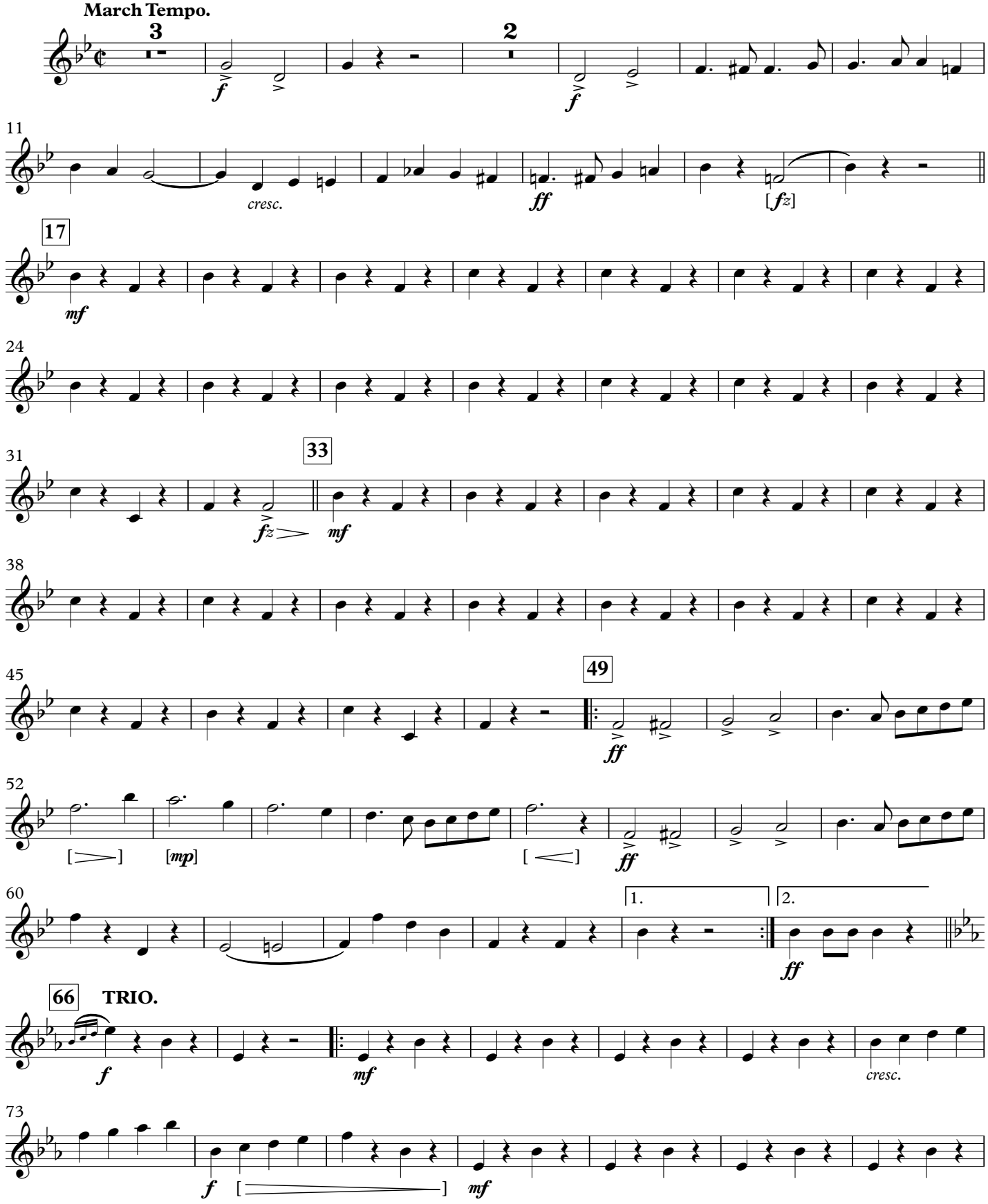
ON PARADE

("The Lion Tamer")
(1892)

E♭ Baritone Saxophone
[altered Fischer Edition]

JOHN PHILIP SOUSA

March Tempo.



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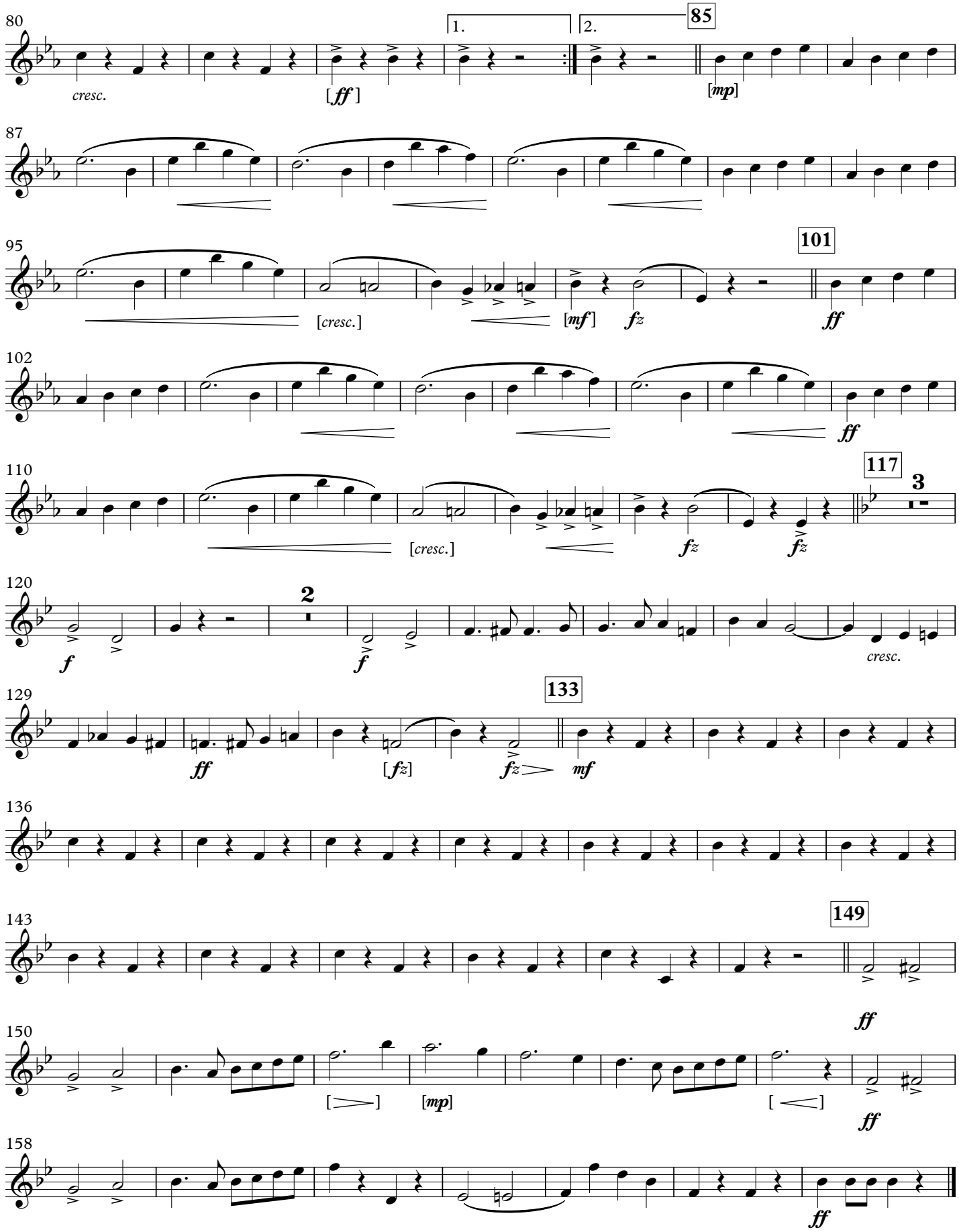
As played by "The President's Own" United States Marine Band

ON PARADE

E♭ Baritone Saxophone



March

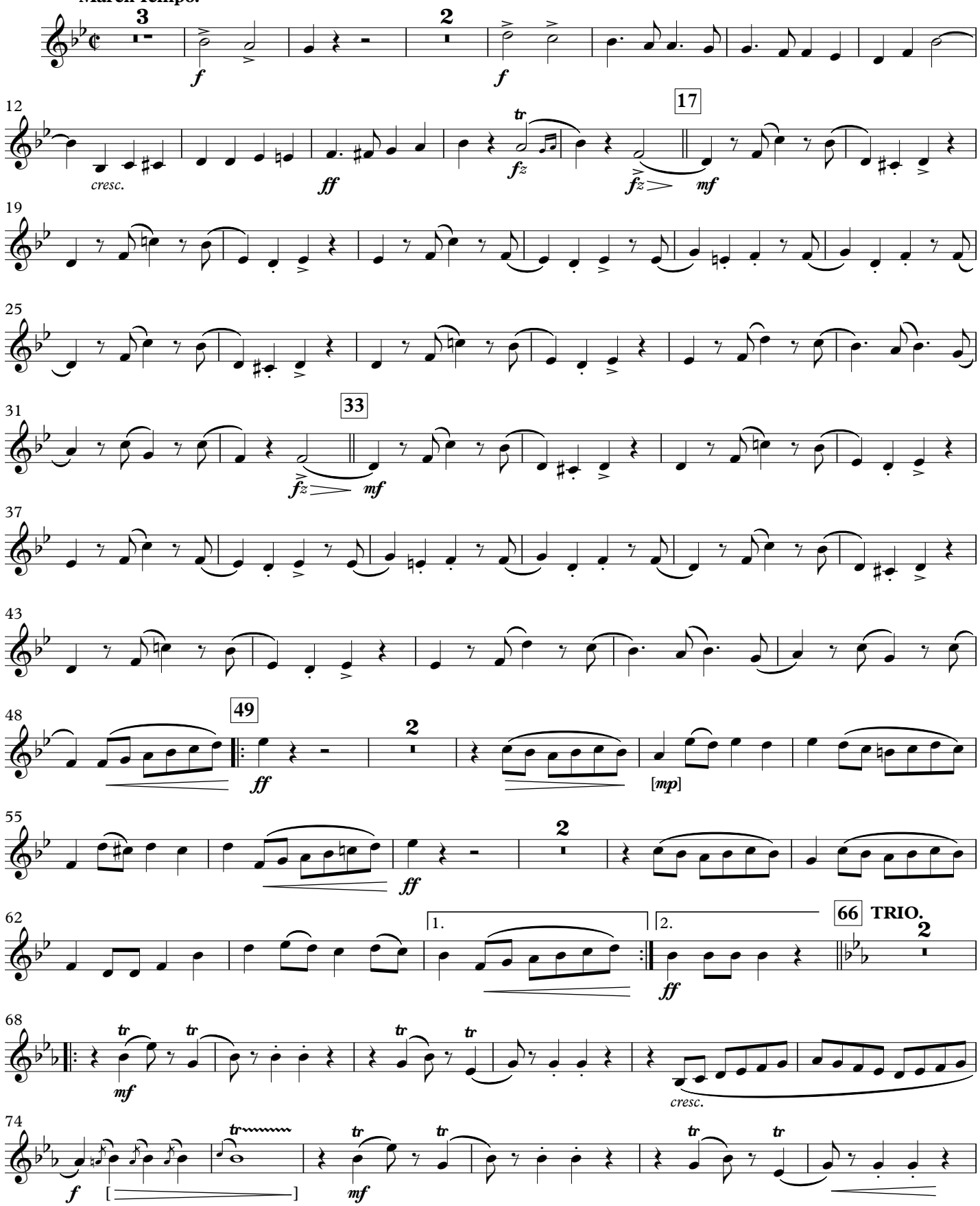
ON PARADE

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

E♭ Cornet
[optional]

March Tempo.



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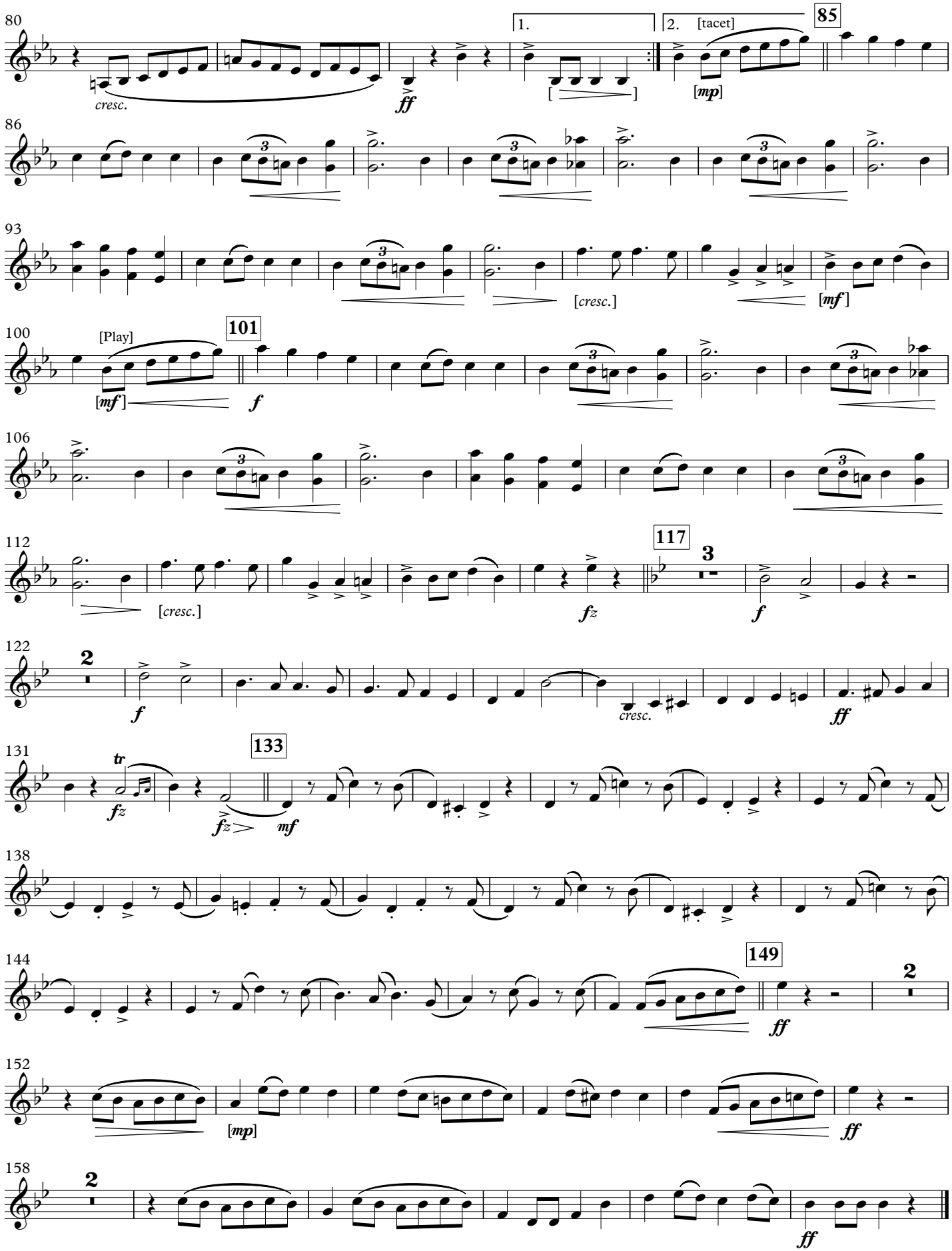
ON PARADE

E♭ Cornet



March

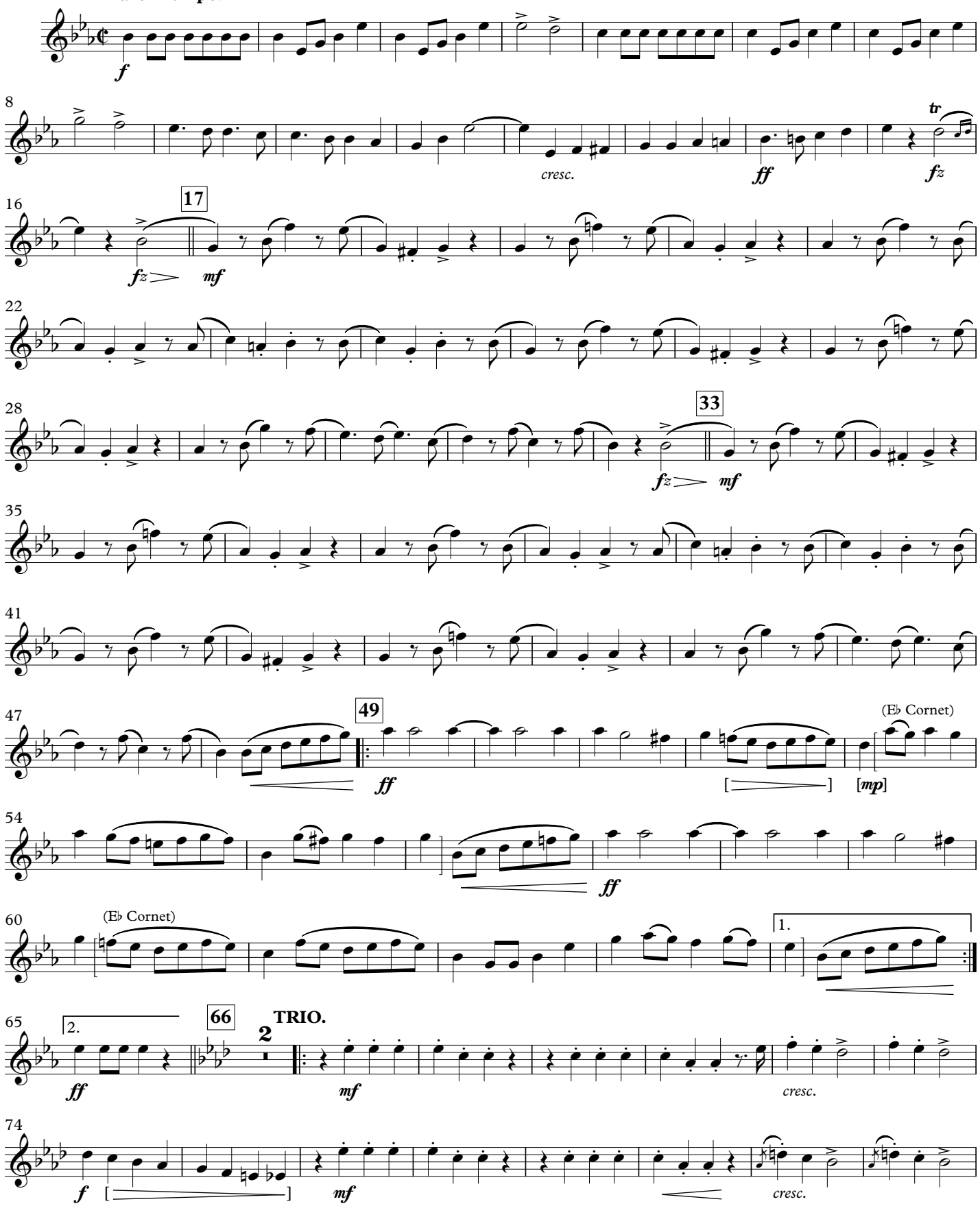
ON PARADE

("The Lion Tamer")
(1892)

Solo B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



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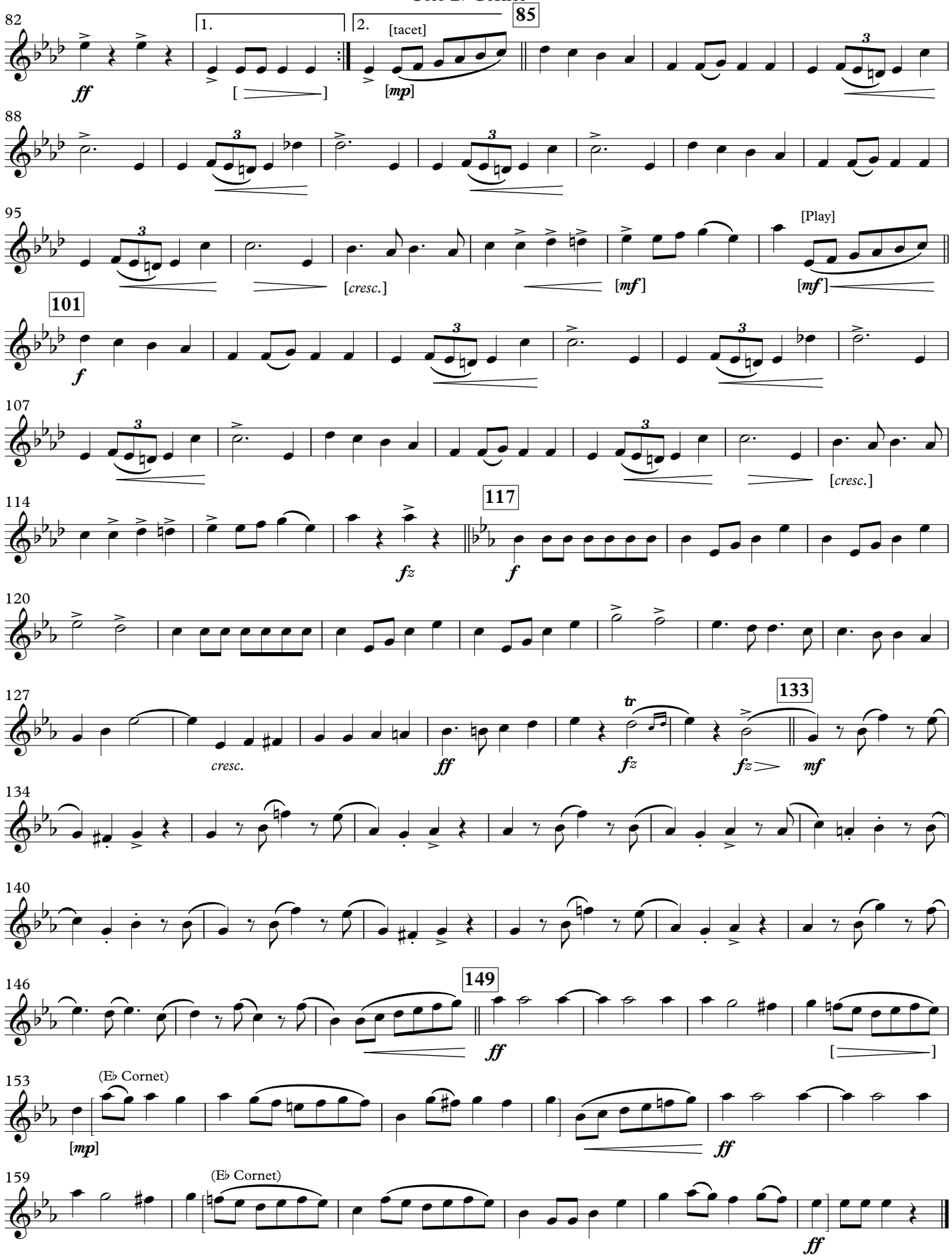
ON PARADE

Solo B♭ Cornet



March

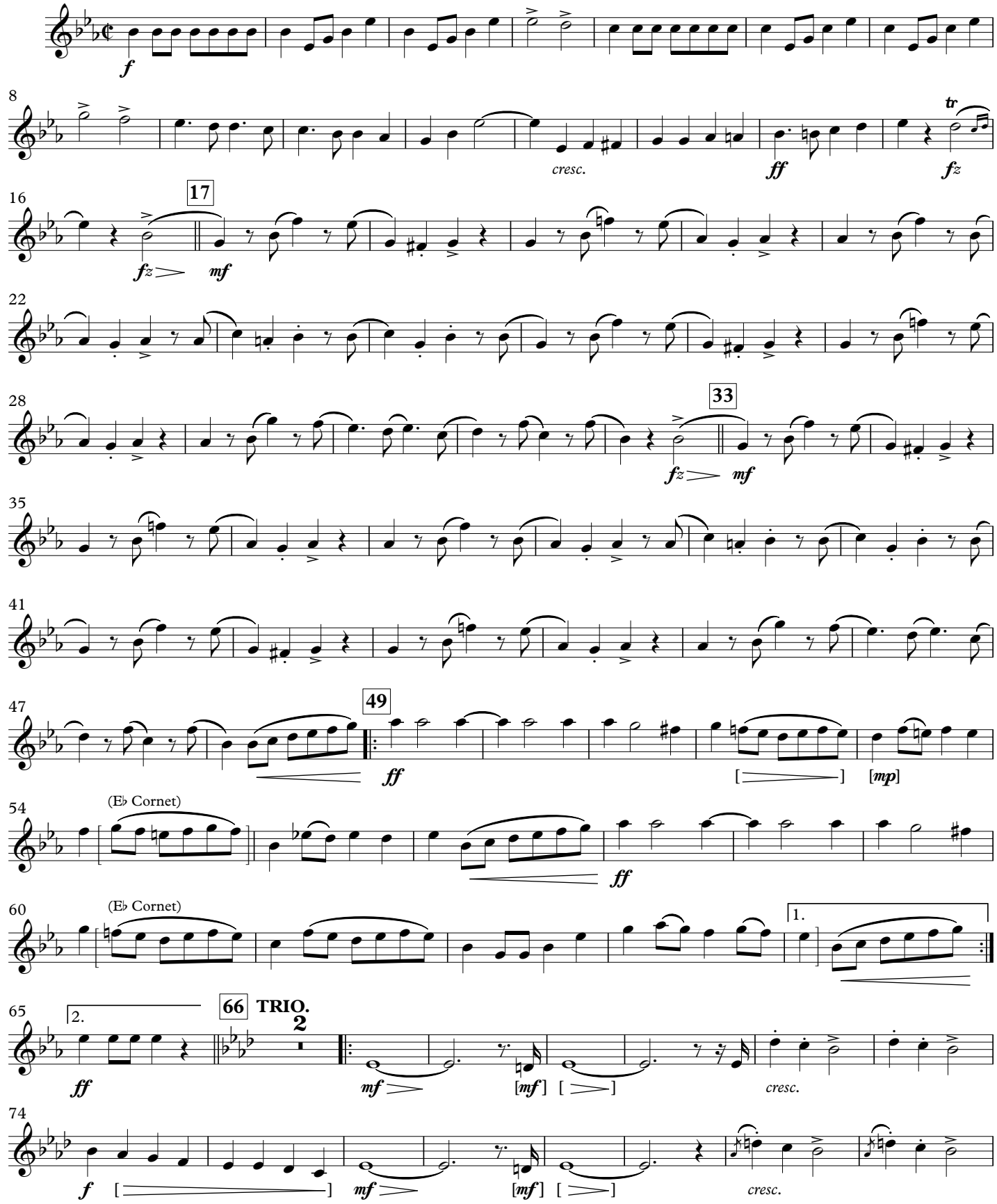
ON PARADE

("The Lion Tamer")
(1892)

1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



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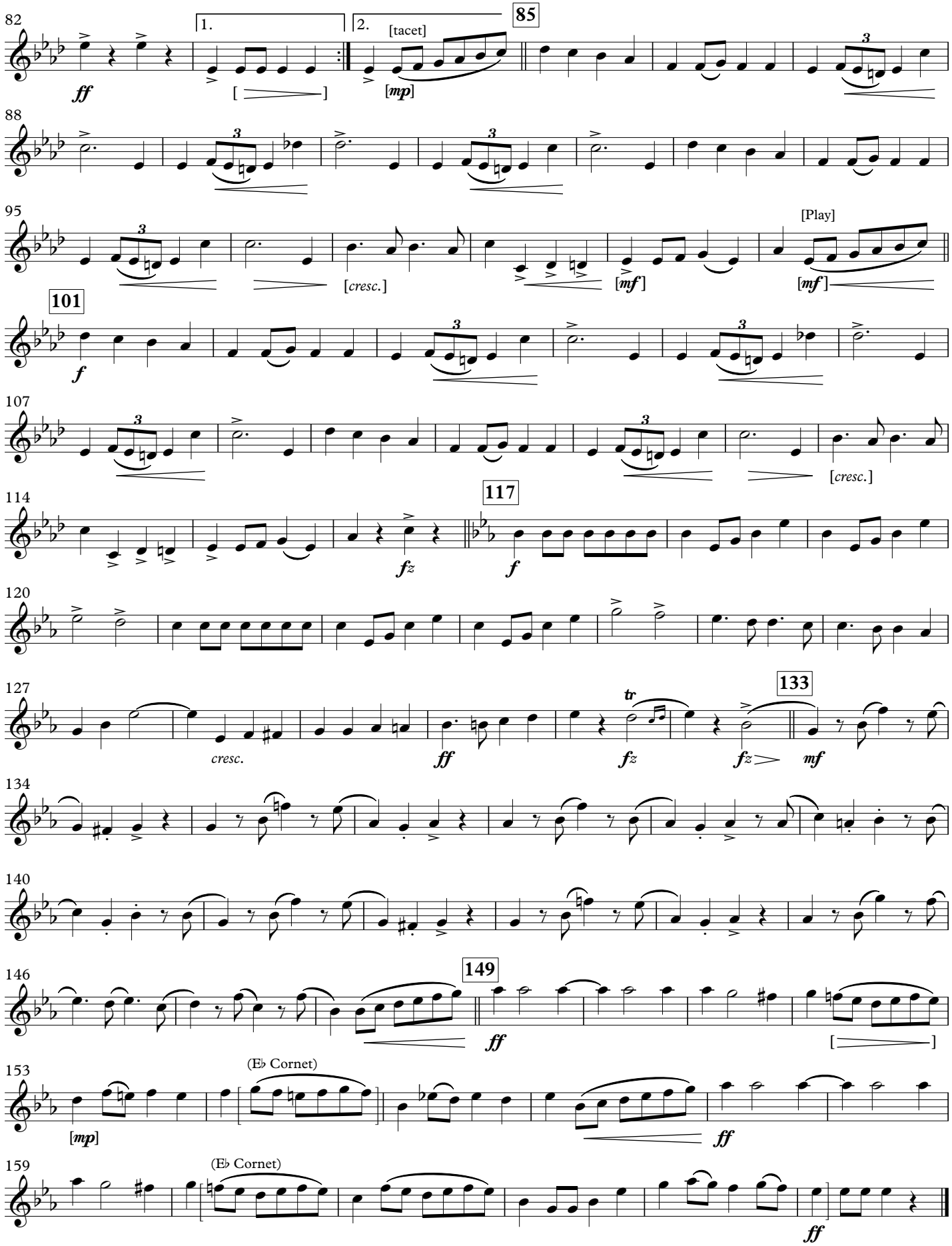
As played by "The President's Own" United States Marine Band

ON PARADE

1st B♭ Cornet



March

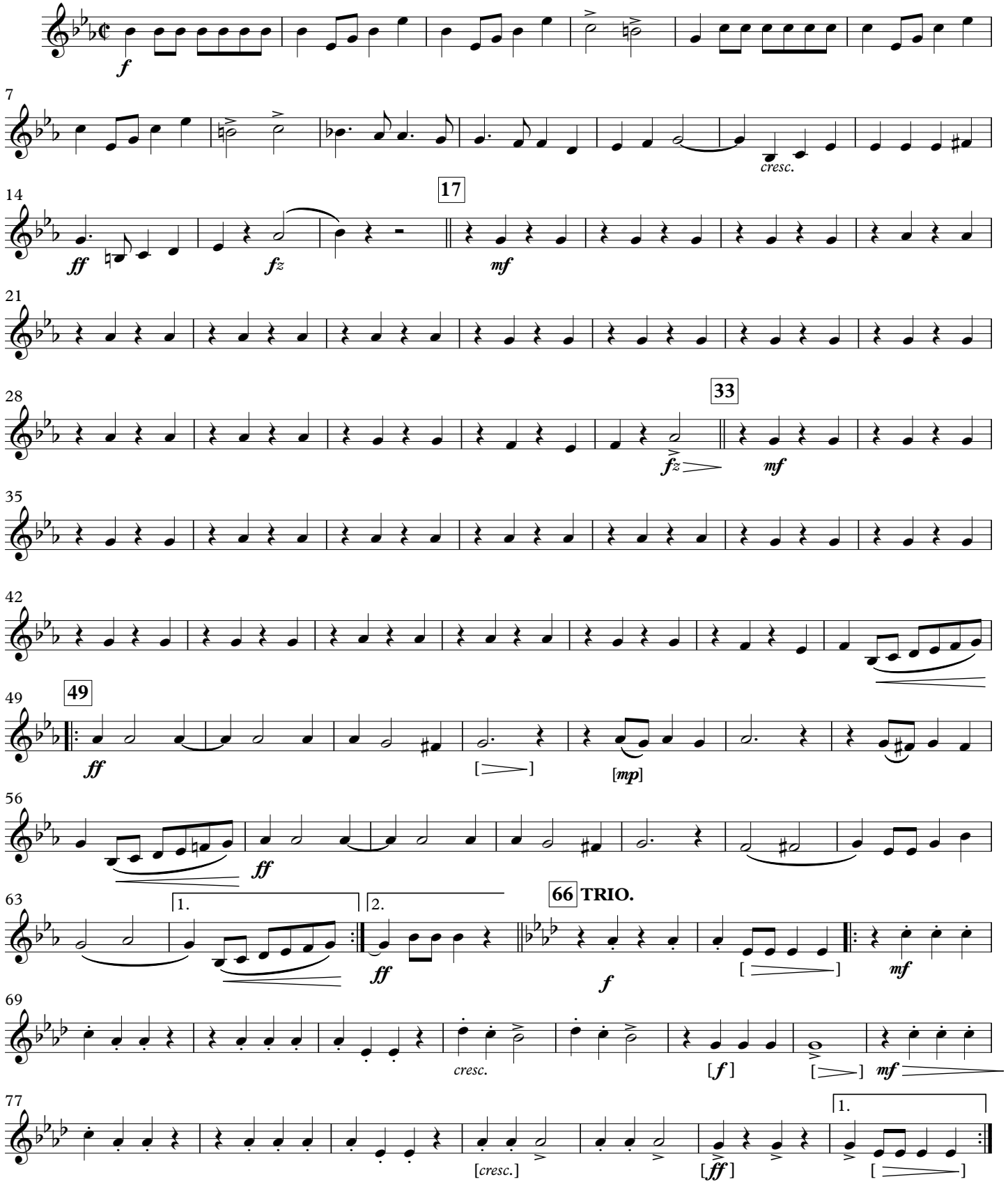
ON PARADE

("The Lion Tamer")
(1892)

2nd B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



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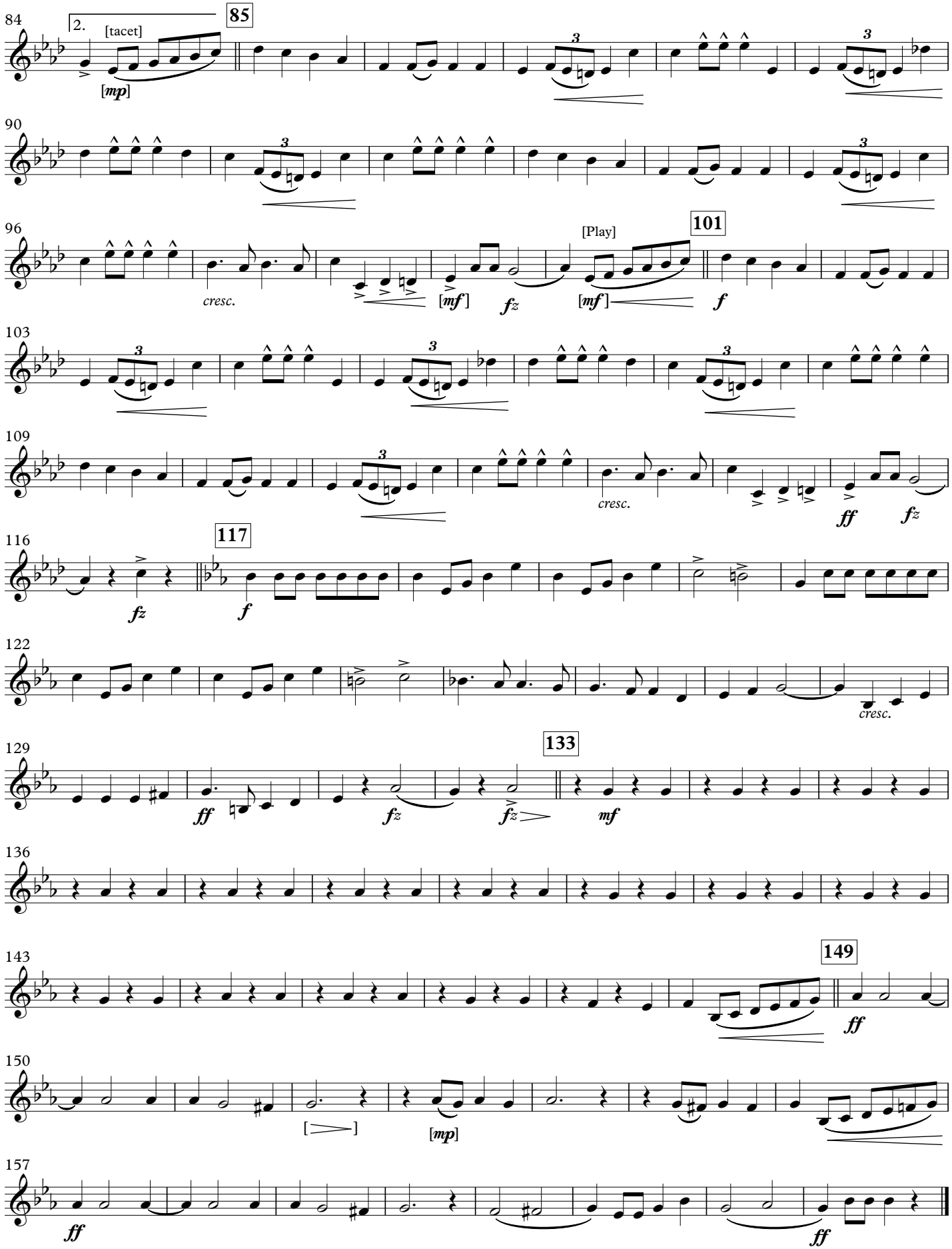
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fz
fz
133
mf
136
143
149
ff
150
[mp]
157
ff
ff

March

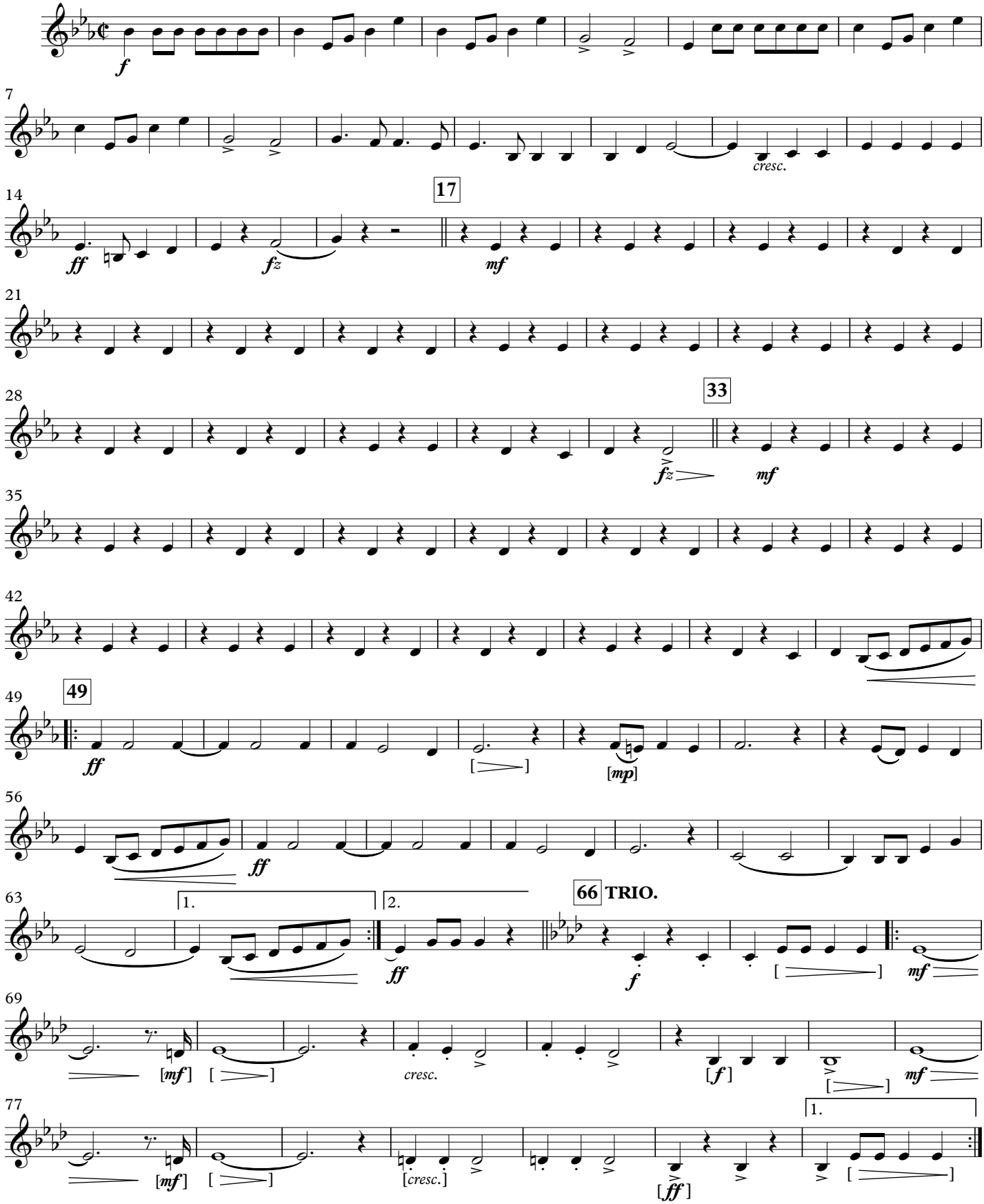
ON PARADE

("The Lion Tamer")
(1892)

3rd B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



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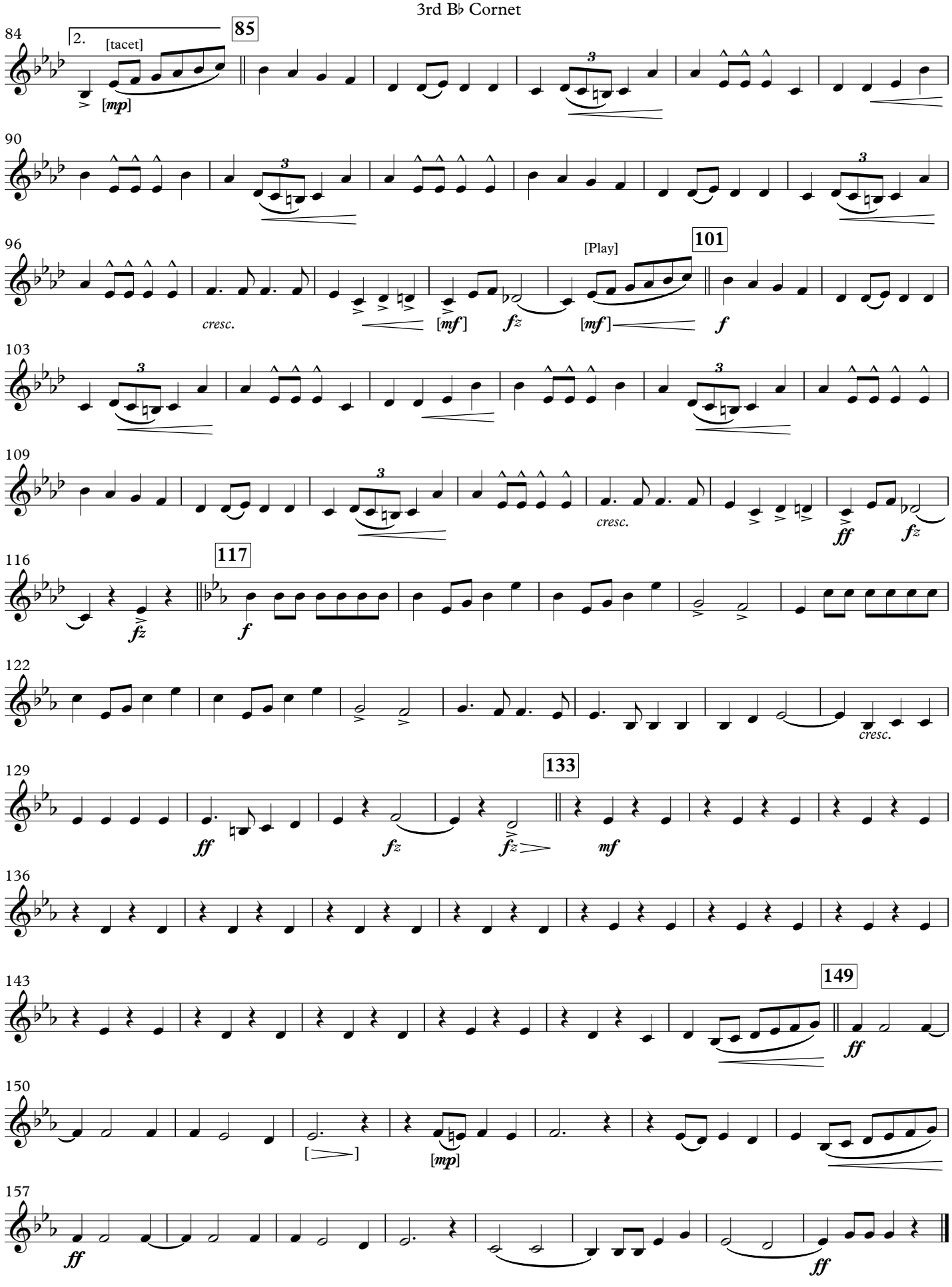
As played by "The President's Own" United States Marine Band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fz
mf
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143
149
ff
150
[mp]
157
ff
ff

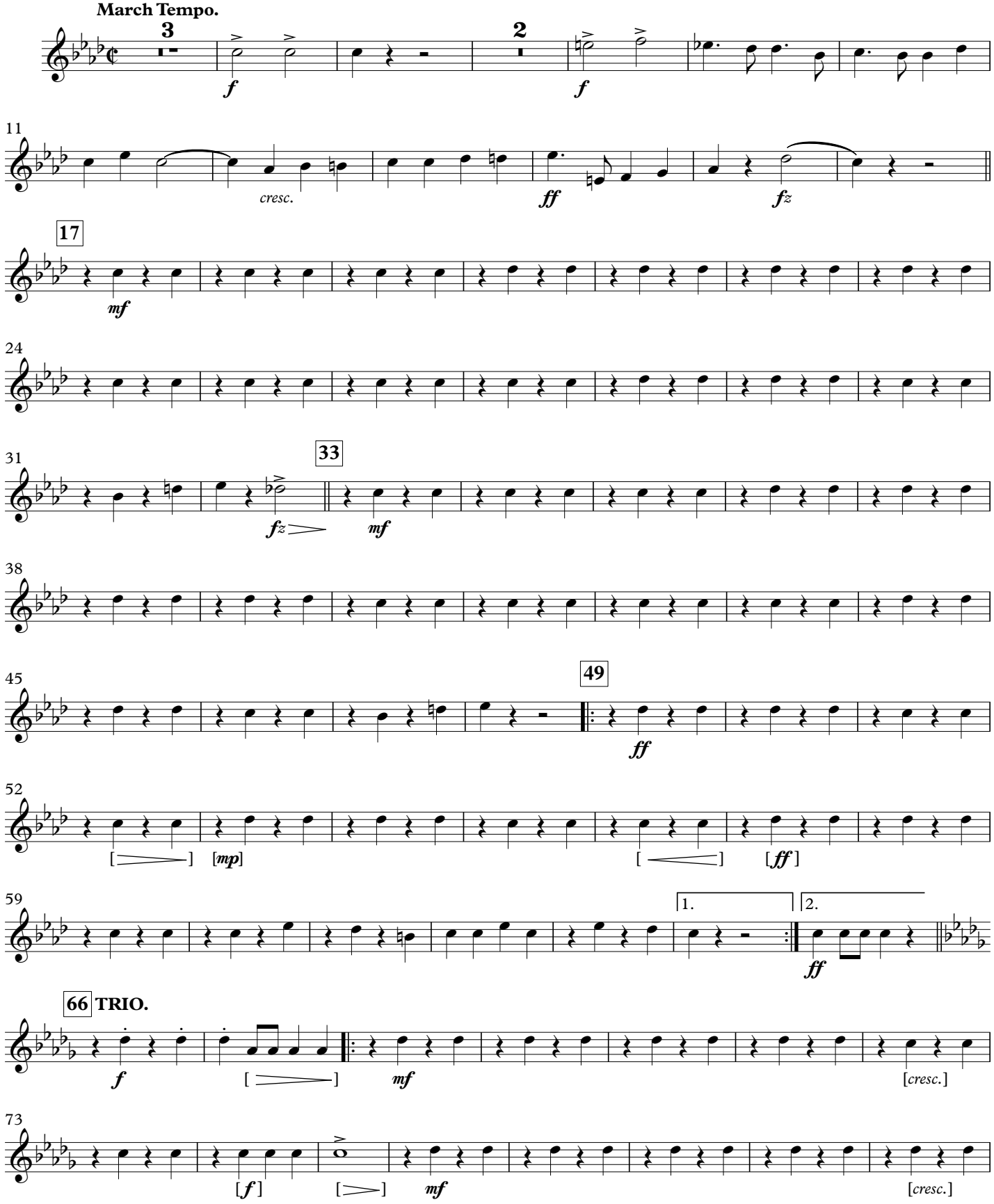
March

ON PARADE

Solo or 1st F Horn

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA



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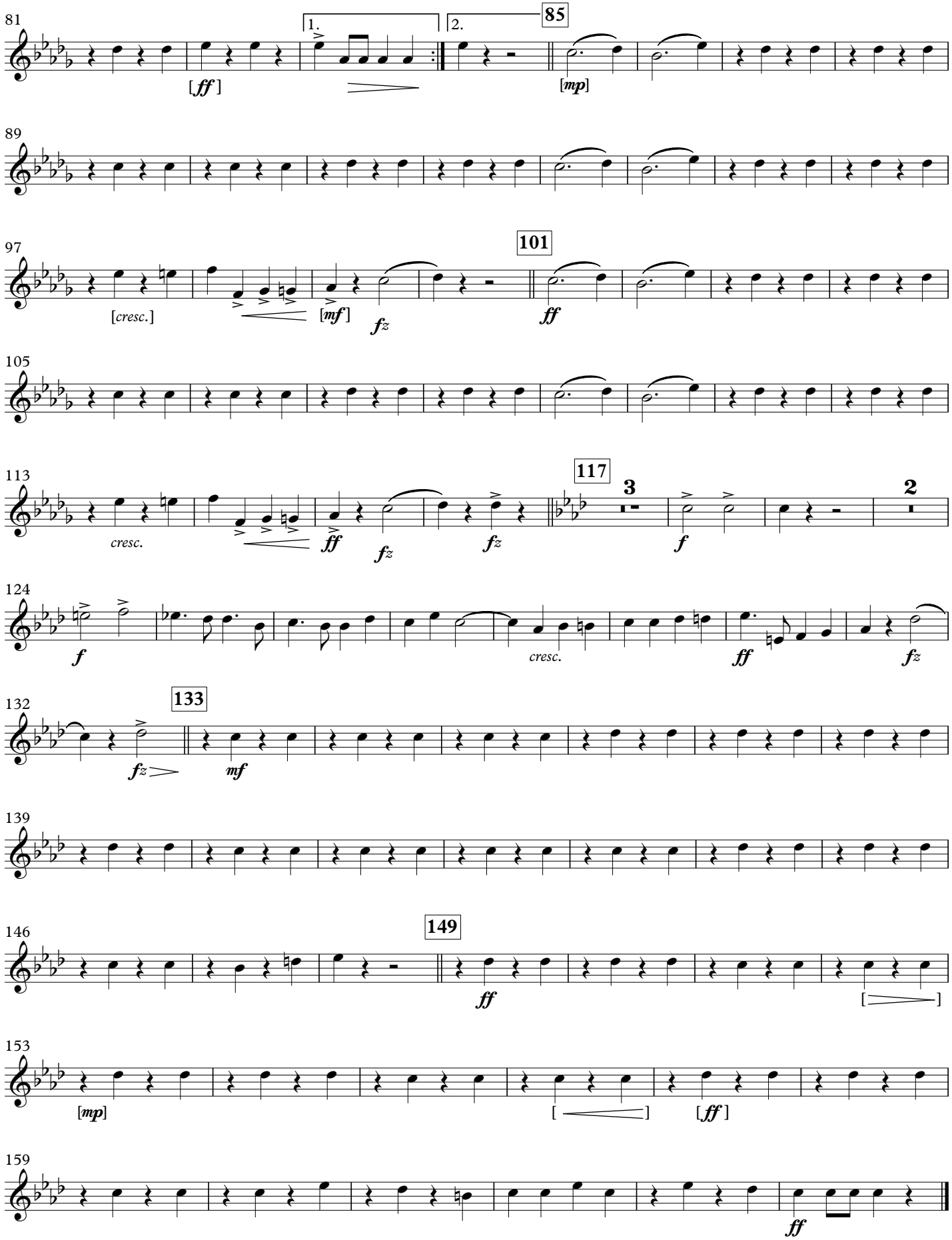

81
1.
2.
85
[ff]
[mp]
89
97
[cresc.]
[mf]
fz
101
ff
105
113
cresc.
ff
fz
fz
117
3
f
2
124
f
cresc.
ff
fz
132
133
fz
mf
139
146
149
ff
153
[mp]
[ff]
159
ff

March

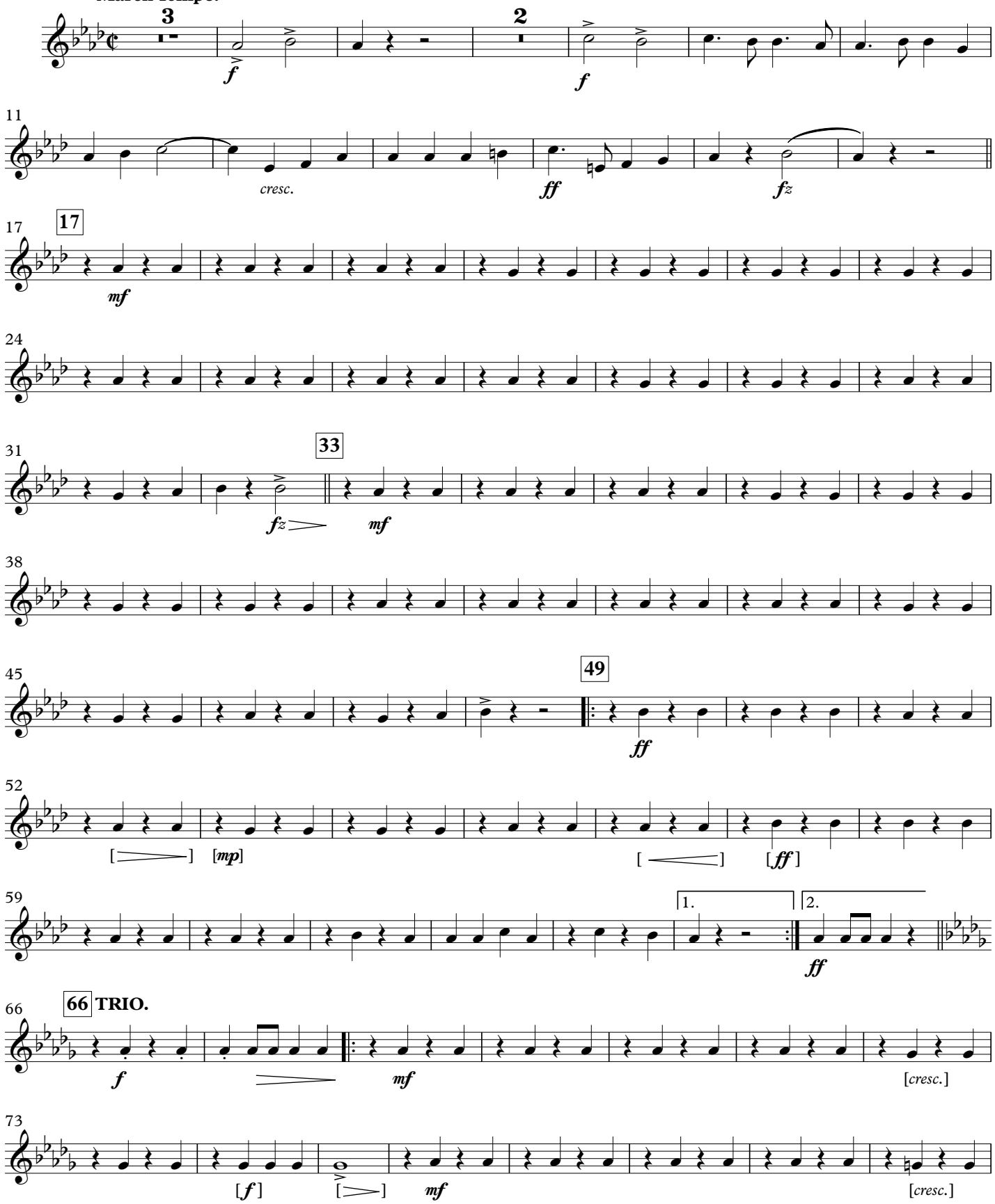
ON PARADE

("The Lion Tamer")
(1892)

2nd F Horn

JOHN PHILIP SOUSA

March Tempo.



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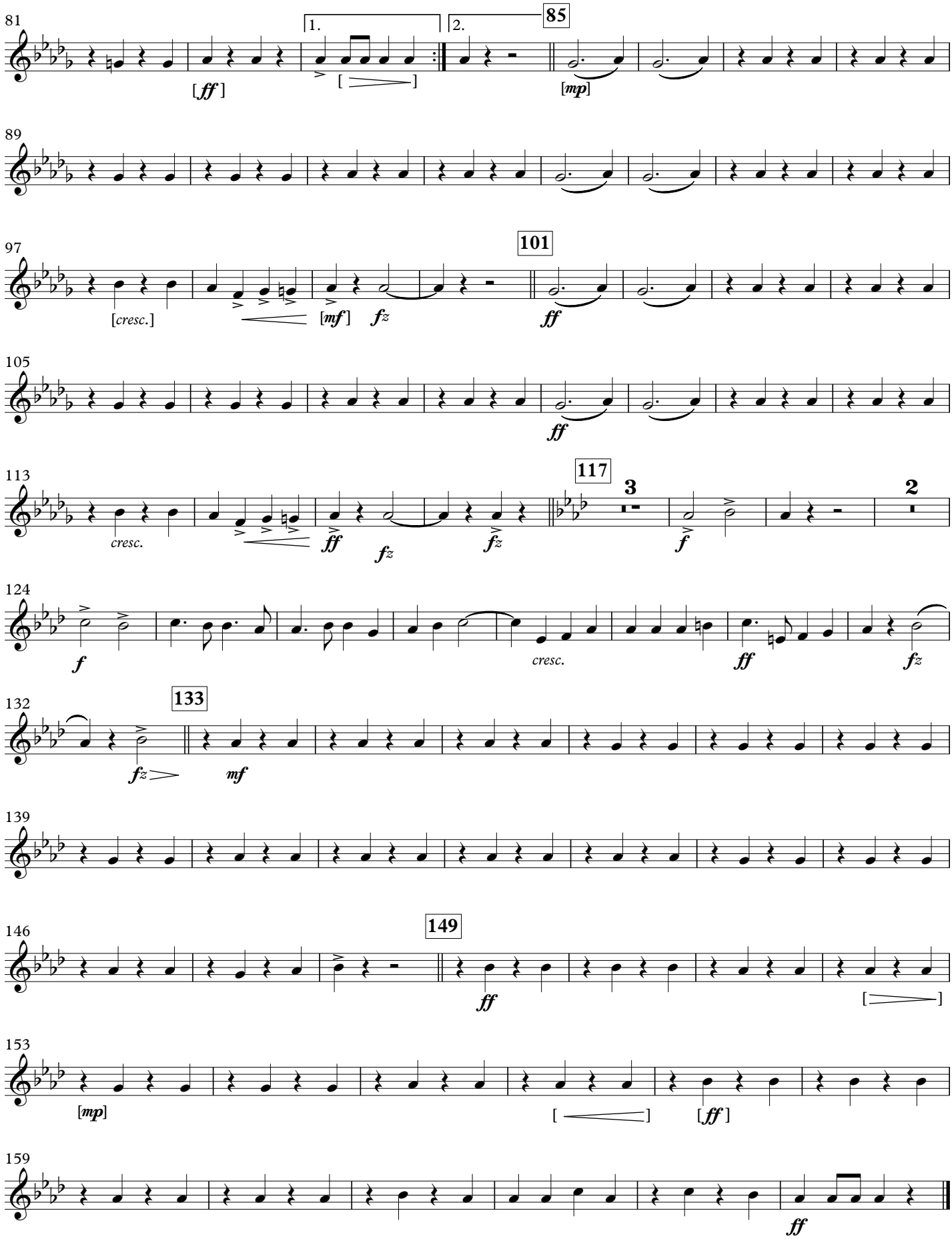

81
1.
2.
85
[ff]
[mp]
89
97
101
[cresc.]
[mf]
fz
ff
105
113
117
3
2
cresc.
ff
fz
fz
f
124
f
cresc.
ff
fz
132
133
fz
mf
139
146
149
ff
153
[mp]
[ff]
159
ff

March

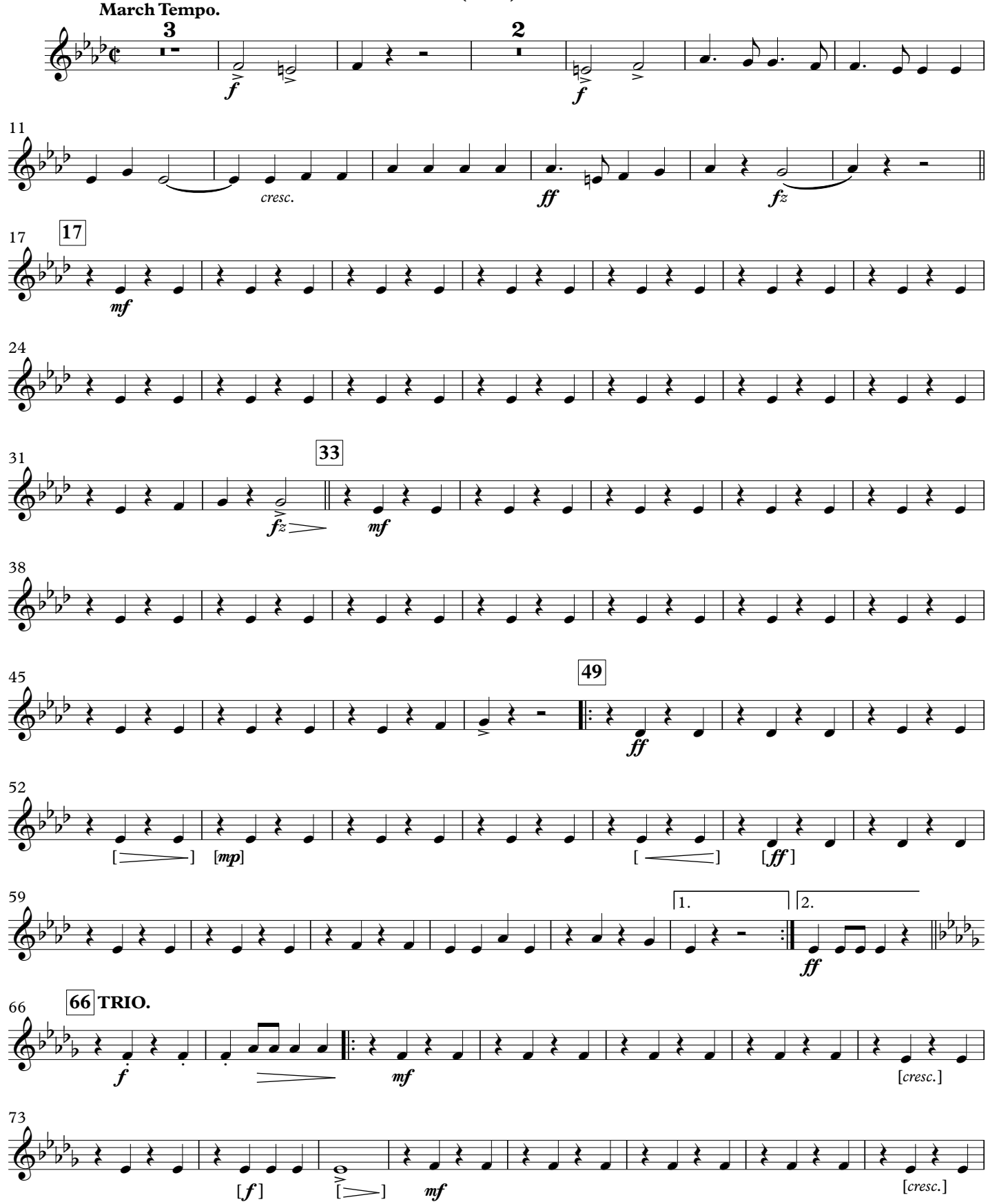
ON PARADE

3rd F Horn

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.



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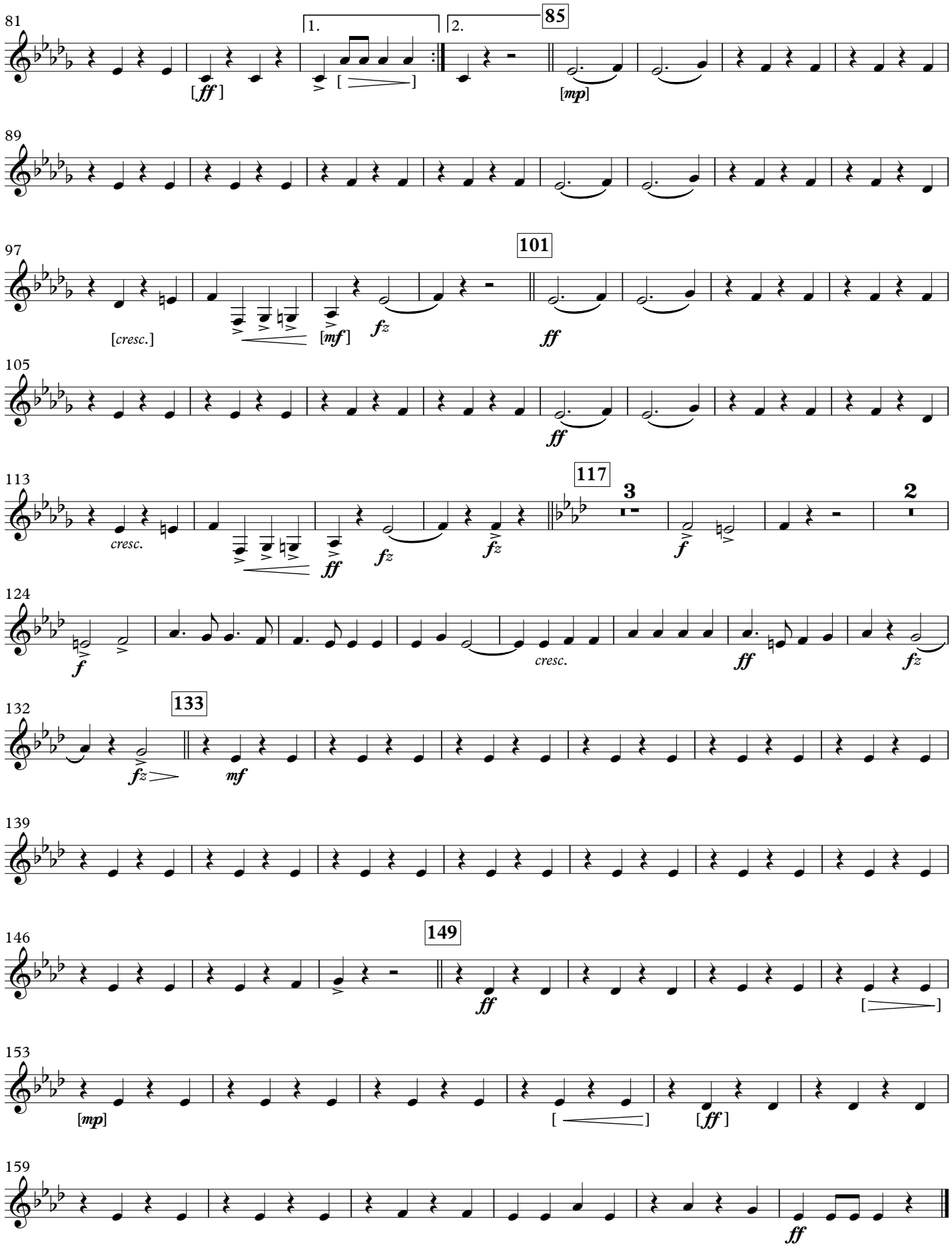

81
1.
2.
85
[ff]
[mp]
89
97
101
[cresc.]
[mf]
fz
ff
105
113
117
3
2
cresc.
f
124
cresc.
132
133
mf
139
146
149
153
159

March

ON PARADE

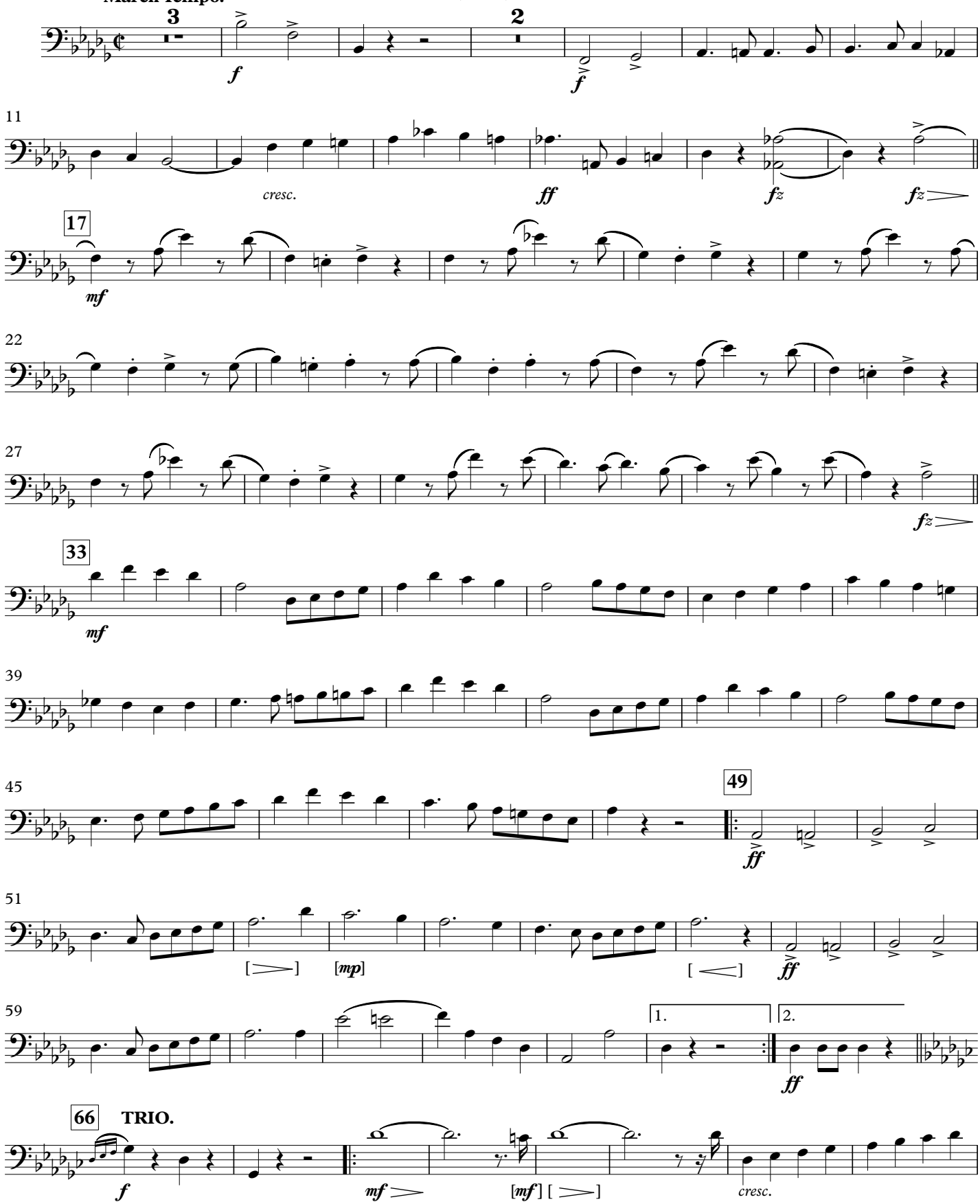
("The Lion Tamer")

(1892)

Baritone

JOHN PHILIP SOUSA

March Tempo.



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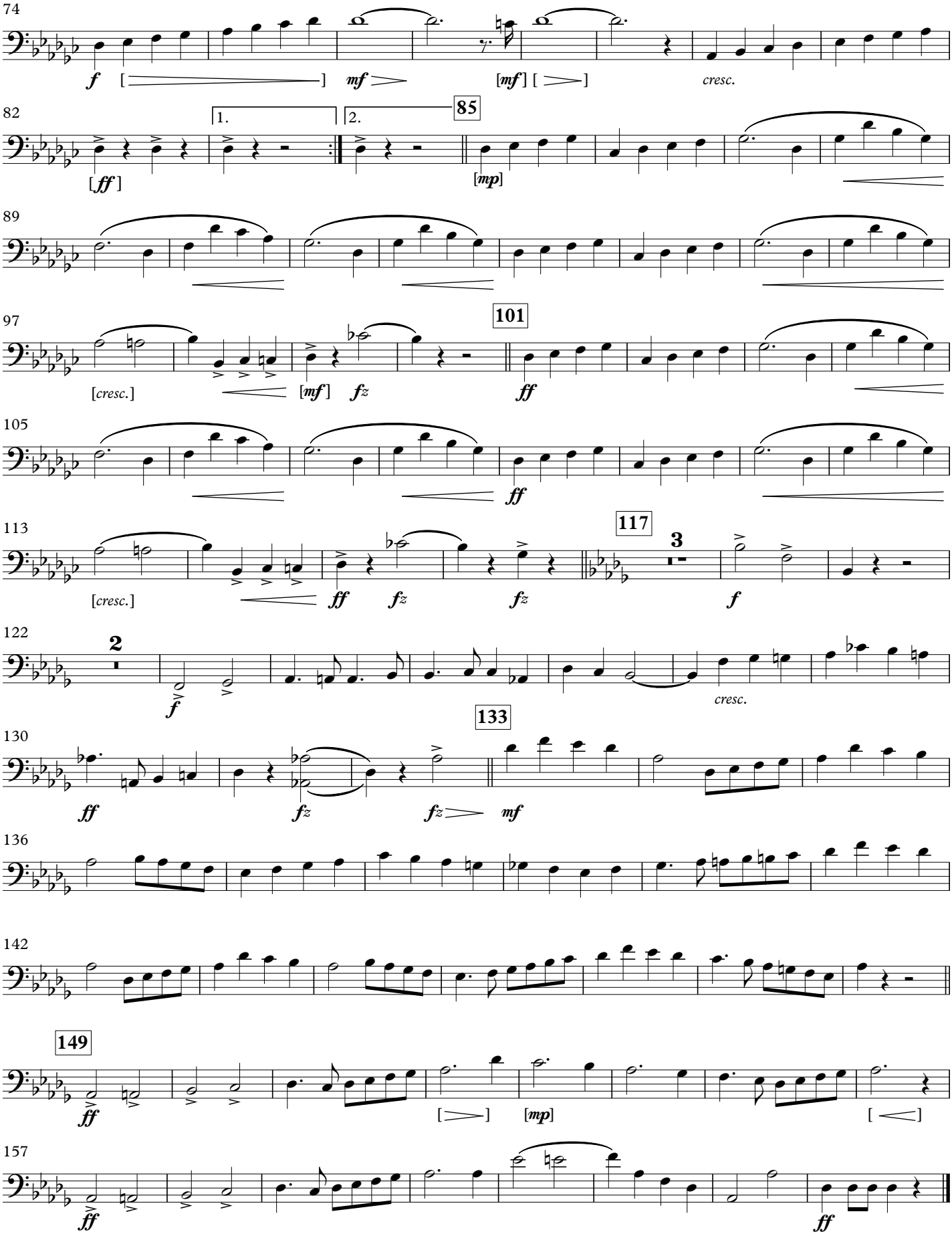

74
f
mf
[mf]
cresc.
82
1.
2.
85
[ff]
[mp]
89
97
101
[cresc.]
[mf]
fz
ff
105
113
117
3
f
122
2
133
130
136
142
149
157

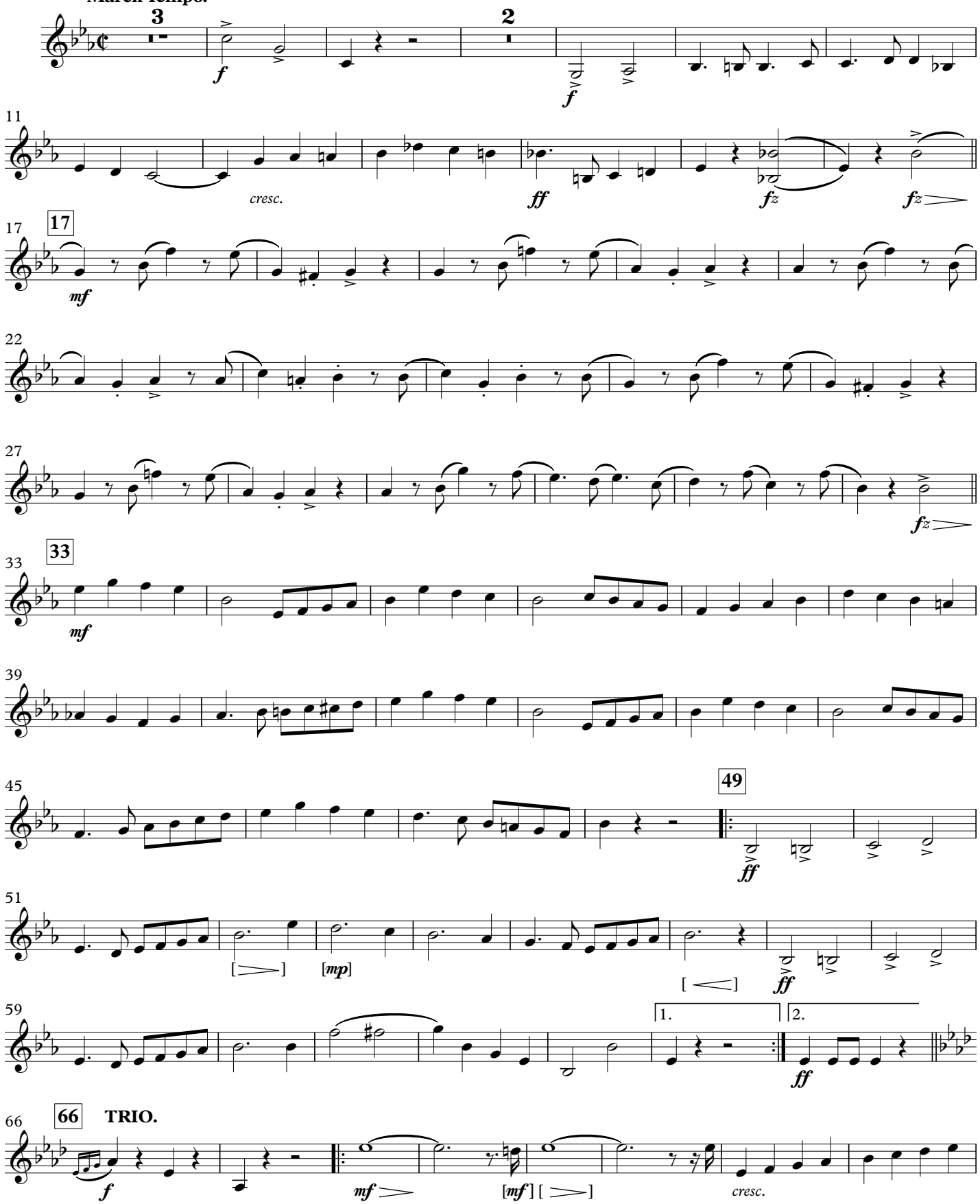
March

ON PARADE

Baritone, T.C.

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA



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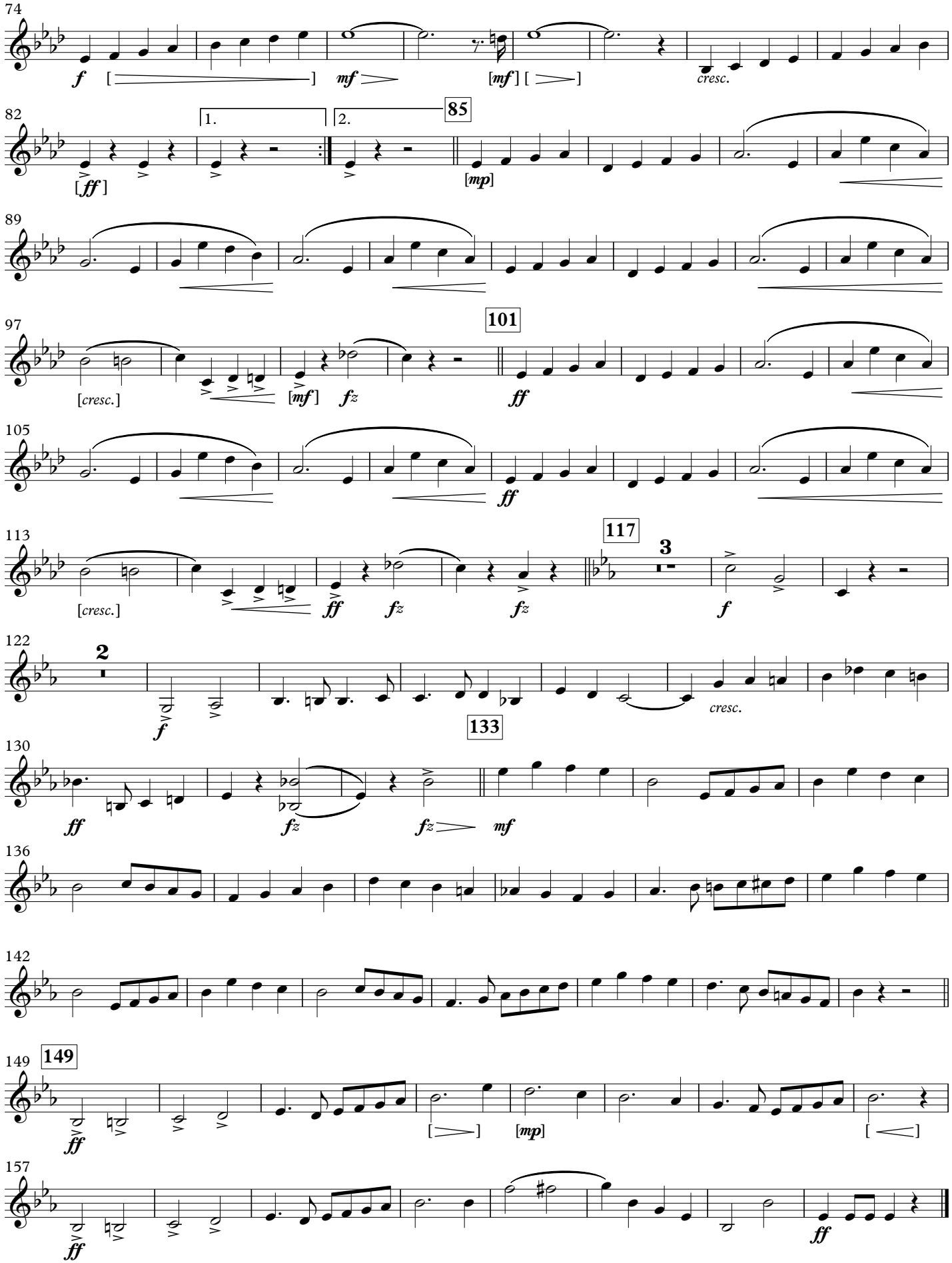

74
f
mf
[mf]
cresc.
82
1.
2.
85
[ff]
[mp]
89
97
[cresc.]
[mf]
fz
101
ff
105
ff
113
[cresc.]
ff
fz
fz
117
3
f
122
2
f
cresc.
133
130
ff
fz
fz
mf
136
142
149
ff
[mp]
157
ff
ff

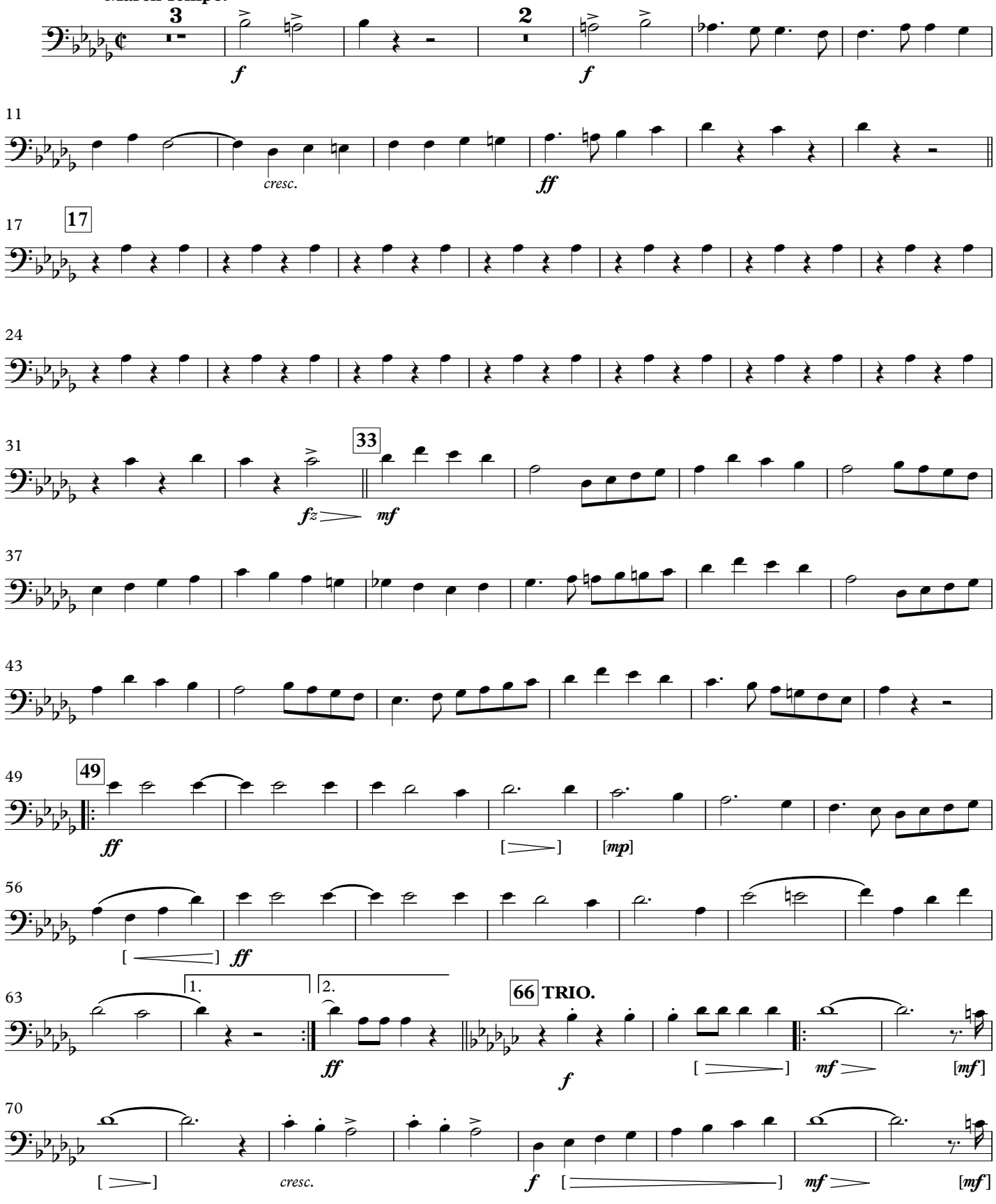
March

ON PARADE

("The Lion Tamer")
(1892)

1st Trombone

JOHN PHILIP SOUSA



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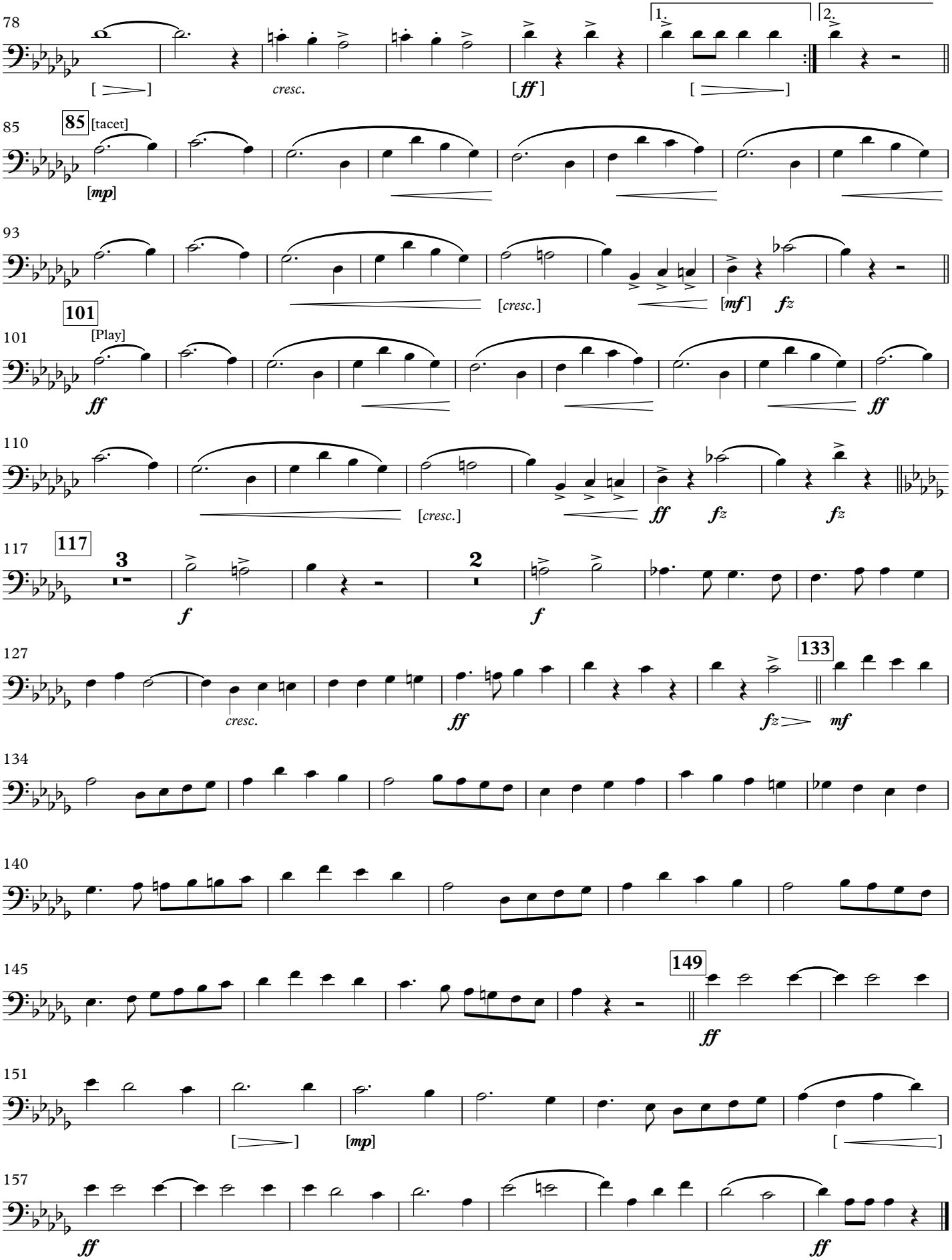

78
1.
2.
[ ]
cresc.
[ff]
[ ]
85
85 [tacet]
[mp]
93
[cresc.]
[mf]
fz
101
101 [Play]
ff
ff
110
[cresc.]
ff
fz
fz
117
117
3
f
2
f
127
cresc.
ff
fz
133
mf
134
140
145
149
ff
151
[ ]
[mp]
[ ]
157
ff
ff

March

ON PARADE

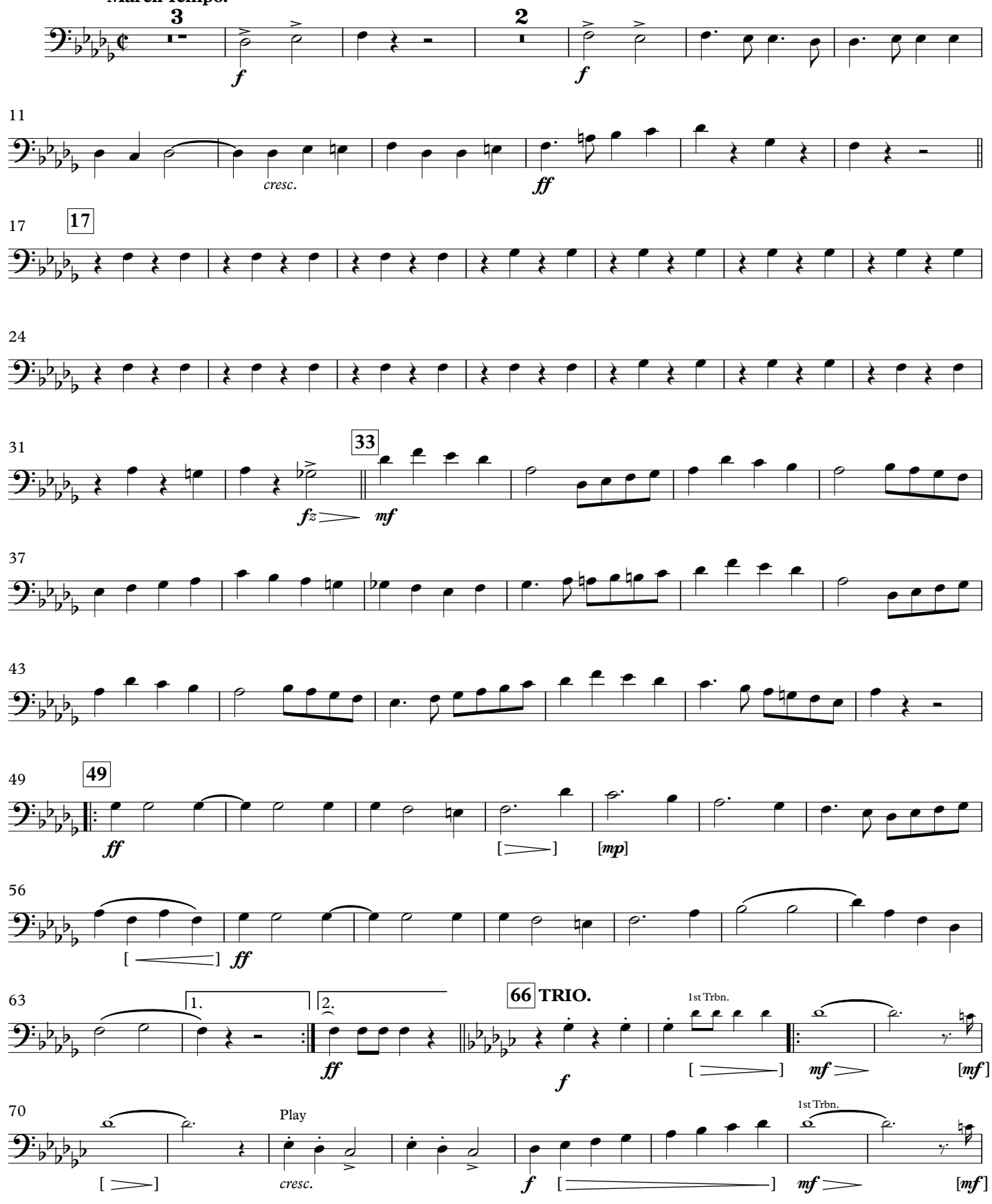
("The Lion Tamer")

(1892)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.



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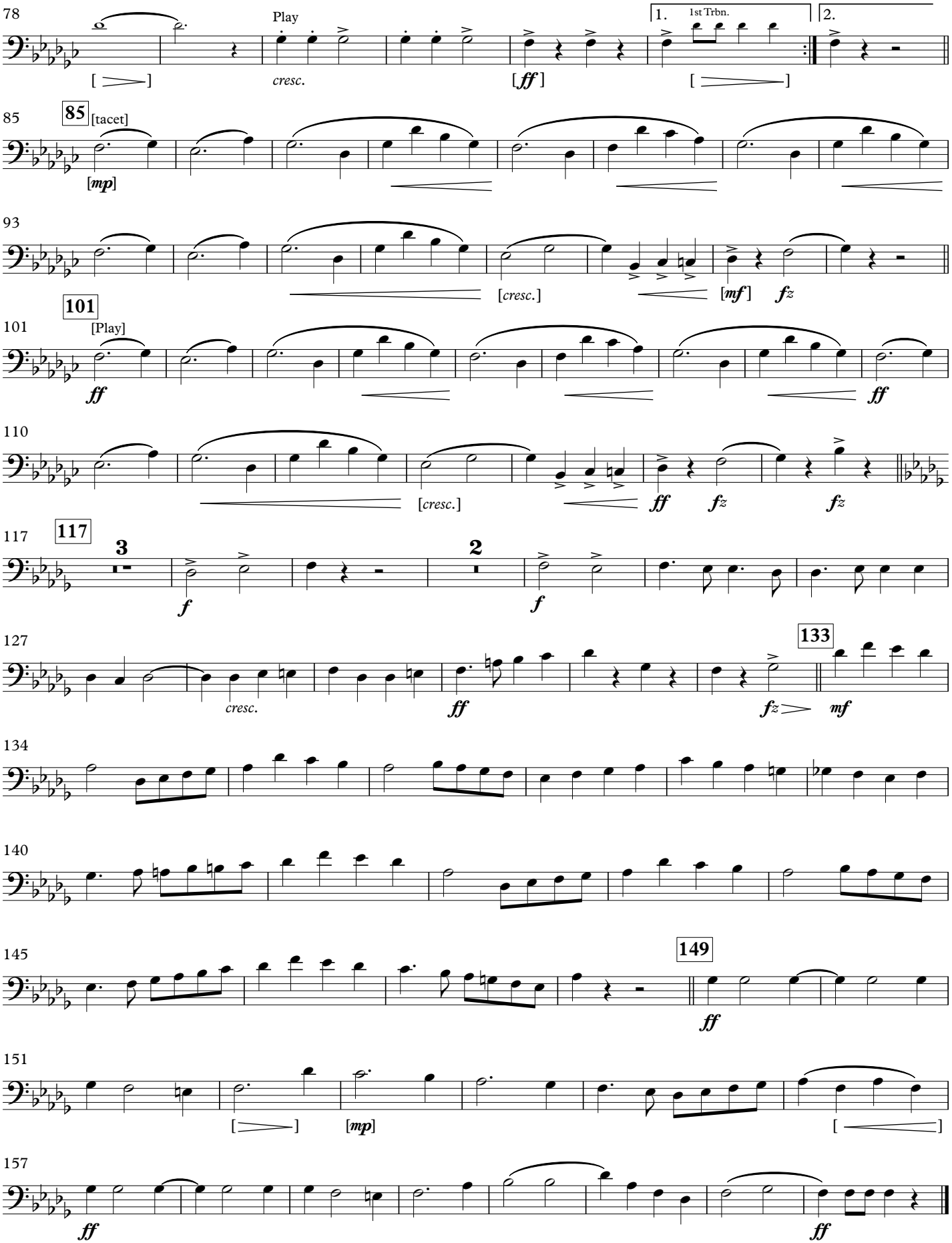

78
Play
1.
1st Trbn.
2.
[ ]
cresc.
[ff]
[ ]
85
85
[tacet]
[mp]
93
[cresc.]
[mf]
fz
101
101
[Play]
ff
ff
110
[cresc.]
ff
fz
fz
117
117
3
f
2
f
127
133
cresc.
ff
fz
mf
134
140
145
149
ff
151
[ ]
[mp]
[ ]
157
ff
ff

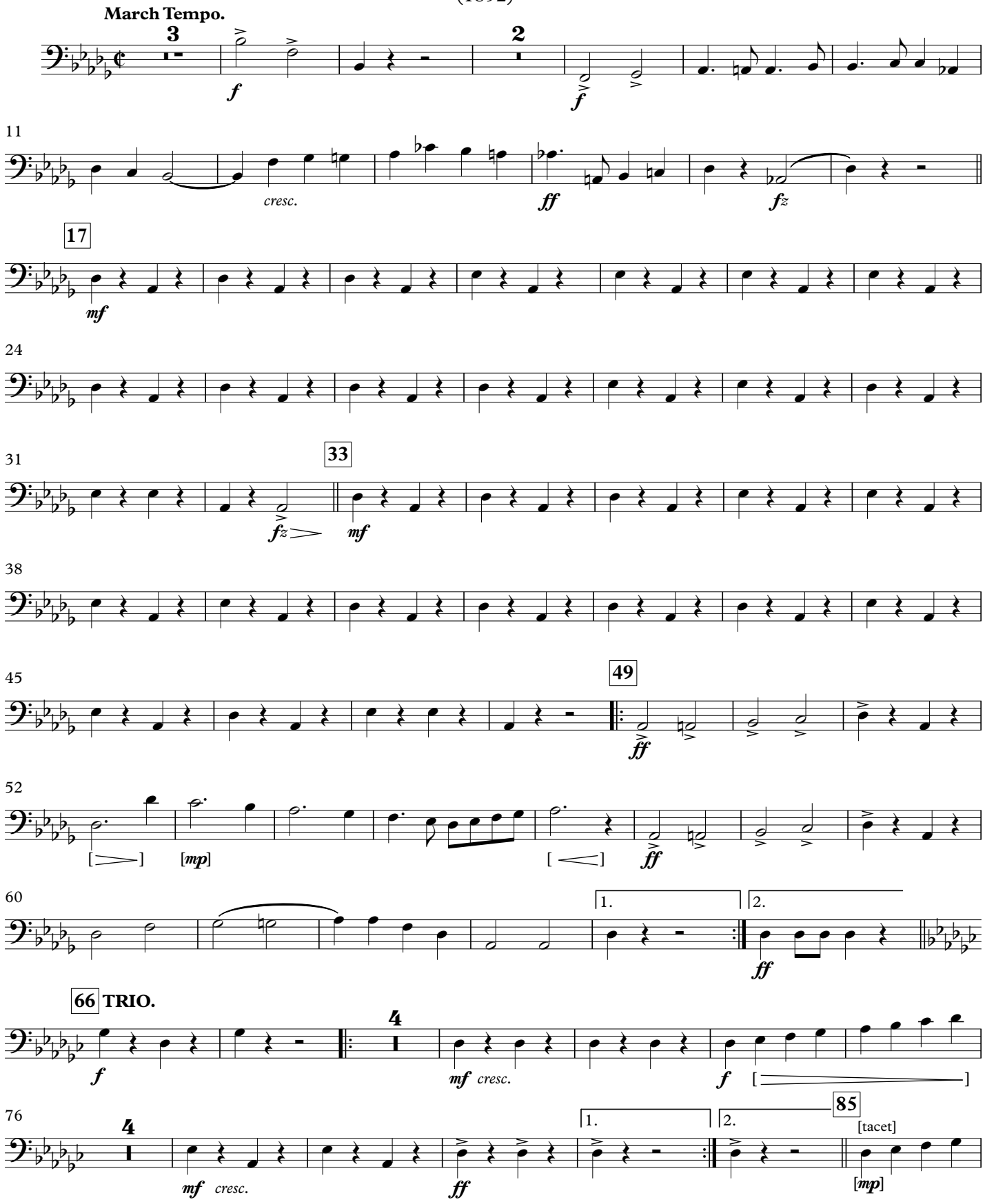
March

ON PARADE

Bass Trombone

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA



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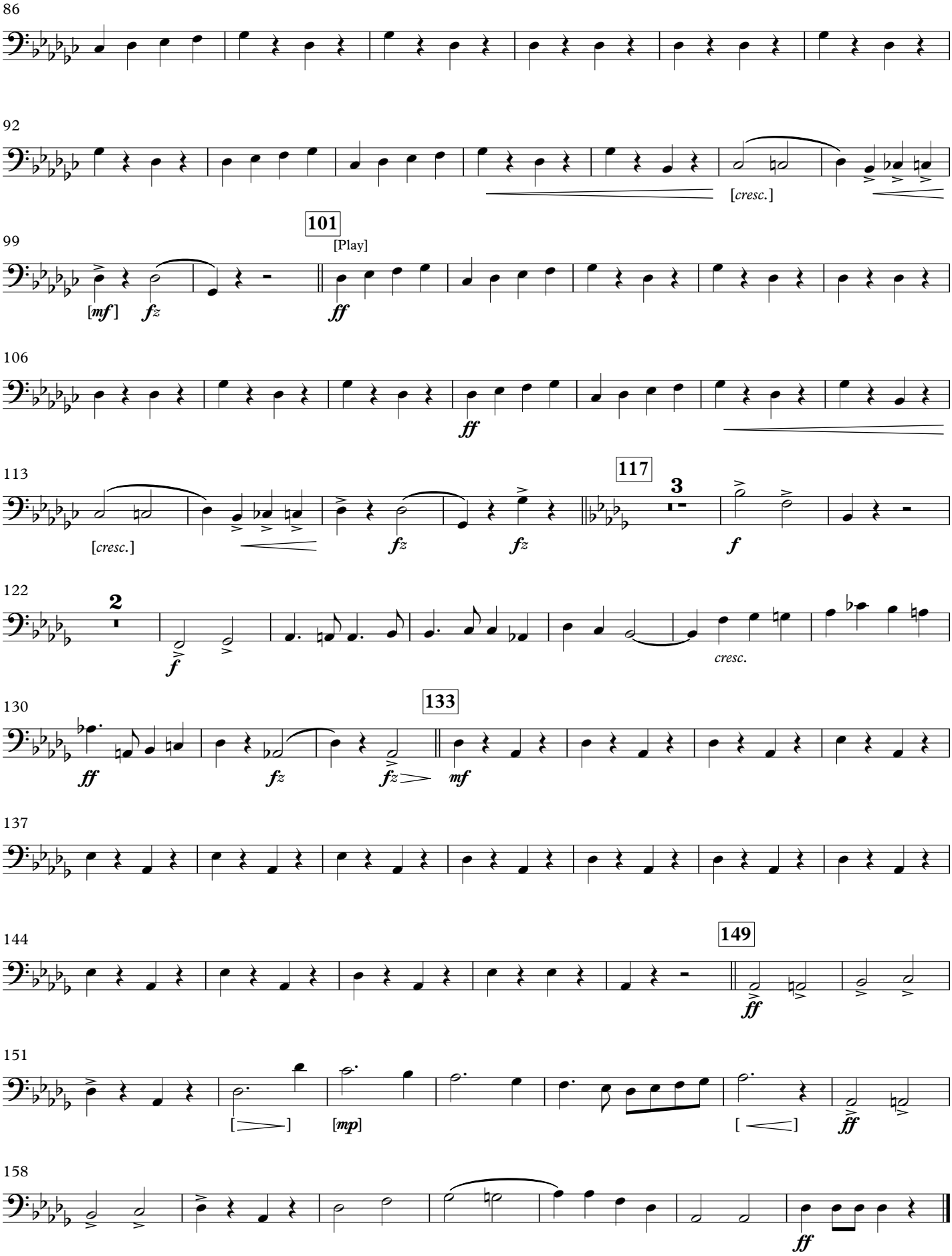

86
92
[cresc.]
99
101
[Play]
[mf]
fz
ff
106
ff
113
[cresc.]
fz
fz
117
3
f
122
2
f
cresc.
130
133
ff
fz
fz
mf
137
144
149
ff
151
[
]
[mp]
[
]
ff
158
ff

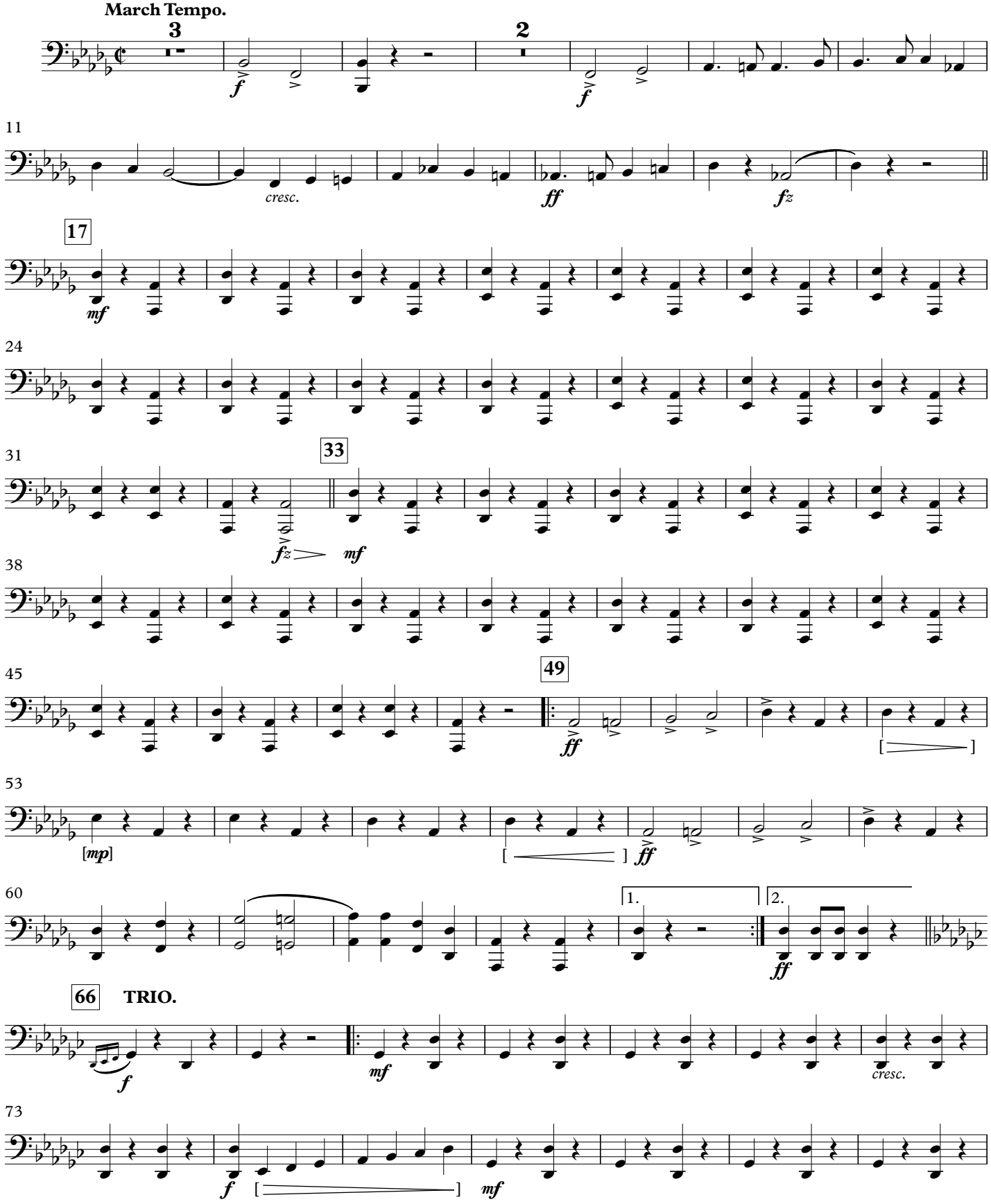
March

ON PARADE

("The Lion Tamer")
(1892)

Tuba

JOHN PHILIP SOUSA



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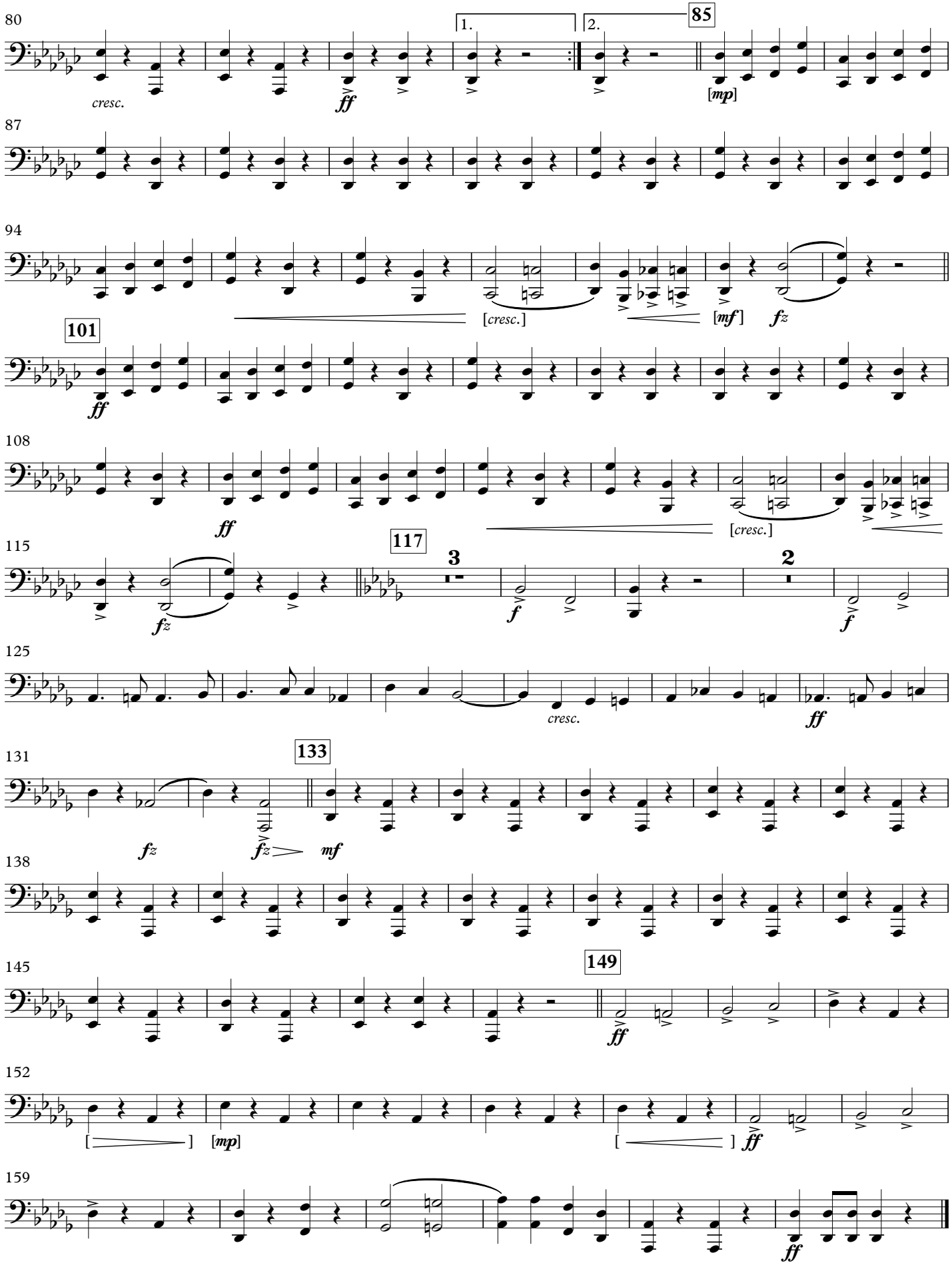

80
cresc.
ff
1.
2.
85
[mp]
87
94
[cresc.]
[mf]
fz
101
ff
108
ff
[cresc.]
115
fz
117
3
f
2
f
125
cresc.
ff
131
133
fz
fz
mf
138
145
149
ff
152
[mp]
ff
159
ff

March

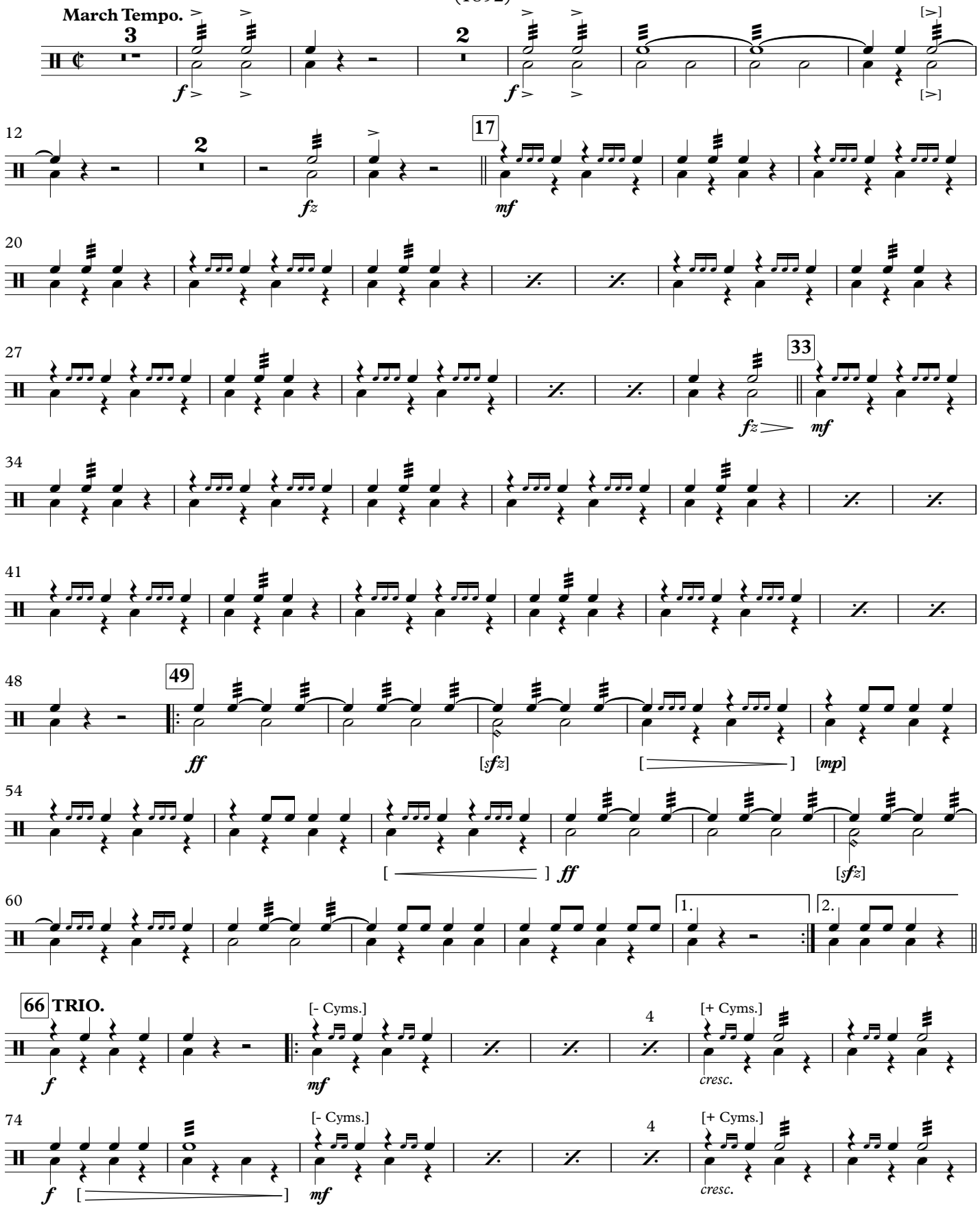
ON PARADE

("The Lion Tamer")

(1892)

Drums

JOHN PHILIP SOUSA



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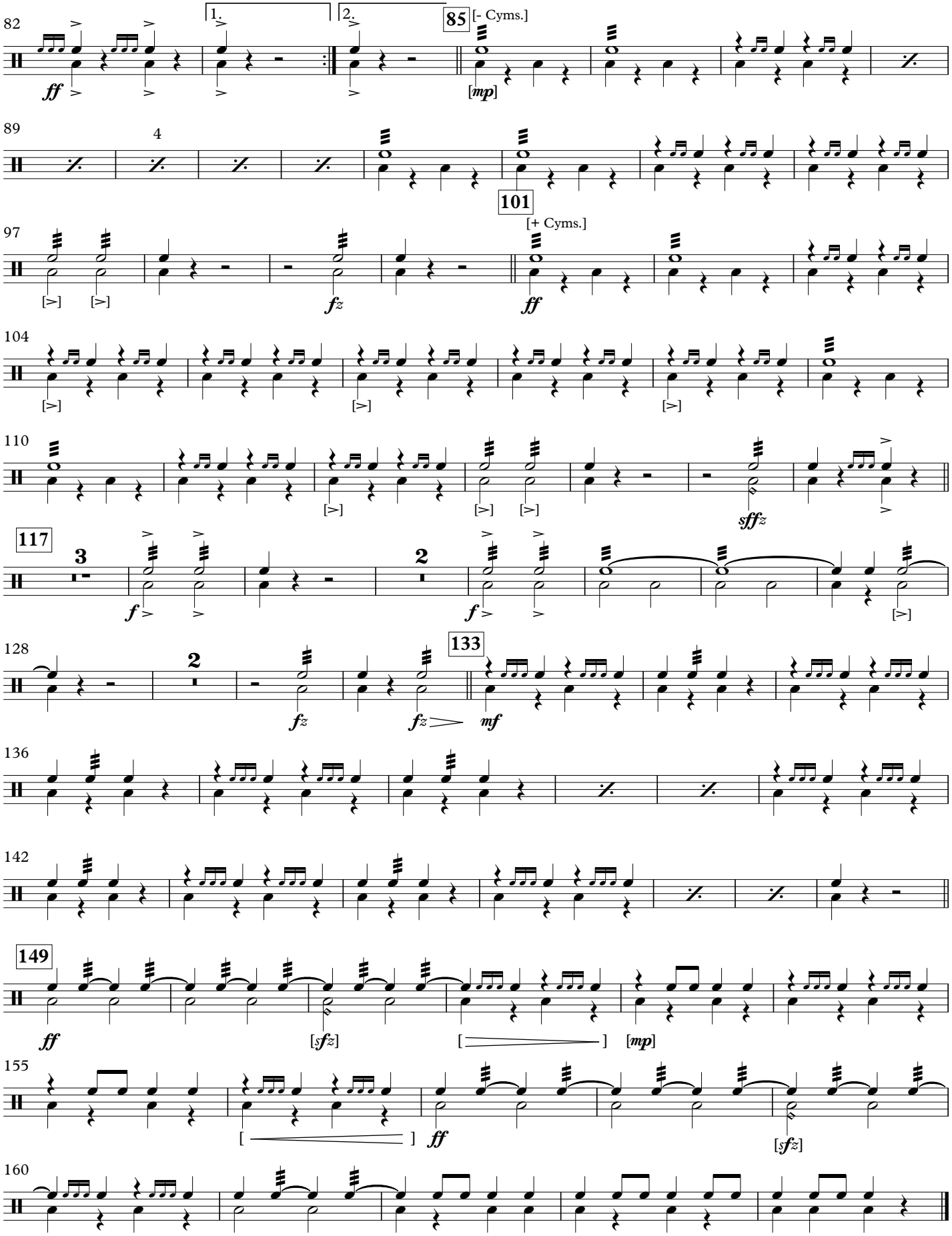
82
1.
2.
85
[- Cyms.]
ff
[mp]
89
4
101
[+ Cyms.]
97
fz
ff
104
110
sffz
117
3
f
2
f
128
133
fz
fz
mf
136
142
149
ff
[sfz]
[mp]
155
ff
[sfz]
160